

Mary Medrick

CURRICULUM VITAE

Education

Graduate Studies (12 hrs.) in Arts and Technology/Sound Design (2011-12), University of Texas at Dallas

MA/Arts and Humanities: Aesthetic Studies (1999), UTDallas (emphasis: music)

Graduate studies/Music Theory Pedagogy (1984), University of North Texas

BA/Music with Honors (1983), University of Texas at Dallas (music theory, piano, voice)

AA/Music (1978), University of South Florida

Academic Appointments

Senior Lecturer, Art & Performance, School of Arts and Humanities, University of Texas at Dallas, 2001-present

Adjunct Instructor/Staff Accompanist, School of Arts and Humanities, University of Texas at Dallas, 1995-2001

Music Instructor/Conductor of Ensembles, The Winston School, Dallas, Texas 1995-2000

Published Original Works

La Curandera Opera Libretto, commissioned by Opera Colorado

Monkey See, Monkey Do Opera Libretto, commissioned by the Dallas Opera

The Old Majestic Opera Libretto, commissioned by the San Antonio Festival

Frankenstein, the Musical Musical Score, commissioned by the Pocket Sandwich Theater, Dallas

Lord Byron Musical Score, commissioned by the Pocket Sandwich Theater

High Popalorum Musical Score, commissioned by The Louisiana State Arts Council

Representative Performances

Keyboardist, Dallas Theater Center productions (2011 – present)

Vocalist, Dallas Pro Musica early music quintet (2007 – present)

Keyboardist, Frida, opera orchestra performances in Guadalajara, MX (2010)

Pianist, Richardson Symphony Orchestra (2008-2010)

The Piano Speaks solo recital, UT Dallas (2006)

The Nutcracker, Dallas Opera Orchestra (2001 - 2006)

Sweeney Todd, Addison Watertower Theater (2001)

Fosse, Dallas Summer Musicals (2000)
An Evening with Carol Lawrence, East Texas Symphony (2000)
Jekyll and Hyde, Dallas Summer Musicals (1999)
Sinfonia a la Mariachi, San Antonio Symphony World Premiere
Porgy & Bess, International Opera Tour, including Israel Premiere (1994)
 Harpsichordist, Basically Baroque recital, UT Dallas (2004)
 Stage Director *La Vie Boheme* UTD theater production (2005)
Personals, UTD theater production (2001)
 Conductor *Requiem* (John Rutter) Preston Hollow UMC, Dallas (1996)
Wachet Auf (J.S. Bach) and *Rejoice in the Lamb* (Benjamin Britten), UTD (1998)
 Music Director: *The Threepenny Opera*, University of North Texas (2007)
Twelfth Night, The Dallas Theater Center (2001)
A Christmas Carol, The Dallas Theater Center (1992 & 1993)
Passion, Plano Repertory Theater (2000)
Kurt Weill: A Musical Odyssey, Addison Centre Theater (1993)

Recordings

Monkey See, Monkey Do, Dallas Opera touring recording
Frida, Robert Xavier Rodriguez Musical Theater Works, Voices of Change Ensemble
Basically Baroque, early music ensemble recording
 COLEXION jazz ensemble recording: Live at the Sammons Center

ASCAP Special Award Recipient 2012

Professional Affiliations

Member, American Society of Composers, Authors and Publishers
 Member, American Federation of Musicians, Local 72-147

Courses Taught:

AP 3300: Elements of Art and Performance Fall 2009, Sp 2011, Sp 2012, SP 2013
 MUSI 4348: Creating Music Sp 09, Sp 2010, Sp 2011, Fall 2012
 MUSI 4345: Advanced Musical Instrument Instruction (Piano III) Fall & Sp 2003-2010
 MUSI 3322: Topics in Music History: American Music Su 2006, Su 2007
 MUSI 3342: Creating Music (upper level theory/comp) Sp 2005, Sp 2006, Sp 2007
 MUSI 3342: Musical Theater Sp 2008
 DRAM 3342: Musical Theater Workshop Fall 2004, Fall 2005, Fall 2007
 MUSI 3388: Piano II Fall & Sp 2003-present
 MUSI 2325: Beginning Voice Fall & Sp 1998-2002
 MUSI 2324: Piano I Fall & Sp 2002-2009
 MUSI 2317: Piano I Fall 2009 – present
 ARTS 1301: Exploration of the Arts Fall & Sp 2003-2005