

Robert Xavier Rodríguez  
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## CURRICULUM VITAE

### Educational History

D.M.A., University of Southern California (Composition), 1975 (Study with Ingolf Dahl, Halsey Stevens)  
Private Study in Paris (Nadia Boulanger) 1976-77  
Berkshire Music Center (Tanglewood), 1972 (Study with Jacob Druckman, Bruno Maderna, Elliott Carter)  
Conservatoire Americaine, Fontainebleau, France, 1969-1975 (Study with Nadia Boulanger)  
M.M., University of Texas at Austin (Composition), 1969 (Study with Kent Kennan, Hunter Johnson)  
B.M., University of Texas at Austin (Composition), 1967

### Professional Experience

2006-Present	Endowed Chair, University Professor, University of Texas at Dallas
1990-2006	Professor, Arts and Humanities, University of Texas at Dallas
1978-1990	Associate Professor, School of Arts and Humanities, University of Texas at Dallas
1975-1978	Assistant Professor, School of Arts and Humanities, University of Texas at Dallas
1973-1975	Instructor, University of Southern California

### Residencies

2012	Visiting Artist, American Academy in Rome
2010	Visiting Composer, Yehudi Menuhin School, London
2010	Visiting Composer, Guildhall School, London
2007	Visiting Composer, Indiana University
2007	Visiting Composer, San Francisco Conservatory
2006	Visiting Composer, New England Conservatory
2004/06	Visiting Composer, European-American Musical Alliance (Ecole Normale, Paris)

2004-06 Composer-in-Residence, Bowdoin Festival  
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Residencies (cont.)

2004 Visiting Composer, University of Texas at Austin  
2004 Visiting Composer, Northwestern University  
2002/04 Visiting Artist, American Academy in Rome  
2002 Visiting Composer, University of Minnesota  
2002 Visiting Composer, Arizona State  
2001 Composer-in-Residence, Aaron Copland House  
1996-2000 Composer-in-Residence, San Antonio Symphony  
1999 Visiting Composer, University of Texas at Austin  
1998 Visiting Composer, University of Miami  
1997 Artist-in-Residence, Atlantic Center for the Arts  
1995 Visiting Composer, University of Southern California  
1991 Visiting Composer, Aspen Festival  
1987-89 Composer-in-Residence, Bowdoin Festival  
1988 Visiting Composer, Ohio State University  
1988 Visiting Composer, Colorado State University  
1988 Visiting Composer, Aspen Festival  
1982-85 Composer-in-Residence, Dallas Symphony Orchestra  
1982 Composer-in-Residence, Bennington College (Bennington, VT)  
1981 Composer-in-Residence, Duke University (American Dance Fest.)  
1981 Composer-in-Residence, Stetson University  
1973-74 Composer-in-Residence, Los Angeles Chamber Orchestra

Professional Memberships/Service to the Field of Music

2011-Present Artist Council, New Music USA  
2011-Present Artistic Advisory Board, Opera Hispánica  
2008-2011 Board of Directors, American Music Center  
2004 Presentation, Nadia Boulanger Symposium, U. of Colorado  
2000-01 Panel, US/Mexico Fund for Culture  
2000 Chairman of Panel, Sinfonica 2000 Composition Competition  
2000-09 Music Panel, NEA  
1993-Present Advisory Board, Little Orchestra of New York  
1988 Composer Fellowship Panel, NEA  
1988 Composer Fellowship Panel, Ohio Arts Council  
1988 Composer Fellowship Panel, Artists Foundation of Massachusetts  
1986-Present National Advisory Board, League of Composers, ISCM  
1985-96 President, Executive Director, Texas Composers Forum  
1985-92 Consultant, Dallas Symphony Orchestra  
1984-85 Regional Coordinator, Dealey Competition  
1983-85 President, Meet the Composer/Texas  
1982 Board of Directors, Meet the Composer/Texas

1982-Present National Advisory Board, Meet the Composer (New York)  
1982-85 Music Advisory Panel, Texas Commission on the Arts  
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1982 Advisory Board, Dealey Competition  
1982 Advisory Board, SMU Summer Conservatory  
1981-82 Advisory Board, UTD String Workshop  
1977-80 Board of Directors, Voices of Change  
1977-79 Music Director, Dallas Chamber Opera Society

### Awards/Fellowships

2012 Aaron Copland Award  
1980-2012 ASCAP Awards  
2001 Aaron Copland Award  
1999 Grammy Nomination - Voices of Change recording  
1998 NEA Composer-in-Residence Grant  
1995 Distinguished Alumnus Award, School of Music, USC  
1990 NEA Fellowship Grant  
1984 NEA Fellowship Grant  
1980 Goddard Lieberson Award, American Academy of Arts and Letters  
1979 National Arts Associate, SAI  
1979 NEA Fellowship Grant  
1977 Cite des Arts Residency - Paris, France  
1976 Camargo Foundation Residency - Cassis, France  
1976 Rockefeller Foundation Villa Serbelloni Residency - Bellagio, Italy  
1976 Guggenheim Fellowship  
1975 NEA Fellowship Grant  
1975 *Prix Lili Boulanger* (Harvard University - judged by Elliott Carter, Walter Piston, Aaron Copland)  
1973 Young Musicians Foundation Competition  
1972 Crofts Fellowship, Berkshire Music Center, Tanglewood  
1971 *Prix Prince Pierre de Monaco* (President of Jury - George Auric)  
1971 Young Musicians Foundation Competition

### Representative Commissions

2011 Opera America (*An Opera House*)  
2010 Dallas Symphony/Carnegie Hall (*The Dot & the Line* - orchestral)  
2009 SOLI Chamber Ensemble (*Música, por un tiempo*)  
2007 Carlos Prieto (*Tentado por la samba*)  
2007 UT Dallas School of Arts & Humanities (*Sor(tri)lège: Trio III*)  
2004 Dallas Symphony (*Musical Dice Game*)  
2004 Dayton Philharmonic (*Agnus Dei* for Mozart C-Minor Mass)  
2004 Opera Colorado (*La Curandera*)

2004 New England Conservatory/Tanglewood (percussion ensemble)  
2004 The Bowdoin Festival (*The Food of Love*)

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Representative Commissions (cont.)

2003 NEA/Voices of Change (*The Dot and the Line*)  
2003 Documentary Arts (score for documentary film)  
2003 US State Department (score for documentary film)  
2003 Arizona State University + consortium (*Decem Perfectum*)  
2003 Indianapolis Museum of Art (score for documentary film)  
2003 Winterthur Museum (score for documentary film)  
2002 Dayton Philharmonic (*Flight*)  
2002 University of Texas at Dallas (*Incidental Music for A Midsummer Night's Dream*)  
2002 American Composers Forum (*Smash the Windows*)  
2001 Amon Carter Museum (score for documentary film)  
2000 Knoxville Symphony (*Tequila Sunrise*)  
2000 Boston Symphony (*The Tempest*)  
1999 San Antonio Symphony (*The Last Night of Don Juan*)  
1999 Murray Dranoff Two-Piano Competition (*Bachanale* transcription)  
1998 University of Miami (*Forbidden Fire*)  
1998 San Antonio Symphony (*Bachanale*)  
1997 Pacific Symphony (*Hot Buttered Rumba*)  
1996 San Antonio Symphony (*Sinfonía à la Mariachi*)  
1995 National Symphony (*Fanfare for Four Trumpets and Four Conch Shells*)  
1994 Mid-America Arts Alliance/Bella Lewitzky (*Meta 4*)  
1994 Charles Nelson (*Scrooge*)  
1993 Brooks Jones (*Adoración Ambulante*)  
1993 Carlos Prieto (*Máscaras*)  
1991 American Music Theatre Festival (*Frida*)  
1991 Dallas Symphony/El Paso Symphony (*Piñata*)  
1990 NEA/Gary Karr (*Ursa*)  
1989 Knoxville Symphony (*A Gathering of Angels*)  
1989 Intl. Trumpet Guild/Stephen Burns (*Invocation of Orpheus*)  
1988 San Antonio Festival (*The Old Majestic*)  
1987 The Barlow Endowment/Consortium: Bowdoin Festival and Knoxville Symphony (*Jargon*)  
1987 Consortium: Indianapolis, Syracuse and Buffalo Symphonies (*A Colorful Symphony*)  
1987 Aeolian Chamber Players (*Les Niais Amoureux*)  
1987 American Guild of Organists (*Alle...luia*)  
1986 The Dallas Opera (*Monkey See, Monkey Do*)  
1986 The Lyric Opera of Dallas/City of Mesquite (*Ransom of Red Chief*)

1986 Richardson Symphony (*Varmi'ts!*)  
1985 San Antonio Symphony (*Tango di Tango*)  
1985 Voices of Change, Chicago Ensemble, 20<sup>th</sup>-Cent. Consort (*Tango*)

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### **Representative Performances**

Aeolian Chamber Players (New York)  
Alabama Symphony  
American Music Theatre Festival  
American Repertory Theater  
Aspen Festival Orchestra  
Badisches Staatstheater  
Baltimore Symphony  
Boston Symphony  
Boston University Opera Workshop  
Bowdoin Festival Orchestra  
Buffalo Symphony  
Carlos Chavez Orchestra  
Carnegie-Mellon University  
Cervantino Festival, Guanajuato, Mexico  
Chautauqua Festival Orchestra  
Chicago Symphony  
Cinnabar Opera Theater  
City Summer Opera (San Francisco)  
Cleveland Orchestra  
Columbus Symphony  
Dallas Ballet  
Dallas Opera  
Dallas Symphony  
Dayton Philharmonic  
Eastman Wind Ensemble/New Music Ensemble  
Edinburgh Festival  
Fulcrum Point Ensemble  
Houston Symphony  
Houston Grand Opera  
Indianapolis Symphony  
Israel Philharmonic Orchestra  
Juilliard School of Music (Focus Series)  
Kansas City Symphony  
Lake George Opera  
Los Angeles Philharmonic  
Los Angeles Chamber Orchestra  
Louisville Symphony Orchestra  
Lyric Opera of Kansas City  
Mexico City Philharmonic

Michigan Opera Theater  
Milwaukee Symphony  
Music Today Series (New York)  
National Opera of Mexico  
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Representative Performance (cont.)

National Symphony  
New England Conservatory Percussion Ensemble/Wind Ensemble  
New Music America (Houston)  
Michigan Opera Theater  
New York City Opera  
North Carolina Symphony  
Oberlin New Music Ensemble  
Opera Colorado  
Opera Pacific  
Orlando Opera  
Pacific Symphony  
Pennsylvania Opera Theater  
Pittsburgh Symphony Orchestra  
Quintette Pro Arte (Monte Carlo)  
San Antonio Festival  
San Antonio Symphony  
San José Symphony  
Santa Barbara Chamber Orchestra  
Santa Fe Chamber Music Festival  
St. Louis Symphony  
Spokane Symphony  
Syracuse Symphony  
Tanglewood Festival Orchestra  
Texas Boys' Choir  
Toronto Radio Symphony  
20th-Century Consort (Washington, D.C.)  
University of Texas at Austin Opera Theater  
Vienna Schauspielhaus  
Voices of Change (Dallas)  
Washington (D.C.) Oratorio Society  
Yehudi Menuhin School Orchestra (London)

Recordings

SCHOTT	<i>An Opera House</i>
ALBANY (TROY 1355)	<i>Tentado por la samba, Máscaras, Ursa, Favola I, Lull-A-Bear</i>
NAXOS (8.559683)	<i>El día de los muertos</i>
URTEXT (JBCC183)	<i>Tentado por la samba</i>

ALBANY (TROY 1136) *Trio I, Trio II, Sor(tri)lège: Trio III, Meta 4*  
 PRO ARTE MUSICAE *Bachanale (4 hands)*  
 ALBANY (TROY 740) *Tango*  
 FIRST EDITION (0027) *Oktoechos, Favola Boccacesca, The Song of Songs*  
 ALBANY (TROY 672) *Flight*  
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### Recordings (cont.)

ALBANY (TROY 430) *Forbidden Fire, Con Flor y Canto, Scrooge*  
 GASPARO (GSCD 348) *Il Lamento di Tristano*  
 CRI (CD 773) *Les Niais Amoureux*  
 CRI (CD 824) *Frida Concert Suite, Tango*  
 URTEXT (SBCC014) *Lull-a-Bear*  
 ACA DIGITAL CM20103 *Son Risa*  
 ACA DIGITAL *Six Maxims de la Rochefoucauld*  
 CRYSTAL (CD704) *Chronies, Meditation*  
 NEWPORT (85536) *Tango di Tango*  
 LOUISVILLE (S793) *Favola Boccacesca*  
 CRYSTAL (S233) *My Lady Carey's Dompe*  
 ORION (ORS 76212) *Variations for Violin and Piano*  
 ORION (ORS 74159) *Concerto III for Piano and Orchestra,*  
*Concert Suite from Monteverdi's L'Orfeo*  
 ORION (ORS 74138) *Canto, Lyric Variations,*  
*Concert Suite from Monteverdi's 'Incoronazione di Poppea*  
 CRYSTAL (S105) *Sonata in One Movement*

### Publications

Complete Catalogue (122 Works) published by G. Schirmer, Inc. (New York)

### Bibliography

Doctoral dissertation on RXR by Susan Carter (Texas Tech University, 2010)  
Dante in Music by Maria Roglieri (2001)  
The New Grove Dictionary of Music (2000)  
 Doctoral dissertation on RXR by Eugenia Yau (University of Texas at Austin, 1997)  
Harvard Biographical Dictionary of Music (1996)  
Biographies of Texas Composers and Musicians, Holt Music Series (1988)  
The New Grove Dictionary of American Music (1986)  
Baker's Biographical Dictionary of Music and Musicians (1985)  
Who's Who in American Music (1984)  
The American String Teacher (1984)  
Stagebill (1982)  
 Leonie Rosentiel: Nadia Boulanger, A Life in Music (1982)  
 World Book Encyclopedia Yearbook (1980)

Kent Kennan: Counterpoint (Prentice-Hall, 1972)