

Patricia Howell Michaelson
School of Arts and Humanities
Literary Studies
2012

Education:

Ph.D. June 1985, University of Chicago, Committee on
Comparative Studies in Literature

M.A. June 1977, University of Chicago

B.A. May 1975, Kirkland College, Clinton, N.Y., Department of
Music

Employment History:

Associate Professor of Literary Studies, 2000-present
University of Texas at Dallas

Assistant Professor of Literary Studies, 1992-2000
University of Texas at Dallas

Assistant Director, Graduate Institute of the Liberal
Arts, January 1988-August 1992
Emory University, Atlanta, GA
Assistant Director and Assistant Professor, 1990-1992

Lecturer, Department of English, 1985-1987
Loyola University of Chicago

Lecturer, Writing Program, 1983-1985
University of Chicago

Professional Recognitions:

Special Faculty Development Award, 2009-2010; 2001-2002

Victor Worsfold Outstanding Teaching Award, UTD, 2003

Finalist, MLA Prize for a First Book, 2003

Visiting Fellow, Department of English, Yale University,
fall 2001

NEH Summer Seminar for College Teachers, 1991, Yale
University

High honors awarded to dissertation, 1985, University of
Chicago

Fulbright Fellowship, 1980-1981

Snowday Memorial Essay Prize, 1980, University of Chicago

Presser Foundation Prize Scholarship in Music, 1974

Professional Memberships (current):

American Society for Eighteenth-Century Studies (ASECS)

Friends Association for Higher Education (FAHE)

International Society for the Scholarship of Teaching and Learning (IS-SOTL)

Jane Austen Society of North America (JASNA)

Modern Language Association (MLA)

National Council of Teachers of English (NCTE)

Publications:

Book authored

1. *Speaking Volumes: Women, Reading and Speech in Austen and Her Time*,
Stanford University Press, 2002
Second edition (paper), 2004

Articles in refereed journals

1. "How to Speak like Mrs. Palmer (and Other Silly People)," *Persuasions* 33 (2012), 53-60
2. "Faith and the Profession," *Profession* 1998, 179-85
3. "Religious Bases of Eighteenth-Century Feminism: Mary Wollstonecraft and the Quakers," *Women's Studies* 22 (1993): 281-95
4. "The Wrongs of Woman as a Feminist Amelia," *The Journal of Narrative Technique* 21 (1991): 250-61
5. "Reading *Pride and Prejudice*," *Eighteenth-Century Fiction* 3 (1990): 65-76
6. "Women in the Reading Circle," *Eighteenth-Century Life* n.s. 13, no. 3 (1989): 59-69

Articles appearing as chapters in edited volumes

1. "Reading Aloud," *Blackwell Encyclopedia of the Novel*, 2010
2. "Language and Gender in *Emma*," in *Approaches to Teaching Jane Austen's Emma*, ed. Marcia Folsom McClintock, MLA, 2004
3. "Religion and Politics in the Revolution Debate: Burke, Wollstonecraft, Paine," *The French Revolution Debate in English Literature and Culture*, ed. Lisa Plummer Crafton (Westport: Greenwood Press, 1997), pp. 27-40

Books in Progress

1. *Developing Expert Readers: Learning and Unlearning in Literary Studies*
2. *Jane Austen's Voices* (may appear in conjunction with a DVD or video, as described in my narrative statement)

Refereed/invited presentations (recent/selected):

1. "Literature for the Left Side of the Brain," Modern Language Association (MLA), Boston, 2013
2. "Literature for the Left Side of the Brain," International Society for the Scholarship of Teaching and Learning (IS-SOTL), Hamilton ON, 2012
3. Panelist, "Best Practices for SOTL in the Humanities," IS-SOTL, Hamilton ON, 2012
4. "The Power of Speech; or, Why Can't a Woman be More Like a Man?," Jane Austen Society of North America (JASNA), Brooklyn, 2012
Also given at the Atlanta Jane Austen Society, 2012
5. "Teaching the Eighteenth Century," American Society for Eighteenth-Century Studies (ASECS), Vancouver BC, 2011
6. "What do Literature Majors Have to Say about their Learning?" IS-SOTL, Milwaukee, 2011
7. Organizer/Chair, "Roundtable: Learning in Literary Studies," IS-SOTL. Milwaukee, 2011
8. "How to Talk Like Mrs. Palmer (and Other Silly Speakers), JASNA, Fort Worth, 2011
Also given at the North Texas Jane Austen Society, 2012
9. "Jane Austen's Language," Lakeside Browning Club, Dallas, 2010
10. "Learning in Literary Studies," IS-SOTL, Bloomington, 2009
11. "Connecting Memory Research to the Literature Major," IS-SOTL, Edmonton AL, 2008
12. "I Could Say More: Womanish Language in *Emma*," North Texas Jane Austen Society, 2007
13. "Does SOTL Serve the Humanities? The Case of Literary Studies," IS-SOTL, Washington DC, 2006
14. "Mapping Literary Studies," IS-SOTL, Vancouver BC, 2005
15. "Compulsory Speech and Illicit Silences: Silence in Law and Literature," ASECS, Las Vegas, 2005

16. "How Do We Know How People Spoke?," Canadian Society for Eighteenth-Century Studies, Vancouver BC, 2003
17. "Women, Speech, and Second Thoughts," Simon Fraser University, Vancouver BC, 2003
18. "Ghosts, Freaks, Birds, and Balloons: A Regency Magazine for a Modern Audience," British Society for Eighteenth-Century Studies, Oxford (UK), 2003
19. "Wit and Women," British Women Writers Conference, Madison, 2002
20. "Language and Gender and the Past," MLA, New Orleans, 2001
21. "Teaching Austen and Her Time," ASECS, New Orleans, 2001
22. "Acting, Speaking, and the Art of the Novel," ASECS, 2001
23. "Speaking Volumes," British Society for Eighteenth-Century Studies, Oxford University (UK), 2001
24. "Elocution, Belles-lettres, and the Training of Orators," Northwest Society for Eighteenth-Century Studies, Portland, 2000
25. "Speaking Volumes: Literature and the Languages of Women," American Comparative Literature Association, Yale University, 2000
26. "Reconstructing Woman's Language and the Languages of Women," British Women Writers Conference, Albuquerque, 1999
27. "Polite and Plain Speech; Or, Amelia Opie Quakerized," ASECS, Milwaukee, 1999
28. "'To Dissect a Woman's Tongue': Theorizing Women's Speech in the Eighteenth Century," Aphra Behn Society, Daytona Beach, 1998
29. "Austen's Readers and the Development of Character," Society for the History of Authorship, Reading, and Publishing, Cambridge (UK), 1997
30. "Classroom Narratives," Society for the Study of Narrative Literature, Columbus, April 1996
31. "The Accomplished Reader," ASECS, Austin, March 1996
32. "Trial Narratives: The Case of Mary Blandy, Parricide," North American Conference on British Studies, Boulder, 1992

33. "Religious Bases of Eighteenth-Century Feminism: Mary Wollstonecraft and the Quakers," Western Conference on British Studies, Tucson, 1991
Also given at the South Atlantic Modern Language Association, Knoxville, 1992
34. "Genres of Reading in the Eighteenth Century," ASECS, 1990

Service (selected):

School of Arts and Humanities, University of Texas at Dallas
Co-chair, Task Force on Undergraduate Education, 2011-2013
Graduate Studies Committee, 2010-2012
Organized writing project with junior faculty, 2012-2013
Organized SOTL working group, 2005-2007
Executive Committee, 2005-2007
Supervised TA-taught sections of Literary Analysis, 2003-present
Multiple Review Committees, Search Committees

University of Texas at Dallas
SACS Assessment Committee
Core Committee for the Support of Women and
Minorities (Chair), 2000-2001
Library Committee
Academic Senate
Association of Professional Women

External service

Co-founder, Humanities Interest Group, IS-SOTL, 2009
Book review editor, *Arts & Humanities in Higher Education*, 2002-2006
Referee for *PMLA*, *Eighteenth-Century Fiction*,
Eighteenth-Century Studies, *Romantic Pedagogy Commons*,
Univ. of Michigan Press