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TEACHING POSITIONS

University of Texas at Dallas

Assistant Professor of Aesthetic Studies, Fall 2008–present

San Francisco Art Institute, Department of Art History

Adjunct Professor, Spring–Fall 2005

California College of the Arts, Oakland

Adjunct Professor, Fall 2004

University of California, Berkeley, Department of the History of Art

Graduate student instructor, 1998 – 2000, 2003–2004; adjunct instructor, 2005–2006

EDUCATION

Ph.D. **University of California at Berkeley, History of Art, December, 2004**

Dissertation: “**The Cosmos in the Palace: The Palazzo Vecchio Guardaroba
and the Culture of Cartography in Early Modern Florence, 1563-1589**”
Committee: Loren Partridge (chair), Elizabeth Honig, Randolph Starn

M.A. **University of California at Berkeley, History of Art, Dec. 2001**

B.A. **University of California at Berkeley, English, May, 1993**

HONORS AND FELLOWSHIPS

National Endowment for the Humanities Fellowship

Medici Archive Project, Archivio di Stato, Florence, Italy, Sept. 2006–June 2008

Gladys Kriebel Delmas Foundation Research Grant

Venice, Italy, Summer 2006

Kress Foundation Two-Year Institutional Fellowship

Kunsthistorisches Institut, Florence, Italy, Sept. 2001–June 2003

Fondazione R. Longhi Fellowship

Florence, Italy, January–June 2001

Dean’s Fellowship

U. C. Berkeley, Fall 1999

William and Flora Hewlett Foundation

Fellowship for Graduate Study, U. C. Berkeley, Aug. 1996–May 1999

BOOK MANUSCRIPT

The Painted Map in the Age of Print and the Era of Exploration

PUBLICATIONS IN REFEREED JOURNALS

“A New Chronology of the Construction and Restoration of the Medici Guardaroba in the Palazzo Vecchio, Florence,” *Mitteilungen des Kunsthistorischen Institutes in Florenz* 53 (2009): 285–308.

“Charismatic Cosmography in Late Cinquecento Florence,” *Archives Internationales d’Histoire des Sciences* 59, no. 163 (2009): 575–590.

“The Medici Grand Duchy and Rubens’s First Trip to Spain: A New Document,” *Oud Holland* 121, no. 2–3 (2008): 147–152.

“The Republic at Work: S. Marco’s Reliefs of the Venetian Trades,” *The Art Bulletin* 90, no. 1 (March 2008): 54–76.

“Don Miniato Pitti and the Second Life of a Scientist’s Tools in Cinquecento Florence,” *Nuncius* 18 (2003): 3–24

BOOK CHAPTERS

“Son of the Sultan?: Jachia ben Mehmet and the Medici Court,” in *The Medici and their Archive: Politics and Culture in Early Modern Tuscany*, eds. Alessio Assonitis and Brian Sandberg (Rome: Viella, forthcoming 2013).

Master of San Martino alla Palma, “Madonna and Child,” catalogue entry, *From the Private Collections of Texas: European Art, Ancient to Modern*, eds. Richard Brettell and C. D. Dickerson (New Haven: Yale University Press, 2009), 106–7.

REVIEWS

Review of Zur Shalev and Charles Burnett, eds., “Ptolemy’s *Geography* in the Renaissance,” *Sixteenth Century Journal* 43, no. 3 (fall 2012): 952–954.

Review of David Woodward, ed., “The History of Cartography, Vol. 3: Cartography in the European Renaissance” *CAA Reviews* online (www.caareviews.org) (online Nov. 2009).

Review of “I grandi bronzi del Battistero: L’arte di Vincenzo Danti, discepolo di Michelangelo” (exhibition at Bargello Museum, Florence, 2008); *CAA Reviews* online (www.caareviews.org) (online Aug. 2008).

Review of Alessandro Scafi, “Mapping Paradise: A History of Heaven on Earth,” *Renaissance Quarterly* 60, no. 2 (Summer 2007): 634–636.

Review of Amanda Lillie, "Florentine Villas in the Fifteenth Century: An Architectural and Social History," *Renaissance Quarterly* 59, no. 2 (Summer 2006): 511–513.

Review of David R. Coffin, "Pirro Ligorio: The Renaissance Artist, Architect, and Antiquarian," *CAA Reviews* online (www.caareviews.org) (online Jan. 2006).

SELECTED CONFERENCES AND TALKS

"A Sea of Marble: The Topographic Views of Santa Maria del Giglio in Venice," *The View from the Sea* panel (co-organized with Karen-edis Barzman of SUNY Binghamton), Annual Meeting of the Renaissance Society of America, San Diego, CA, April 2013

"The Medici Archive Project and the Digital Humanities," Institute for the Arts and Humanities, University of North Carolina, Chapel Hill, March 2013.

"Maps and the Medici," Houston Museum of Natural Science (invited), Houston, TX, February 2013.

"The Medici Archive Project and the Digital Humanities," Center for Medieval and Renaissance Studies, University of California, Los Angeles, January 2013.

"African Galley Slaves at the Tuscan Port of Livorno in the Seventeenth Century," Walters Art Museum scholars' day (invited), Baltimore, MD, January 2013.

"The *Quattro Mori* and the Conditions of Slavery in Early Seicento Tuscany," *The Medici and Slavery in the Mediterranean Sea* panel sponsored by the Medici Archive Project, Annual Meeting of the Renaissance Society of America, Washington, DC, March 2012

"Captive City: Livorno and the *Quattro Mori*," *Perceptions of Foreignness in Early Modern Tuscany* panel at the Sixteenth Century Society Conference, Fort Worth, TX, October 2011.

"Interpretive Projections: Sixteenth-Century Painted Maps and Their Printed Sources," *The Language of Maps: Communicating Through Cartography in the Middle Ages and Renaissance*, colloquium at the Bodleian Library, Oxford, June 2011.

"The View from Above: Vasari and *vedute*," *Vasari at 500: The Palazzo Vecchio* panel at the Annual Meeting of the Renaissance Society of America, Montreal, Canada, March 2011.

Organizer, *Sculpture and the Medieval City* panel (sponsored by the International Center of Medieval Art), International Congress on Medieval Studies, Kalamazoo, MI, May 2010.

"An Elevated Subject: Duccio's *Raising of Lazarus* in its Visual Tradition," Kimbell Art Museum (invited), Fort Worth, TX, May 2010.

"Son of the Sultan? Jachia ben Mehmet and the Medici Court," *Perceptions of the Other in the Grand Ducal Medici Archives (1537–1743)* panel sponsored by the Medici Archive Project, Annual Meeting of the Renaissance Society of America, Los Angeles, CA, March 2009

“Views and Viewership in Early Modern Europe,” Comini Lecture Series (invited), Southern Methodist University, February 2009.

“Visualizing Cosmography at the Medici (Grand) Duchy before Galileo,” *Cosmography in Renaissance Culture*, colloquium at the Centre for the History of Science at the Ghent University, Belgium, May 2008

“From Print to Paint: Early Representations of the Americas on European Palace Walls,” *New World Cartographies: Mapping America, 1500–1776* conference, held by the Rothermere American Institute of the University of Oxford and the American Museum in Britain, Bath, England, Nov. 2007

Chair, *New Perspectives on Michelangelo* panel, Annual Meeting of the Renaissance Society of America, San Francisco, April 2006

“The Republic at Work: The Reliefs of the Venetian Trades on the Portale Maggiore of San Marco,” *Medieval Venice: Mythogenesis and Self-Transformation* panel, Annual Meeting of the College Art Association, Seattle, Feb. 2004

“Curtilment and Completion: The Role of Don Stefano Buonsignori in the Guardaroba of the Palazzo Vecchio, Florence,” *Italian Mural Map Cycles* panel, Annual Meeting of the Renaissance Society of America, Scottsdale, April 2002

“ ‘All the Things of Heaven and Earth Together’: The Original Program for the Guardaroba of the Palazzo Vecchio, Florence,” *Culture, Politics, and Maps II* panel, 19th International Conference on the History of Cartography, Madrid, July 2001

“Mid-Pedestal in the Garden of Heavenly Jerusalem: The Title-Page Illustration of Bernhard von Breydenbach’s *Peregrinationes in Terram Sanctam*,” Northern California Renaissance Conference, Berkeley, April, 1998

LANGUAGES

Italian (fluent)

German (reading and speaking knowledge)

Spanish (reading and speaking knowledge)

Latin (reading)

REFERENCES

Prof. Julian Gardner (emeritus), Department of the History of Art, University of Warwick (U. K.), (44) 024/7652-3005, Julian.Gardner@warwick.ac.uk

Prof. Mary Vaccaro, Department of Art and Art History, University of Texas at Arlington, 502 South Cooper St. #335, Box 19089, Arlington, TX 76019; (817) 272-2891, vaccaro@uta.edu

Prof. Loren Partridge (emeritus), Department of the History of Art, 416 Doe Library, U. C. Berkeley, Berkeley, CA 94720, (510) 643-6301; lpart@berkeley.edu

Prof. Elizabeth Honig, Department of the History of Art, 416 Doe Library, U. C. Berkeley, Berkeley, CA 94720, (510) 643-7290, elizahonig@yahoo.com

Prof. Randolph Starn, Department of History, 3229 Dwinelle Hall, U. C. Berkeley, Berkeley,
CA 94720, (510) 642-1971, rstarn@socrates.berkeley.edu