

CURRICULUM VITAE

Frederick Turner

Address: School of Arts and Humanities, JO 31, University of Texas-Dallas, 800 Floyd Rd, Richardson, TX 75080

Edocational History

Founders Professor of Arts and Humanities, University of Texas at Dallas, Richardson, Texas 75083

B.A. (Hons.), English Language and Literature, Oxford University, 1965

M.A., Oxford University, English Language and Literature, 1967

B.Litt., Oxford University, English Language and Literature, 1967 (Ph.D.-level terminal degree)

Dissertation topic: *Shakespeare and the Nature of Time* (Supervised by Dame Helen Gardner, examined by Lord David Cecil and John Bayley)

Employment History

1985- Founders Professor of Arts and Humanities, University of Texas at Dallas.

1984-85 Visiting Professor, University of Exeter, England.

1978-83 Editor, *Kenyon Review*.

1972-85 Associate Professor of English, Kenyon College.

1967-72 Assistant Professor of English, University of California at Santa Barbara.

1965-67 Graduate student, Christ Church, Oxford University.

1962-65 Undergraduate student, Christ Church, Oxford University.

Professional Recognition, Honors, etc.

Missouri Review essay prize, 1978

Folger Library symposium grant, "Shakespeare in Performance", 1979

Nine Werner Reimers Stiftung travel grants, 1981-90

Six Kenyon College Carnegie-Mellon research grants, 1981-87

Ohioana Award for editorial excellence, 1982

Djerassi Foundation sabbatical research grant and residency, 1982

Levinson Poetry Prize (awarded by the publishers of *Poetry*), 1983

Golden Eagle award for "The Elephant on the Hill" TV documentary, 1988

Emmy award for Smithsonian World series of which "The Elephant on the Hill" was a part, 1988

Milan Fust Prize (This prize, awarded by the Hungarian Academy of Science, is Hungary's highest literary honor, and was awarded jointly to Zsuzsanna Ozsvath and Frederick Turner for their translation collection, *Foamy Sky: The Major Poems of Miklos Radnoti*. Princeton: Princeton UP, 1992), 1992

Nominated for the University of Texas President's Teaching Award, 1992

Quoted as example in *American Heritage Dictionary*, 3rd edition, for definitions of the words "central", "content", "explicit", "flow", "how", "minutia", "probabilistic", "reference," "subsume". 1992.

PEN Dallas Chapter, Golden Pen Award for *April Wind* 1993

M.A. thesis devoted to works by Frederick Turner, entitled *The Beautiful as Tragic Affirmation: an Approach to Frederick Turner's Genesis: an Epic Poem*, by Curtis Carbonell, Clemson University, successfully defended August 1996.

Editorial by Paul Levinson, the editor, in *The Journal of Social and Evolutionary Systems*, cites Turner's leadoff essay "An Evolutionary/Chaotic Theory of Beauty and Meaning" in *JSES* 19: 2 "one of the most important pieces printed in the *Journal* in this decade."

Cited in the editor's introduction to *Rebel Angels: Twenty-five Poets of the New Formalism*, edited by Mark Jarman and David Mason, Story Line Press, as one of the leaders of "the most significant development in modern American poetry." 1996.

Foamy Sky: the Major Poems of Miklós Radnóti, translated by Zsuzsanna Ozsvath and Frederick Turner (Princeton University Press, 1992), described by Miklós Hernádi, writing for *The New Hungarian Quarterly*, Spring 1996, as an "epochal undertaking." 1996.

Special publications award, Hungarian Ministry of Culture and Education

International Conference on the Unity of the Sciences Honorary Chair of Biology and Aesthetics section, 1997

Featured Poet, *Light: A Quarterly of Light Verse*, Winter 2000

Named Distinguished Poet of Dallas by the city of Dallas, 2001.

Honorary member, Golden Key Society, 2001

Fellow, Texas Institute of Letters, 2003-

David Robert Poetry Prize, 2004

Nov 16th named by the City of Dallas, Mayor Laura Miller, "The Prayers of Dallas Day", 2004

Nov 17th named by the State of Texas, Gov. Rick Perry, "The Prayers of Dallas and Frederick Turner Day", 2004

Council member, International Society for the Study of Time, 2004-

The Gjenima Prize 2004, awarded by the President of the Albanian-American Writers' Association for the most important contributions to world literature in 2004

Lyme Academy College of Fine Arts: Honorary Doctorate of Humane Letters, 2006

Independent Publisher Book Award, Silver Medal, for my essay in *Frederick Hart: The Complete Works*, 2008

Nominated for the Nobel Prize in Literature by over 40 professors of literature and heads of literary societies in Britain, Mexico, Vietnam, Germany, Albania, India, China, the United States, and other nations 2001, 2006, 2007, 2008, 2009, 2010, 2011, 2012

Publications

Books

Deep Sea Fish (poetry). Santa Barbara, California: Unicorn Press, 1968.

Shakespeare and the Nature of Time (criticism). Oxford: Oxford UP, 1971.

Between Two Lives (poetry). Middletown, Connecticut: Wesleyan UP, 1972.

Romeo and Juliet (critical edition of Shakespeare's play). London: London UP, 1974.

A Double Shadow (science fiction). New York: Berkeley/Putnam, 1978. (Also published in England by Dutton, in French by Denoel, and Japanese by Sanrio)

Counter-Terra (poetry). Goleta, California: Christopher's Books, 1978.

The Return (long poem). Woodstock, Vermont: Countryman Press, 1981.

The New World (epic poem). Princeton: Princeton UP, 1985.

The Garden (poems and aphorisms). Algonac, Michigan: Ptyx Press, 1985.

Natural Classicism: Essays on Literature and Science (interdisciplinary studies). New York: Paragon House Publishers, 1986. Reprinted in paperback UP of Virginia, 1991.

Genesis: An Epic Poem. Dallas: Saybrook Publishing Co., 1988.

Rebirth of Value: Meditations on Beauty, Ecology, Religion, and Education (essays). Albany: SUNY Press, 1991.

Tempest, Flute, and Oz: Essays on the Future. New York: Persea Books, 1991.

Beauty: The Value of Values (monograph). University of Virginia: UP of Virginia, 1991.

April Wind (poems). University of Virginia: UP of Virginia, 1991.

Foamy Sky: The Major Poems of Miklos Radnoti (translations with Zsuzsanna Ozsvath). Princeton: Princeton UP, 1992.

The Culture of Hope: A New Birth of the Classical Spirit (cultural criticism). New York: The Free Press, 1995.

The Ballad of the Good Cowboy (poetry). Eagle Pass, Texas: Maverick Press, 1997

Biopoetics: Evolutionary Explorations in the Arts (essays by various hands, edited with Brett Cooke). Paragon House, 1999

Hadean Eclogues (poetry). Ashland, Oregon: Story Line Press, 1999

Shakespeare's Twenty-first Century Economics. New York: Oxford University Press, 1999

The Iron-blue Vault: Selected Poems of Attila Jozsef (translations with Zsuzsanna Ozsvath). Newcastle upon Tyne, England: Bloodaxe Books, 1999

On the Field of Life, On the Battlefield of Truth. Pivot Press, New York, 2004

Paradise: Selected Poems, 1990-2003. David Robert Books, Cincinnati, 2004

Natural Religion. Transaction Publishers, New Brunswick, NJ, and London, 2006

Në Shpellën e Platonit ("In Plato's Cave", full-length collection of poems by Frederick Turner translated into Albanian by Gjekë Marinaj). Marinaj Publishing, Dallas, Frankfurt, Tirana, 2006

The Prayers of Dallas (poetry). Turning Point Press, Cincinnati, Ohio 2006

Frederick Hart: The Complete Works: Essays by Donald Kuspit and Frederick Turner. Butler Books, Louisville, 2007

A Flowering Tree.

Ebook: <<http://newformalistpress.com/>>

Poems from the Tang

Transl. Frederick Turner and Y.D

Ebook: <<http://www.scribd.com/doc/18106542/Poems-from-the-Tang>> 2009

Evolution and Natural Law: Toward a Basis for Human Values

Frederick Turner

Ebook: <http://www.scribd.com/doc/25125606/Natural-Law-Scribd> 2009

Sung Across the Shoulder: Heroic Poetry of Illyria

Frederick Turner and Gjekë Marinaj, translators

Mundus Artium Press, 2011

Two Ghost Poems

Frederick Turner

Turning Point Press, 2011

Vendi I pazbuluar: Sonatat e një shtegtari

Frederick Turner; Gjekë Marinaj, translator

(Albanian translation with introductory essay by Gjekë Marinaj of Frederick Turner's original long poem *The Undiscovered Country: Sonnets of a Wayfarer*)
Tirana: Nacional Press (2011) 112 pp.

The New World, An Epic Poem: The Twenty-Fifth Anniversary Edition
(Revised and republished, with a new preface by the author)
Frederick Turner
Spokane Valley: Ilium Press (2011) 241 pp.

Genesis, An Epic Poem
(Revised and republished, with a new preface by the author)
Frederick Turner
Spokane Valley: Ilium Press (2011) 367 pp.

Epic: Form, Content, and History
Frederick Turner
New Brunswick and London: Transaction Publishers (2012) 377 pp.

Firmament without roof cover (Bao troi kong mai che)
Mai Van Phan
Translated and Edited by Tran Nghi Hoang and Frederick Turner
Hanoi: Vietnam Writers Publishing House (2012) 231 pp.

Essays

1974

"A Structural Analysis of the Knight's Tale." *Chaucer Review* 8.4 (1974). 279-296.

1978

"Poiesis: Time and Artistic Discourse." *The Study of Time III*. Ed. J.T. Fraser, N. Lawrence, D. Park. New York: Springer Verlag, 1978. 614-633.

1979

"The Apples of Olympia" (editorial, with Ronald Sharp). *The Kenyon Review* 1.1 (1979): 1-2.

"A Note on Modernism and Value" (editorial). *The Kenyon Review* 1.4 (1979): 1-2.

1980

"Poetry and Honor." *Ironwood* 15 (1980): 19-20.

"'Mighty Poets in their Misery Dead:' a Polemic on the Contemporary Poetic Scene." *The Missouri Review* 4.1 (1980): 77-96.

"On the Fall" (editorial). *The Kenyon Review* 2.3 (1980): 1-3.

1981

"The Uses of Vulgarly" (editorial). *The Kenyon Review* 4.4 (1981): 1-2.
"Garden Aphorisms." *Corona* 2 (1981): 43.

1982

"The Carnival Revolution" (review essay). *The Ontario Review* 16 (1982): 93-97.
"On Translation." *The Kenyon Review* 4.2 (1982): 1-4.

1983

"A Valediction" (editorial). *The Kenyon Review* 5.2 (1983): 1-2.
"The Neural Lyre: Poetic Meter, the Brain, and Time" (with Ernst Pöppel). *Poetry* 142.5 (1983): 277-307.

1984

"Escape from Modernism: Technology and the Future of the Imagination." *Harper's Magazine* 269.1614 (1984): 47-55.

1985

"Kalogenetics: Bibliographical Notes on Recent Developments in the Scientific Study of Esthetics." *Journal of Social and Biological Structures* 8.4 (1985): 375-389.
"Victor Turner: un hommage canadien/ Victor Turner: A Canadian Tribute" (with Paul Bouissac, Edith Turner, Peter McLauren, Henry Barnard, Frank Manning). *Anthropologica* 27 (1985): 1-2.
"Cultivating the American Garden: Towards a Secular View of Nature." *Harper's Magazine* 271.1623 (1985): 45-52.

1986

"Reflexivity as Evolution in Thoreau's *Walden*." *The Anthropology of Experience*. Ed. Edward Bruner and V.W. Turner. Chicago: Illinois UP, 1986. 73-94.
"Space and Time in Chinese Verse." *Time, Science, and Society in China and the West: The Study of Time V*. Ed. J.T. Fraser and F.C. Haber. Amherst: University of Massachusetts Press, 1986. 241-251.
"The School of Night" (historical essay on the English Renaissance). *Corona* 4 (1986). 48-69.
"Performed Being: Word Art as Human Inheritance." *Oral Tradition* 1.1 (1986). 66-109.
"Design for a New Academy: an End to Division by Department." *Harper's Magazine* 273 (1986). 47-53.
"The Immortal Conversation: Culture as a Web of Talk." *The Missouri Review* 9.2 (1986). 127-143.

1987

"The New Academy and its Tools." *Academic Technology* 1.1 (1987). 16-20.
"The Great Chain of Perception: A Response to David Marr's *Vision*." *Journal of Social and Biological Structures* (symposium on David Marr) 10 (1987). 399-401.
"The Humble Bee: Restoration as Natural Reproduction." *Restoration and Management Notes* 5.1 (1987). 15-17.

"A New Logic of Human Studies." *Chronicles* (special issue on the U.S. Constitution) 11.12 (1987). 31-38.

"Rethinking the University: Design for a New Academy." *Current* Feb. (1987). 22-26.

Review essay on the work of Vladimir Lefebvre. *Journal of Social and Biological Structures* (1987). 226-227.

"Rescuing Story from History." *Chronicles* 11.5 (1987). 15-18.

"Visions of the New University." (with A. Bartlett Giamatti.) *Old Oregon* Fall 1987. 24-26.

"The Self-effacing Art: Restoration as Imitation of Nature." *Restoration Ecology*. Ed. William R. Jordan III, Michael E. Gilpin, John D. Aber. New York: Cambridge UP, 1987. 47-50.

1988

Review essay on the work of Maria Bloch et al. on theatrical training techniques. *Journal of Social and Biological Structures* 11.2 (1988). 209-210.

Commentary on the work of Edward O. Wilson. *Journal of Social and Biological Structures* 11.1 (1988). 156-157.

"Poetic Meter, Time, and the Brain" (with Ernst Pöppel). *Beauty and the Brain*. Ed. Ingo Rentschler, Barbara Herzberger, and David Epstein. Basel: Birkhauser, 1988. 71-90.

"Storm Season: *The Tempest* as a Barometer of Our Electric Age." *American Theater* 5.1 (1988). 10-16.

"The Electronic Revolution." *The Second Gutenberg Revolution*. Ed. H. Patton Howell. Dallas: The Mentor Society, 1988. 7-12.

"The Crisis in Modern Esthetics." *Performing Arts Journal* XI.2 (1988). 7-16.

"The Future of the Gods: Notes on the Coming Changes in Religion." *Stanford Literature Review* 5.1-2 (1988): 197-205.

"A Field Guide to the Synthetic Landscape: Toward a New Environmental Ethic." *Harper's Magazine* 276 (1988): 49-55.

1989

Symposium Essay on Expansive Poetry. A special issue of *Crosscurrents* 8.8 (1989).

"The Journey of Orpheus: On Translating Radnoti." *The New Hungarian Quarterly* 30.14 (1989): 159-165.

"Life on Mars: Cultivating a Planet--and Ourselves." *Harper's Magazine* 279.1671 (1989): 33-40.

"The Patriarchy: Notes on the Hidden Life of Language." *Chronicles* April (1989).

Introductory essay (with Frederick Feirstein). *Expansive Poetry: Essays on the New Narrative and the New Formalism*. Ed. Frederick Feirstein. Santa Cruz, California: Story Line Press, 1989. vii-xv.

"The Neural Lyre: Poetic Meter, Time, and the Brain" (with Ernst Pöppel, reprinted). *Expansive Poetry*. Ed. Frederick Feirstein. Santa Cruz, California: Story Line Press, 1989. 209-254.

"A New Logic of Human Studies" (in *Rethinking Patterns of Knowledge*, ed. Richard Bjornson and Marilyn Waldman). *Papers in Comparative Studies* v6 (1988-89).

"An Autobiographical Meditation." *Contemporary Authors Autobiography Series* 10 (1989). 307-322.

1990

- "The Universal Solvent: Meditations on the Marriage of World Cultures." *Performing Arts Journal* XII.2,3 (1990). 35-36.
- "Angels from the Time to Come." *Chronicles* 14.4 (1990). 21-26.
- "The Meaning of Value: an Economics for the Future." *New Literary History* 21.3 (1990). 747-765.
- "Natural Technology." *Chronicles* 14.8 (1990). 27-31.
- "Towards a New Environmental Ethic" (excerpts). *Holistic Science and Human Values* (Madras, India) 2.1 (1990). 22-24.
- "Hyperion to a Satyr': Criticism and Anti-Structure in the Work of Victor Turner." *Victor Turner and the Construction of Cultural Criticism: Between Literature and Anthropology*. Ed. Kathleen Ashley. Bloomington: Indiana UP, 1990. 147-162.

1991

- "Blushing Monday: a Day Set Aside to Revel in Shame." *Harper's Magazine* 283 (1991). 40-41.
- "Toward an Evolutionary Ontology of Beauty." *Oral Tradition* 6.1 (1991). 126-129.
- "Natural Classicism: The New Avant Garde." *Hellas* 2.1 (1991) 112-116.
- "The Universal Solvent: Meditations on the Marriage of World Cultures" (reprint). *Interculturalism and Performance*. Ed. Bonnie Marranca and Gautam Dasgupta. New York: PAJ Publications, 1991. 257-280.
- "Mighty Poets in Their Misery Dead: A Polemic on the Contemporary Poetic Scene." (reprint) *Poetry After Modernism*. Ed. Robert McDowell. Brownsville, Oregon: Story Line Press, 1991. 342-373.
- "Beauty and the Anima Mundi." *Philosophica* 48 (1991, 2). 35-56.

1992

- "Foundationalism, Structuralism, and Poetry." *Common Knowledge* 1.1 (1992). 134-140.
- "Biology and Beauty." *Incorporations: ZONE* 6. Ed. Jonathan Crary and Sanford Kwinter. New York: 1992. 406-421.
- "Bloody Columbus: Restoration and the Transvaluation of Shame into Beauty." *Restoration & Management Notes* 10.1 (1992). 70-74.
- "The End of the Sexual Revolution." *American Theatre* 9.8 (1992). 62.
- "She's Come for an Abortion: What Do You Say?" *Harper's Magazine*, Nov. 1992. 53-54.

1993

- "Nonlinear Time and the Human Brain." *Workshop on Physics and Computation: Physcomp'92*. Proceedings of the Workshop on Physics and Computation October 2-4, 1992, Dallas, Texas. Los Alamitos, California: IEEE Computer Society Press, 1993. 21-23
- "The Invented Landscape." In *Beyond Preservation: Restoring and Inventing Landscapes*, A. Dwight Baldwin, Judith de Luce, Carl Pletsch (eds) University of Minnesota Press, 1993, 35-66.
- "The Role of Art in Society." *The American Cause Report*, 1993, 13-15.
- "Naming the Movement." *American Arts Quarterly*, Summer/Autumn 1993, 8-12.

1994

"Angels From the Time to Come" (essay). In *A Gathering of Angels*, The Dallas Institute Publications, 1994.

"Art and Chaos" (essay). In *American Arts Quarterly*, XI, 1; Spring 1994.

Review of George P. Landow: *Hypertext: the convergence of contemporary critical theory and technology*, Baltimore: the Johns Hopkins Press, 1992. In *Comparative Literature Studies*, 31:2, 1994

"Confessions of an Art Lover" (essay). In *American Arts Quarterly*, 11, 2/3; Summer/Fall 1994

"Remodel the NEA to Create Patronage" (article suggesting reforms of the National Endowment for the Arts). *Insight*, 10, 25; June 20, 1994.

"Decline of the Best" (review of new edition of Matthew Arnold's *Culture and Anarchy*). In *National Review*, XLVI, 18; Sep 26, 1994.

"Erato, the Muse of Love Poetry" (essay). In Gail Thomas, ed., *The Muses*, The Dallas Institute Publications, 1994.

"The Branching Tree of Time" (festschrift essay). In Thomas R. Cleary, ed., *Time, Literature, and the Arts: Essays in Honor of Samuel L. Macey*, ELS monograph Series, 1994.

1995

"The New Arcadia." *American Arts Quarterly*, Vol XII, No. 1, Winter 1995, pp. 30-35

"The Hubris and the Glory." Review of Carl Sagan's *Pale Blue Dot*. *American Enterprise*, Vol. 6, No. 2, March/ April 1995, pp. 84-85

"The New Era and its Enemies." *American Arts Quarterly*, Vol. XII, No. 2, Spring 1995, pp. 19-23

"On Religious Art." *American Arts Quarterly*, Vol. XII, No. 3, Summer 1995, pp. 22-27

"Shame, Beauty, and the Tragic View of History." *American Behavioral Scientist*, Vol. 38 No 8, Aug 1995, pp. 1060-1075

"Managing Nature in the Future." *American Enterprise*, Vol. 6, No. 5, Sept/ Oct 1995, p. 69

"Shakespeare, DNA and Natural Profit." *Missouri Review*, Vol XVIII, No. 3, 1995, pp. 192-206

"The Freedoms of the Past: On the Advantage of Looking Backwards." *Harper's Magazine*, 290, 1739, April 1995, pp. 59-65

Introduction to Lionel Tiger: *Optimism: the Biology of Hope*. Kodansha International, New York, Tokyo, London, 1995, pp. vii-xvii

"Rejoining Nature and Culture." In *Reinventing the American People: Unity and Diversity Today*, ed. Robert Royal, Ethics and Public Policy Center, William B. Eerdmans Publishing Co., Grand Rapids, Michigan/ Cambridge, U.K., 1995, pp. 243-256

1996

"An Evolutionary/Chaotic Theory of Beauty and Meaning." *Journal of Social and Biological Systems*, 19(2), 1996, pp. 103-124

"Refounding the Humanities on the Sciences." In *Council on National Literatures World Report: Multicomparative Theory, Definitions, Realities*, ed. Virgil Nemoianu, Council on National Literatures, N.Y., 1996, pp. 111-121

"Apollo." In *The Olympians: Ancient Deities as Archetypes*, ed. Joanne H. Stroud, Continuum Publishing Company, NY, 1996, pp. 76-83

"The Birth of Natural Classicism." *Wilson Quarterly*, Vol. 20, No. 2, Winter, 1996

"Art and Economics." *American Arts Quarterly*, Vol. XIII, No. 1, Winter, 1996, pp. 12-39

Review essay on Richard Bernstein: *The Dictatorship of Virtue*, Knopf, New York, 1996, in *Society*, Vol. 33, no. 3, April 1996, pp. 89-90

"Tree and Bridge." *American Arts Quarterly*, Vol. XIII, No. 2, Spring, 1996, pp. 14-42

"Art in a Meaningful Universe." *American Arts Quarterly*, Vol. XIII, No. 3, Summer, 1996, pp. 15-45

"Politics and Classicism." *American Arts Quarterly*, Vol. XIII, No. 4, Fall, 1996, pp. 34-38

"The Inner Meaning of Poetic Form." *AWP Chronicle*, Vol. 28, No. 5, March/April 1996, pp. 21-22

"Wanted (Desperately): Cyber-Editors." *The American Enterprise*, Vol. 7, No. 2, March/April 1996, pp. 45-47

"Worlds Without Ends: Terraforming and the Coming Charm Industries." *Reason*, Vol. 28, No. 2, June 1996, pp. 36-42

"Virtual Reality Makes Everyone Principals." *Forbes ASAP*, Dec 1996, p.p. 182-3

"Art and Artifacts: Books on Technology." *Reason*, Vol. 28, No. 7, Dec 1996, p. 45

Introductory essay to: *Bent* (poetry collection) by Clebo Rainey, Magic Word Publishing, Dallas, 1996

1997

"Modernism: Cure or Disease?" *Critical Review*, Vol. 11, No. 2, Spring 1997, pp. 169-180

"Prirodna tehnologija" ("Natural Technology") (in Croatian, with English and German abstracts). *Socijana Ekologija*, Vol. 6, no 1-2, Zagreb, Jan-June 1997, pp. 129-140

"Value, Human Economics, and the Future of the Arts." *Center 10: Architecture and Design in America*, 1997, pp. 17-26

"O noua cosmologie a artelor" (essay translated into Rumanian). *Revista de Sinteza*, Secolul 20, 1997, pp. 309-318

"Cultivating the American Garden." Anthologized in *The Ecocriticism Reader*, ed. Cheryll Glotfelty and Harold Fromm, University of Georgia Press, Athens and London, 1997, pp. 40-51

"Over 200 The Ordinary Miracle." Introduction to Alan P. Akmakjian: *California Picnic and Other Poems*, Northwoods Press, Thomaston, Maine, 1997

"Chaos and Social Science." Introductory chapter of *Chaos, Complexity, and Sociology*, ed. Raymond A. Eve, Sara Horsfall, Mary A. Lee, Sage Publications, Thousand Oaks, London, New Delhi, 1997, pp. xi-xxvii

"The Artist in the Twenty-first Century." *American Arts Quarterly*, Vol XIV, no. 1, Winter 1997, pp. 8-12

"The Merchant of Avon." *Reason*, Vol. 28, no. 10, Mar 1997, pp. 34-41

"Science Fiction and the Artistic Community." *American Arts Quarterly*, Vol XIV, no. 2, Spring 1997, pp. 9-15

"Geopolitics and Culture." *American Arts Quarterly*, Vol. XIV, no. 3, Summer 1997, pp. 26-31

"Cultural Regionalism." *American Arts Quarterly*, Vol. XIV, no. 4, Fall 1997, pp. 12-18

"Great Books, Great Dog: 'Wishbone' brings the classics to life." *American Enterprise*, Vol. 8, no. 5, Sep/Oct 1997, pp. 37-39

"La reconstrucción de la esperanza." *Reencuentro*, no. 19, Universidad Autonoma Metropolitana, Mexico, Oct 1997, pp. 11-71

"On Beauty and Public Art." *Lubbock Magazine*, Vol. 3, no. 11, Nov 1997, pp. 6-11

"Creating Culture." *Reason*, Vol. 29, no. 7, Dec 1997, pp. 36-37

"The *Ars Poetica* of Attila József." *The Hungarian Quarterly*, Vol. XXXVIII, no. 148, Winter 1997, pp. 47-65

"Reinventando el futuro." *Reencuentro*, no. 20, Universidad Autonoma Metropolitana, Mexico, Dec 1997, pp. 16-41

1998

"Beauty and the Beast." *American Arts Quarterly*, Vol. XV, no. 1, Spring 1998, pp. 30-35

"Selling Out: Popular and Collaborative Art." *American Arts Quarterly*, Vol. XV, no. 2, Summer 1998, pp. 31-35

"Terraforming and the Coming Charm Industries." Anthologized in: *Best Texas Writing*, ed. Joe Ahearn and Brian Clements, Rancho Loco Press, Dallas, 1998, pp. 96-109

"The Landscape of Disturbance." *Wilson Quarterly*, Vol. 22, no. 2, Spring 1998, pp. 37-41

"The Phony War Between Science and Religion." *The American Enterprise*, Vol. 9, no. 5, pp. 30-33

"Real Pictures of the Real World." *21st: The Journal of Contemporary Photography*, Vol. 1, 1998

"The Art of Laughter." *American Arts Quarterly*, Vol. XV, no. 4, Fall 1998, pp. 13-39

1999

"Noah's Flood." *The American Enterprise*, Vol.10, Jan/Feb 1999, pp. 78-79

"The Sociobiology of Beauty." In *Sociobiology and the Arts*, ed. Jan Baptist Bedaux and Brett Cooke, Editions Rodopi, Amsterdam 1999, pp. 63-82

"There Still Stands a City." Review essay on *The Lost Rider: A bilingual anthology*, The Corvina Book Of Hungarian Verse, selected by Péter Dávidházi, Gyozo Ferencz, László Kúnos, Szabolcs Várady, Corvina Books Ltd., Budapest 1997: and *The Colonnade of Teeth: Modern Hungarian Poetry*, Edited by George Gömöri and George Szirtes, Bloodaxe Books, Newcastle upon Tyne, 1996, pp. 117-122

"A Cracked Case." Catalog essay for *Eco-Revelatory Design: Nature Constructed/Nature Revealed*, a national landscape design exhibit, *Landscape Journal* (special issue, ed. Brenda Brown), 1998, pp. 130-140

"The Invention of Value: Shakespeare's Fatal Cleopatra." In *Fortiter Feliciter Fideliter: Centennial Lectures of the Graduate School of the University of Southwestern*

Louiswiana, ed. Lewis Pyenson, Publications of the Graduate School, Vol. Six, Lafayette, Louisiana, 1999, pp. 19-64

"What 'Is' Means." *American Arts Quarterly*, Vol. XVI, No. 1, Winter 1999, pp. 16-19, 42

"Seltsame Attraktoren, Chaostheorie--Modelle für das Selbstverständnis des Menschen" (essay). *Lettre International: Europas Kulturzeitung*, No. 46, Summer 1999, pp. 47-52

"Reflexivity as Evolution in Thoreau's *Walden*." *Value 2: Center 11/ Architecture and Design in America*, 1999, pp. 49-62

"Translation and the Underworld Journey: The Meaning of Radnóti's Work for Contemporary Poetry." *The Life and Poetry of Miklós Radnóti*, ed. George Gömöri and Clive Wilmer. Boulder: East European Monographs, 1999, pp. 7-22

"To Make Visible Something which by its Nature Can't Be Seen: A Meditation on the Photographs of Joyce Tenneson." *21st: The Journal of Contemporary Photography*, Vol. 2, 1999, ed. John Wood, pp. 55-57

Book Review: Steven Pinker: *The Language Instinct*, Brian Skyrms: *Evolution of the Social Contract*, Elliott Sober and David Wilson: *Unto Others: The Evolution and Psychology of Unselfish Behavior*. *Reason*, Vol. 31, No. 7, December 1999, p. 30

Book Review: William Ryan and Walter Pitman: *Noah's Flood*. *The American Enterprise*, Vol. 10, No. 1, January/February 1999, pp. 78-79

"Holiness and Glory." *American Arts Quarterly*, Vol. XV, No. 2, Spring 1999, pp. 38-43

"The Inside of Natural Beauty." *American Arts Quarterly*, Vol. XV, No. 3, Summer/Fall 1999, pp. 8-14, 44

2000

"Markets, Cyberspace, and Angels." *American Arts Quarterly*, Vol. XVII, No. 1, Winter 2000, pp. 29-34

"Stealing 'Beauty'." *American Arts Quarterly*, Vol. XVII, No. 1, Spring 2000, pp. 30-34, 43

"Visionary Realism." *American Arts Quarterly*, Vol. XVII, No. 3-4, Summer/Fall 2000, pp. 9-13, 34

"Prairie Soul." *The American Enterprise*, Vol. 11, No. 7, October/November 2000, pp. 22-26

2001

"Transcending Biological and Social Reductionism." *SubStance*, Issue 94/95, Vol. 30, Nos. 1&2, pp. 221-235

"In Praise of the Real: Reforming the Humanities." *Interdisciplinary Literary Studies*, Spring 2001, Vol 2, No. 2, pp. 93-104

"Revising the Feminist Myths." *Salt Journal*, Winter 2001, Vol. 3, No. 1, pp. 8-19

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Crossing the Line
Frederick Turner
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<frederickturnerpoet.com>

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Translated by Zsuzsanna Ozsváth and Frederick Turner

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Translated by Zsuzsanna Ozsváth and Frederick Turner

Painting exhibition catalog for "Without Knocking", an exhibit of paintings by Janet Brooks Gerloff based on the poems of Attila József, pp. 8-10

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Translated by Zsuzsanna Ozsváth and Frederick Turner

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Translated by Zsuzsanna Ozsváth and Frederick Turner

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Translated by Zsuzsanna Ozsváth and Frederick Turner

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Translated by Zsuzsanna Ozsváth and Frederick Turner

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Translated by Zsuzsanna Ozsváth and Frederick Turner

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Museum Zinkhütter Hof, Aachen, Sep 26-Nov 25, 2005

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By Miklós Radnóti, translated into English from the Hungarian by Zsuzsanna Ozsváth and Frederick Turner

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Isabel and Ferdinand (poem)
Ágnes Gergely
Translated by Zsuzsanna Ozsváth and Frederick Turner
Trinacria 6
(Fall 2011; did not appear until 2012) 94-95

Canzone (poem)
Sándor Weöres
Translated by Zsuzsanna Ozsváth and Frederick Turner
Trinacria 6
(Fall 2011; did not appear until 2012) 96-97

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"Kit Marlowe's Testament." *Bennington Review* 12 (1982). 14-22.
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"Leonardo da Vinci's Testimony Concerning the People of the Downstream Time, Their Customs and Their Most Marvellous Devices, from a newly-discovered letter." *The American Enterprise*, Vol. 10, No. 6, Nov/Dec 1999, pp. 52-54

Plays

Height: a Comedy. *Pivot* 57, 2004

Theater Activities

Dramaturg for Dallas Shakespeare Festival's production of *As You Like It*, May-June 1995

Wrote *Height* (original drama) and acted as dramaturg for UTD's premiere performance, March 2-4 1995

Dramaturg for Dallas Shakespeare Festival's production of *A Midsummer Night's Dream*, May-June 1996

Judged Hockaday School Shakespeare recitation contest, Jan 29th, 1997

Dramaturg for Dallas Shakespeare Festival's production of *Macbeth*, May-June 1997

Height performed at Christopher Newport University Theater, Newport News, Virginia,
Feb 22nd-Mar 2nd 1997
Press Conference on *Height*, Newport News, Mar 1st, 1997

The Prayers of Dallas

Frederick Turner

Adapted for stage performance by Frederick Turner and Scott Peck

Directed by Scott Peck and Patty Hatcher

Dramaturg: Frederick Turner

Four roles played by Frederick Turner

The Biblical Arts Theater, Dallas, Nov 17th and 18th.

The Prayers of Dallas, Written by Frederick Turner, adapted for stage performance by
Frederick Turner and Scott Peck. One-man show, University of Texas at Dallas, Nov 2,
2005

The Prayers of Dallas, Written by Frederick Turner, adapted for stage performance by
Frederick Turner and Scott Peck. One-man show, Thanksgiving Square, Dallas, Nov 21,
2005

The Prayers of Dallas. Dramaturg and performer, staged Readings, The Medicine Show
Theater, New York, May 29, 30, 2008

The Role of the Human Being in the New Science of Nature

Chaparral Eurhythmy Dance and Music performance of four poems written by Frederick
Turner

Austin Waldorf School (Jan 16 and 17, 2009)

Shooting Fish in a Barrel, a short play by Frederick Turner

Frederick Turner

Theatrical performance

The Medicine Show Theater

New York, NY (June 28, 2009)

Print Interviews and Panel Debates

Interviewed by Wade Newman. *Southwest Review* 71.3 (1986): 337-356.

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Interviewed by Mackie J. V. Blanton. *Epiphany* 3.2 (1992): 133-156.

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"Inventing Arcadia: an Interview with Frederick Turner." Interviewed by Gerry O'Sullivan and Carl Pletsch, *The Humanist* 53:6, November/December, 1993, 9-18.

"An Interview with Frederick Turner." Interviewed by Paul Lake, *AWP Chronicle*, 27, 2, October/November 1994.

The Independent, Wellington, New Zealand, July 20, 1994.

New Zealand Farmer, July 27, 1994.

Interviewed by *The Word*, Dallas' poetry and arts newsletter, Jan 16th 1995

"Bard of UTD." Jill Glass, *UTD Network Magazine*, Vol. 2, No. 2, 1999

Freeman Dyson

Frederick Turner (interviewer)

American Enterprise, Vol. 15. No. 8, Dec 2004

Beth Langton

Frederick Turner (interviewee)

Dallas Morning News Sep. 9, 2004

An Interview with Frederick Turner

William Baer and Frederick Turner

Measure II (2007) 8-29

Professor Pursues Project of Epic Proportions

Interview with Laura Jane Cunningham

The Mercury (UTD student newspaper), Vol. XXX, no. 16, Nov 29, 2010, p.p. 8-9

Email interview with Shefqet Dibrani, Swiss/Albanian writer

Frederick Turner, Shefqet Dibrani

Interview Sep. 12, 2011

Published in Albanian translation by Gjekë Marinaj in 4 Balkan newspapers:

Fakti, *Malësia*, *Zëri*, *Koha Ditore* (Sep 26, 2011)

Radio Broadcasts and Interviews

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 Interviewed by NPR ("All Things Considered"), WBAI, and other stations.
 PBS "All Things Considered": two interviews.
 CBC interview.
 KERA interview.
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 BBC radio, June 14, 1993.
 New Zealand Radio, July 19, 1994.
 Radio interview on Late Night Live, Australian Broadcasting Corporation, Apr 27th, 1995
 Interviewed by Glenn Mitchell for PBS Radio, Jul 1st, 1997
 Interviewed by Voice of America, Aug 4, 1998
 "Trajectory of the Canvas." Glenn Mitchell Show, PBS, Dec 9, 1999
 Radio interview on National Public Radio, "Art under the Radar", 1 hour live, Mar 4th
 Radio Interview, Minnesota Public Radio, "The World Trade Center memorial", live, Aug 26, 2002
 Kevin Vandenbroek Show, Fairfield Broadcasting Co., Feb 10, 2004
 Glenn Mitchell Show, KERA, Aug 6, 2004
 The Jerry Bowyer Show, WPTT, Sep 22, 2004
 Glenn Mitchell Show, KERA, Mar 7, 2005
 Interview with Ken Rose, KOWS Radio (Feb 15, 2010)

Television Broadcasts and Interviews, Podcasts, etc

"The Elephant on the Hill." *Smithsonian World* (documentary on art and technology) May 13, 1987.

Two interviews for Dallas Public Library Cable Arts program.

"The Web of Life." *Smithsonian World* (documentary on genetic engineering) Spring, 1989.

Interviewed by Lewis Lapham on *Bookmark*. PBS: May, 1990.

TV interview on Discovery Channel's documentary *Understanding Beauty*, Washington, DC, aired Sep 16th 1995.

"Art Under the Radar." PBS TV, Ben Wattenberg Special on the Arts, recorded 6/23/01, aired nationally November, various dates

Cyberspace Architecture (podcast interview with Dr. Dean Sherry)
 Frederick Turner

University of Texas-Dallas (Aug 23, 2006)

TV Boin interview
Frederick Turner and Gjekë Marinaj
Tirana, Albania (May 15, 2011)

TV KLAN interview
Frederick Turner and Gjekë Marinaj
Tirana, Albania (May 16, 2011)

TV Orbit interview
Frederick Turner and Gjekë Marinaj
Tirana, Albania (May 17, 2011)

Planet TV interview
Frederick Turner and Gjekë Marinaj
Tirana, Albania (May 22, 2011)

Interviewed by Emily Hargrove
Prime TV
Dallas, TX (Sep 14, 2012; interview aired on UTube Oct 17, 2012)

Cinema Work

Interview with Hugo Perez for his documentary feature *Neither Memory Nor Magic*, winner of the 2009 Estela award for documentary filmmaking. Several translations from *Foamy Sky: the Major Poems of Miklós Radnóti* (trans. Zsuzsanna Ozsváth and Frederick Turner) were used in the film.

DVD/ROM Recordings

Excerpt from Turner's *Genesis: An Epic Poem* in: Robert Markley, Harrison Higgs, Michelle Kendrick, Helen Burgess, eds.: *Red Planet: Scientific and Cultural Encounters with Mars*, University of Pennsylvania Press, 2001

Papers, Public Lectures, Panel Presentations

1972

"Poesis: Time and Artistic Discourse." International Society for the Study of Time, 1972.

1973

"Time and Perspective in Renaissance Art." New York Metropolitan Museum of Art, 1973.

1974-82

"The Passage of Orpheus," "Brain Function and the Meter of Love Poetry," "The Neural Lyre: Poetic Meter, the Brain, and Time." Werner Reimers Stiftung, Bad Homburg, West Germany, 1974-82.

1975

"The Rhetoric of Anthony and Cleopatra." Wabash College, 1975.

"A Structural Analysis of Chaucer's Knight's Tale and Miller's Tale." Northeastern Anthropological Conference, 1975.

1976

"Reflexivity as Evolution in Thoreau's Walden." Modern Language Association, anthropological approaches to literature panel, Los Angeles, 1976.

1977

"New Spaces in Elizabethan Drama," "Medieval Performance, Modern Text: Some Problems Raised by Shakespeare for Modern Critical Theory." Medieval Studies Congress, Kalamazoo, Michigan, 1977.

1979

"The Value of Value: on Deconstructionism." Center for Twentieth Century Studies, University of Wisconsin, Milwaukee, 1979.

1981

"The Literary Magazine." Center for Twentieth Century Studies, University of Wisconsin, Milwaukee, 1981.

1983

"Such Stuff as Dreams: Technology and the Future of the Imagination." LOGON Conference on Technology, Mythology, and Literacy in the New Age, Montana State University, 1983.

"On Natural Man, the Constitution, and Performatives." Mid-Ohio Political Theory Group, 1983.

1984

"The Meaning of Money." Re-siting the Future Conference, Museum of the Rockies, Bozeman, Montana, 1984.

1985

Four lectures on the Renaissance, University of Exeter, England, 1985.

"Newton and the Future of the Imagination." The Green Lecture Series, University of Texas at Dallas (commemorating the tercentenary of Newton's *Principia*), 1985.

1986

"Wizards and Wild Men in *The Tempest*, *The Magic Flute*, and *The Wizard of Oz*."

Helena, Montana Film Society Tempest festival, 1986.

"Systems, Pyramids, Trees: the Structure of Knowledge." (lecture); "The Future is Older than the Past" (panel). Mountains/Plains Library Association, Colorado Springs, 1986.

"The New Epic Poem." University of Denver, 1986.

"The Meaning of Money: Towards a Twenty-first Century Economics." University of Colorado, Boulder, 1986.

"Play that is More Serious Than Death: *Hamlet* in Performance." Arts and Humanities Forum Series, University of Texas at Dallas, 1986.

"What Makes a City: Money, Mythos, Mana." The Dallas Institute for the Humanities and Culture, 1986.

"The Immortal Conversation: Virginia Woolf's Web of Talk." The Charleston Symposium, the Dallas Museum of Art, 1986.

1987

"The Humble Bee: Restoration as Natural Reproduction." The University of Wisconsin, Madison, 1987.

"The University of the Future." University of Oregon, Eugene, 1987.

"Rescuing Story from History." State University of New York at Buffalo, 1987.

"Justice and Mercy: Economic and Other Values." University of Bridgeport, 1987.

1988

"The Winged Foot: Myths of the Automobile." Aurora University, 1988.

"The Participant Observer." Catholic University of America, Washington, DC, 1988.

"Toward a Definition of World Classicism." Dallas Institute Forum Series, 1988.

"Translating Miklos Radnoti" (with Zsuzsanna Ozsvath). Budapest PEN Club, Hungary, 1988.

"The Neural Lyre: Beauty and the Brain." *Geist und Natur* Conference, Hannover, Germany, 1988.

"Chaos Studies in the Humanities." University of North Texas, 1988.

"On *The Tempest*." Dallas Theater Center: (panel at the opening of Adrian Hall's production of *The Tempest*), 1988.

1989

"On Beauty." Center for a Postmodern World: Santa Barbara, California. January, 22, 1989.

"Angels from the Time to Come." Dallas Institute for Humanities and Culture: Dallas, Texas. February 26, 1989.

"Esthetic Values." Marian College: Fond du Lac, Wisconsin. April 13, 1989.

"Poetry and the Biology of Esthetics." Hastings College: Hastings, Nebraska. April 28, 1989.

"Beauty and the Brain." Artists Association International: London, England. August 4, 1989.

"Beauty and the Brain." Graz Kongress: Graz, Austria. August 20, 1989.
 "The Journey of Orpheus: On Translating Miklos Radnoti." George Mason University, Virginia. October 5, 1989.
 "Or Consider Prometheus." George Mason University, Virginia. October 6, 1989.
 "Esthetics of Performance." San Angelo State College: San Angelo, Texas. October 19, 1989.
Kenyon Review Symposium, Kenyon College, Ohio. November 4, 1989.
 "Information Economics." Sigma Psi, University of Texas at Dallas. November 4, 1989.
 "Are Human Beings Part of Gaia?" Isthmus Institute: Dallas, Texas. December 3, 1989.

1990

"Chaos Theory and the Logic of Human Studies" (lecture). Sociology Department, University of California at Santa Barbara. January 1990.
 "Interculturalism" (lecture). Humanities Center: University of California at Santa Barbara. February, 1990.
 "Beauty: an Evolutionary View" (lecture and colloquium). Humanities Center: University of California at Santa Barbara. February, 1990.
 "Natural Technology" (symposium keynote lecture). Hastings College: Hastings, Nebraska. March, 1990.
 "The Immortal Conversation" and "Angels from the Time to Come" (two lectures). Pacifica Institute: Santa Barbara, California. April, 1990 (repeated May, 1990).
 "Beauty and Evolution" (lecture and poetry reading). Douglas Honors College lecture series: Central Washington University. April, 1990.
 "Apollo" (lecture). Dallas Institute for Humanities and Culture: Dallas, Texas. May, 1990.
 "Natural Technology" (lecture). University of Georgia Environmental Ethics Program. May, 1990.
 "Natural Technology" (lecture and symposium). Miami University. Miami, Ohio. September, 1990.
 "Genesis" (paper and poetry reading). Society for Literature and Science conference: Portland, Oregon. October, 1990.
 "Natural Technology" (lecture and panel discussion). Quest Forum: Scottsdale, Arizona. November, 1990.
 "Artificial Intelligence: the Challenge to the Humanities" (lecture). San Angelo State University: San Angelo, Texas. November, 1990.
 "Chaos Theory and the Art of Artificial Intelligence" (conference paper). Modern Language Association: Chicago, December, 1990.

1991

"A New Theory of Translation," and "Beauty." Two lectures. Louisiana State University lecture series: Louisiana State University. March 21, 1991.
 "Art, Artificial Intelligence, and Chaos." Talented and gifted student program: University of Texas at Dallas. April 9, 1991.

"The America of the Imagination." Dallas Institute for Humanities and Culture: Dallas, Texas. April 20, 1991.

"Interdisciplinarity." International Conference on Interdisciplinarity: State University of Ghent, Belgium. May 28, 1991.

NASA panel for Mars Terraforming Feasibility Study conference: Ames Space Research Center, California. June 13, 1991.

"Principles of Business Environmentalism." Quest Conference: Kansas City. June 25, 1991.

Quest panel on environmental futures: Naples, Florida. November 7, 1991.

1992

"Beauty and Shame." UTD Arts and Humanities Forum, Feb 12, 1992.

"Nonlinear Time." Isthmus Institute, Dallas, Mar 12, 1992.

"The Information Economy." Southwest Social Science Association Conference, Austin, Texas. Mar 20, 1992.

"Landscape Architecture and Environmental Philosophy." LABASH (landscape architecture national conference), UT Arlington (keynote lecture). Mar 27, 1992.

"Death and Immortality." Southeast Louisiana University. Mar 30, 1992.

"The Poetry of Miklos Radnoti." Lovers Lane Methodist Church. May 3, 1992.

"On Beauty," "Design for a New Academy" (two lectures). Montana State University, Bozeman. May 7-8, 1992.

"Following the Spirit: Jung in an Age of Uncertainty." C.G. Jung Institute, Dallas. May 15, 1992.

"The Garden and the Bee: Landscape Restoration." Catholic University of America, Washington, DC. June 23, 1992.

"Odysseus' Underworld Journey." Dallas Institute of Humanities and Culture. June 29, 1992.

"Angels from the Time to Come." International Society for the Study of Time Conference, Cerisy, Normandy, France (plenary address). July 8, 1992.

"Bloody Columbus." Society for Ecological Restoration and Management Conference, University of Waterloo, Ontario, Canada (keynote lecture). Aug 11, 1992.

"I Sing the Body Electric." Virginia Commonwealth Humanities Center, Charlottesville. Sep 21, 1992.

"Chaos Theory and Restoration" (keynote lecture). The New Environmentalism: Chaos, Restoration, and the Spirit Conference, Isthmus Institute, Dallas. Sep 25, 1992.

"The Poetry of Miklos Radnoti" (with Zsuzsanna Ozsvath). UTD Arts and Humanities Forum. Sep 30, 1992.

"Nonlinear Time and the Human Brain" (plenary lecture). Physics of Computation Conference (organized by Texas Instruments), Dallas. Oct 2, 1992.

"Restoration as Evolution" (keynote lecture). CELA (Conference of Educators in Landscape Architecture), University of Virginia, Charlottesville. Oct 17, 1992.

Plenary poetry reading and keynote address. Expansive Poetry Conference, Hendrix College, Arkansas. Oct 23-24, 1992.

"Erato, the Muse of Erotic Poetry." Dallas Institute of Humanities and Culture. Nov 14, 1992.

1993

"Value and the Faster Cycle." Quest Environmental Futures Conference, Orlando, Florida. Feb 4, 1993.

"The Poetry of Miklos Radnoti." (with Zsuzsanna Ozsvath). Dallas Institute for Humanities and Culture Forum. Feb 8, 1993.

"The Psychology of Esthetics." National Psychological Association for Psychoanalysis, New York. Mar 5, 1993.

"The New Academy." State University of Indiana, Terre Haute, May 22, 1993.

"The Branching Tree of Time." The Schick Lecture, State University of Indiana, Terre Haute, May 22, 1993.

"Beauty." State University of Indiana, Terre Haute, May 23, 1993.

"The Third Side in the Culture Wars." The American Cause Conference, Washington, D.C.. May 14, 1993.

"Learning to Fly." Commencement Address, University of Texas at Arlington School of Architecture, May 15, 1993.

"The Ethics of Abortion." Temple Shalom, Dallas, May 16, 1993

"Chaos, Antichaos, and the Humanities." University of Georgia, Athens, Georgia, May 18, 1993.

"The Garden and the Bee: Toward a New Environmental Ethics." University of Georgia, Athens, Georgia, May 18, 1993.

"A Midsummer Night's Dream." Dallas Institute Teaching the Teachers program, June 30, 1993.

"Beauty: an Evolutionary and Chaos-theory Perspective." European Sociobiological Society Conference on Sociobiology and the Arts, Amsterdam, Aug 22, 1993

"The Third Side in the Culture Wars," Arts and Humanities Forum, Dallas, Sep 15, 1993.

"Chaos and Control in the Martial Arts," Isthmus Institute Conference, Dallas, Oct 16, 1993.

"Fixing the National Endowment for the Arts," New York University, Nov 17, 1993.

"Shame and Beauty," University of California at Santa Barbara, Nov 20, 1993.

"Poetic Meter," Conference on Law and Systems Research, University of Michigan, Ann Arbor, Dec 15, 1993.

1994

"The Art of Artificial Intelligence," American Association for Artificial Intelligence Conference, panel on believable agents, Stanford University, Mar 19, 1994.

"Economic and Esthetic Value," School of Architecture, University of Texas at Austin, Apr 4, 1994.

"The New Movement in the Arts," The Chesley Conference on the Arts, Virginia, Apr 10, 1994.

"Restoring and Inventing Landscapes," Earthkeeping Conference, North Texas University, May 21, 1994.

"Why Go To Mars?" National Space Society Conference, Toronto, Canada, May 28, 1994.

"The Sociobiology of Beauty," Human Behavior and Evolution Society, University of Michigan, June 18, 1994.

"My Life and Work," University of Wellington, New Zealand, July 20, 1994.

"That Nature Is a Heraclitean Fire: The Human Place In Nature," Federated Farmers of New Zealand Conference, Wellington, New Zealand, July 21, 1994.

"The New Synthesis of Knowledge," Universidad Autonoma Metropolitana, Unidad Xochimilco, Mexico City, Aug 19, 1994.

"Poetry in Dallas," Dallas Institute, Sep 17, 1994.

"Beauty," Hallmark annual conference, Kansas City, MO, Oct 11, 1994.

"Poetry, Beauty, and the Creative Process," Dallas Institute, Oct 15, 1994.

"Value, Human Economics, and the Future of the Arts," Symposium on "The Question of Economic Value," Center for American Architecture and Design, University of Texas at Austin, Oct 22, 1994.

"Chaos and Postmodernism," University of Texas at Arlington, Sociology Department, Nov 9, 1994.

"Catastrophe: Tragedy and Chaos," Society for Literature and Science annual conference, New Orleans, Nov 11, 1994.

"Values and Strange Attractors," UTD conference on "Evolving Complexity: Challenges to Society, Economy, and the Individual," Nov 18. Also participated in roundtable on "What Does Complexity Mean For The Individual?" Nov 18, 1994.

"Nature and Culture: How Academic Specialization Has Broken the Common Language, and How It Can Be Put Back Together," Ethics and Public Policy Forum, Washington, DC, Nov 22, 1994.

"Translation and the Underworld Journey: The Meaning of Radnoti's Work for Contemporary Poetry," International literary conference in memory of Miklos Radnoti, Darwin College, Cambridge, England, Dec 5. Also participated in panel on translation, Dec 6, 1994.

1995

"Poetry, Science, and Life." Dallas Institute 12th Feb 1995

"The Racism of the Left." *National Review* conference panel on Law, Race, Language: Culture and American Identity. Dallas 5th Mar 1995

"On Beauty and Public Art." Newington-Cropsey Cultural Center, Hastings-on-Hudson, New York 11th Mar 1995

"Refounding the Humanities on the Sciences." American Comparative Literature Society annual conference, keynote lecture, University of Georgia 18th Mar 1995

"Values and Strange Attractors." Southwest Social Science Association annual conference, Dallas 23rd Mar 1995

"The Cultural Implications of the New Physics." Young Presidents' Organization, Washington, DC 5th Apr 1995

"Shakespeare's Economics." Young Presidents' Organization, Washington, DC 5th Apr 1995

"Beauty: the Foundation of Cognition." Texas A&M University 6th Apr 1995

"Beauty and Business." Dallas Institute: What Makes a City Conference, City Hall council Chamber, Dallas 12th Apr 1995

"Shakespearean Dramaturgy." Address to the Friends of the Dallas Shakespeare Festival, Dallas 18th Apr

"Bioesthetics." Center for the Study of Science and the Arts, UTD 24th Apr 1995

"Value, Human Economics, and the Future of the Arts." Symposium on the question of economic value, Center for American Architecture and Design, University of Texas, Austin 29th Apr 1995

"The Integration of Knowledge: the Local and the Global." Keynote Lecture: National Conference on the Integration of Knowledge, Universidad Autonoma Metropolitana, Azcapozalco campus, Mexico City 6th Jul 1995

"Saving the Environment." National Conference on the Integration of Knowledge, Universidad Autonoma Metropolitana, Iztapalapa campus, Mexico City 11th Jul 1995

"Reinventing Hope." National Conference on the Integration of Knowledge, Universidad Autonoma Metropolitana, Xochimilco campus, Mexico City 14th Jul 1995

"An Eco poetics of Beauty and Meaning." Committee on the Biological Foundations of Aesthetics, International Conference on the Unity of the Sciences, Seoul, Korea 24th Aug 1995

"What is Poetry?" Lecture to Jan Seabaugh's poetry class, UTD 18th Oct 1995

"*Hamlet* in Performance." Panel talk on an experimental performance of Shakespeare's *Hamlet*, Christopher Newport University, Newport News, Virginia 4th Nov 1995

"Nothing Will Come Of Nothing: Love, Economics, and Quantum Cosmology in *King Lear*." St. Thomas More College, New Hampshire Dec 1st 1995

1996

"What's Happening in the Universities." Dallas Institute for Humanities and Culture, Dallas, Jan 20th 1996

"After Postmodernism." Dallas Philosophical Forum, Dallas, Feb 13th 1996

"The Bond: Shakespeare's Economics." English Graduate Student Association, third annual conference, Louisiana State University, Feb 16th 1996

"The Future of the Humanities." Panel presentation, English Graduate Student Association, third annual conference, Louisiana State University, Feb 17th 1996

"Complexity and Self-Organization." Lecture to Social Science seminar led by Euel Elliot and Douglas Kiel, University of Texas at Dallas, Feb 19th 1996

"What Is Literature?" Panel presentation, University of Texas at Dallas, March 5th 1996

"The Poetry Of Rainer Maria Rilke." Dallas Institute for Humanities and Culture, Dallas, March 19th 1996

"Poetry and Science." Panel presentation, The Shapes of Poetry in the 21st Century national conference, Santa Fe, NM, March 21st 1996

"Natural Classical Aesthetics." University of Notre Dame School of Architecture, Indiana, Apr 10th 1996

"Beauty and Public Art." St. Edward's University, Austin, TX, Apr 18th 1996

"Economics and Beauty." Dallas Institute for Humanities and Culture, Dallas, Apr 21st 1996

"Natural Classicism and New Formalist Poetry." Wordspace, Dallas, May 20th 1996

"The New Great Chain of Being." Waterford School, Sandy, Utah, May 22nd 1996

"Beauty and Public Art." Waterford School, Sandy, Utah, May 22nd 1996

"The Culture of Hope." Brigham Young University Department of Political Science, Utah, May 24th 1996

"The New Realism." Newington Cropsey Foundation annual conference on the arts, Donnell Library Auditorium, New York, June 21st, 1996

"Beauty and Culture." Southern Methodist University, Dallas, July 25th 1996

"Terraforming and the Coming Charm Industries." Plenary panel address, panel on "Implanting Life on Mars." 31st COSPAR (Committee on Space Research) Scientific Assembly, Birmingham, United Kingdom, July 16th 1996

"In Defence of Business." Moderator, "The Question of Economic Value" conference, University of Texas, Austin, Oct 25th 1996

"Aesthetic Education and Liberty." Panel, Liberty Fund conference, Baltimore, Nov 2nd 1996

"The Unbearable Lightness of Cyberspace." Southern Methodist University and the Internet, Nov 13th 1996

"Poetry and the City." Dallas Institute for Humanities and Culture, Dallas, Dec 11th 1996

1997

"Art and Artists of the Future." Lecture for the opening ceremonies of the Las Vegas Museum of Art, Feb. 1st, 1997

"The New Physics in Contemporary Culture." Young Presidents Organization, Las Colinas, 7th Feb, 1997

"The New Great Chain of Being." Millersville University, Pennsylvania, Centennial Celebration, The Role of The Humanities in the Twenty-first Century lecture series, Feb 27th, 1997

"The Culture of Hope." St. Thomas More College, Fort Worth, Mar 8th, 1997

"The Debts of Falstaff and Prince Hal." Louise Cowan Lecture, St. Thomas More College, Fort Worth, Mar 8th, 1997

"Performance and Language Teaching." Asian Studies Association Annual Conference, Chicago, IL, March 16th, 1997

"Arts and Economics." Derriere Guard Arts Conference, New York, March 22nd, 1997

"Contemporary Culture." Does the Past Have a Future? Conference, St. John's College, Santa Fe, New Mexico, Apr 5th 1997

"Beauty and Public Art." Dallas Institute conference on Humane Architecture, Apr 12th, 1997

"Law and the Imagination." Dallas Institute Law and Literature conference, May 8th, 1997

"The Future of Religion." Isthmus Institute Thanksgiving Square Dinner Celebration, May 24th, 1997

"King Lear and the Zero." Dallas Institute Summer Teachers Academy, Jun 24th, 1997

"The *Ars Poetica* of Attila József." Keynote address, National Humanities Conference on the Lyric Poem, Louisiana State University, Baton Rouge, June 28th, 1997

"The Future of the Humanities." 1st Conference of the International School of Theory in the Humanities, Santiago de Compostela, Spain, July 31st, 1997

"The Evolution of Poetic Meter." International Comparative Literature annual conference, Leyden, The Netherlands, Aug 20th, 1997
 "The Parable of the Talents, Debt, and Ritual Cannibalism in Shakespeare's *Henry IV*." Southern Comparative Literature Association Annual Conference, keynote lecture, University of Georgia, Athens, Georgia, Sep 26th, 1997
 "The Poetry of Miklos Radnoti and Attila Jozsef." American Literary Translators Association annual conference, UTD, Oct 30th, 1997
 "The Chaos Dragon: a New Paradigm for the Humanities." South Central Modern Language Association annual conference, Oct 31st, 1997
 "Beauty and Public Art." Lubbock, Texas, urban renewal project, Nov 18th, 1997
 "The Caduceus, Complexity, and Evolution." International Conference on the Unity of the Sciences, Washington, D.C., Nov 27th, 1997
 "Ecological Landscape Design." Eco-revelatory design exhibition lecture series, University of Illinois, Champaign-Urbana, Dec 6th, 1997
 "Verdi's *Don Carlo* and the myth of national liberation." Panel, Liberty Fund conference, New York, Dec 12th, 1997

1998

"The Future of Religion." Keynote lecture, Isthmus Institute, Dallas, Jan 23, 1998
 "Shame, the Portal to Beauty." Dallas Institute, Mar 11, 1998
 "Gifts, the Market, and Culture." Reason Institute, Las Colinas, Mar 14, 1998
 "The Buckle of Nature and Culture." Keynote address, The Derriere Guard Arts Festival, Chicago, Mar 21, 1998
 "Liberty in *The Odyssey*." Panel, Liberty Fund conference, Toronto, Canada, Mar 27, 1998
 "The Age of Nonlinear Time: Religion in the Twenty-First Century." Montana State University, Bozeman, Apr 10, 1998
 "The Cultural Community of the Future." City of Bozeman Millennium Committee, April 11, 1998
 "Liberty and Artistic Culture." Panel, Liberty Fund conference, Alexandria, Virginia, Apr 24, 1998
 "Melville's *Battle Pieces*." Panel, Liberty Fund conference, Charleston, S.C. May 8, 1998
 "Beauty and the World Soul: Anticipating the Twenty-First Century." Dallas Philosophers Forum, May 12, 1998
 "Liminality." Workshop presentation, International School of Theory in the Humanities, Santiago de Compostela, Spain, Jul 8, 1998
 "Shakespeare's Economics." Liberty Fund symposium, lecture and seminar, Big Sky, Montana, Jul 31, 1998
 "The Films of John Ford." Panel, Liberty Fund conference, Phoenix, Arizona, Aug 28, 1998
 "Laughter." Panel, Liberty Fund conference, Alexandria, VA, Sep 11, 1998
 "Buber, Marcel, Frankl, Hopkins." Panel, Liberty Fund conference, Pasadena, CA, Oct 2, 1998
 "Self-organization, Evolution, and the Caduceus." Paper. Discrete Chaotic Dynamics in Nature and Society Conference, University of the Negev, Beersheba, Israel, Oct 20, 1998

"Ecological Turbulence and the Hadean Arcadia." Plenary lecture, Representing Place Conference, University of Northern Arizona, Nov 6, 1998
 "Japanese Aesthetics and the Novel." Prof. Masaki Mori's Comparative Literature class, University of Georgia, Nov 10, 1998
 "Ecological Restoration." Prof. Richard Westmacott's Landscape Ecology class, University of Georgia, Nov 11, 1998
 "The Religion of the Future." Public lecture, University of Georgia, Nov 11, 1998
 "Ecological Turbulence and the Hadean Arcadia." Prof. Daryl Morrison's Applied landscape Ecology class, University of Georgia, Nov 12, 1998
 "Nothing Will Come of Nothing: King Lear and the Zero." Prof. Fran Teague's English class, University of Georgia, Nov 12, 1998
 "Turbulent Arcadia: the Human Place in Nature--A Conversation with Frederick Turner." America in a New Time and Space: 1998 National Humanities Conference, Washington, DC, Nov 21, 1998

1999

"The Poetry of Miklós Radnóti." University of Georgia, Feb 4, 1999
 "The Book of Job." (symposium) Liberty Fund, Indianapolis, Feb 27, 1999
 "Ecological Turbulence and the Hadean Arcadia." Dallas Institute of Humanities and Culture, Mar 3, 1999
 "Creativity and Collaboration: New Conceptions of the Artist." New Partnerships in the Arts conference, Millersville University, Millersville, Pennsylvania, Mar 12, 1999
 "Fairytale Education." Education and Its Metaphors conference, Dallas Institute of Humanities and Culture, Mar 27, 1999
 "The Daughters of Odessa." West Chester University Poetry Conference, June 11, 1999
 "Evolution and Morality." (symposium) Liberty Fund, Vancouver, Canada, Apr 9, 1999
 "Art and Technology." DeVry Institute, Las Colinas, Apr 13, 1999
 "The Poetry of Seamus Heaney." (symposium) Liberty Fund, Prout's Neck, Maine, May 21, 1999
 "Shakespeare's Fatal Cleopatra." Centennial Lecture, University of Southwestern Louisiana, Lafayette, June 2, 1999
 "Mercury and the Market." Young Presidents Organization, Rome, Italy, June 22, 1999
 "Shakespeare's Rome." Young Presidents Organization, Rome, Italy, June 23, 1999
 "The Religion of the Future." Young Presidents Organization, Rome, Italy, June 25, 1999
 "Evolution, Self-Organization, and the Humanities." Lecture/seminar series, International School of Theory in the Humanities, University of Santiago de Compostela, Spain, July 18-30, 1999
 "Self-Organization and the Caduceus." Evolution and the Adapted Mind conference, Santa Barbara, California, Aug 27, 1999
 "Liberty and Creativity in Contemporary Culture." (symposium) Liberty Fund, Winchester, England, Sep 27, 1999
 "After Postmodernism." Wordspace, Dallas, Oct 25, 1999
 "Beauty: The Cosmological Constant." Cullinan Distinguished Professor Lecture Series, Rice University, Houston, Oct 5, 1999
 "Art in the Age of the Charm Industries." Cullinan Distinguished Professor Lecture Series, Rice University, Houston, Oct 6, 1999

"Ecological Turbulence and the New Arcadia." Cullinan Distinguished Professor Lecture Series, Rice University, Houston, Oct 7, 1999

(Two other visits to Rice University as Cullinan Professor, jurying design shows, Nov 1, Dec 6, 1999)

"Liberty in Montaigne, Pascal and Voltaire." (symposium) Liberty Fund, Pasadena, California, Nov 5, 1999

"Poetry and Technology." Derriere Guard Arts Festival, San Francisco, California, Nov 20, 1999

"Artistic Creativity in the Cyber Age." Trajectory of the Canvas: Technology and the Arts conference, McKinney Avenue Contemporary Gallery, Dec 11, 1999

2000

"Restoration and the Arcadian Landscape" (keynote). Biodiversity Conference, Western Carolina University, Mar 15, 2000

"Values and Strange Attractors" (keynote). Chaos and the Social Sciences, Texas Women's University, Mar 31 2000

"Making Beauty" (keynote). Arts Education Conference, Young Audiences, Dallas, June 3, 2000

"Beauty." Aspen Design Conference, Aspen, June 16, 2000

"Shakespeare and Darwin: The Evolutionary Economy of the Sonnets." Texas A&M University, Jan 31, 2000

"Liberty and the City." Liberty Fund, Santa Fe, NM, Feb 25, 2000

"Seven Blind Men and an Elephant: The Future of Religion." Dallas Institute, Mar 8, 2000

"The Aesthetic Movement: Mill, Arnold, Schiller, Quincy, Pater, Swinburne, Wilde." Liberty Fund, Alexandria, VA, Mar 10, 2000

"The Religious Poetry of Herbert, Blake and Hopkins." Liberty Fund, Seattle, May 5, 2000

"The Art of Frederick Hart." Lyme Academy of Art, Connecticut, May 8, 2000

"Claiming the Epic." Dallas Institute, June 26, 2000

"The Socratic Seminar." Liberty Fund, Santa Fe, NM, July 20, 2000

"The Vision of God: Augustine, Bonaventure, Cusa, Milton, Edwards." Liberty Fund, Philadelphia, Sep 22, 2000

"In Memory of Frederick Hart." Washington National Cathedral, Oct 6, 2000

"How Beauty Evolves." Dallas Institute, Oct 11, 2000

"The Future of Beauty." Panel, Dallas Institute, Nov 8, 2000

"Aesthetics." Alex Argyros' Literary Analysis C5 Course, UTD, Nov 27, 2000

"Visions of the Apocalypse." Writers' Block, Dallas, Dec 10, 2000

2001

"Washington as Pilgrimage Center." Conference: The Macmillan Plan, National Press Club, Washington, DC, 11/14/01

"Freedom and Higher Education." Liberty Fund, Aspen, Colorado, 8/3/01

"Montesquieu's Rome." Liberty Fund, Santa Fe, New Mexico, 8/10/01

"The Book of Job." Liberty Fund, Indianapolis, 9/12/01

"Inner Freedom." Liberty Fund, Baton Rouge, Louisiana, 11/9/01

"The New Philanthropy." Donors Trust, Indianapolis, 12/13/01
 "'O Brave New World': The Meaning of the Magic Island." Dallas Shakespeare Club, 2/2/01
 "Fairytale Education." Golden Key Annual Awards Ceremony, University of Texas-Dallas, 2/29/01
 "Environmental Restoration." University of Colorado-Denver, 3/2/01
 "Foundationalism and Anti-Foundationalism." Alex Argyros' Critical Theory class, 4/4/01
 "Poetic Meter." Writers' Garret, Paperbacks Plus, Dallas, 5/23/01
 "Beauty." University of the Mainland, Houston, 11/26/01

2002

"The New Urbanism" Conference on the New Urbanism, University of Maryland, May 4
 "Freedom in Paradise Lost" Dallas Institute summer program, Dallas, Jun 24
 "Coping with Terror" Conference on Terrorism, National Psychological Society for Psychoanalysis, New York, Mar 24
 Symposium on The Sublime (Longinus, Kant, Burke, etc), Chateau Frontenac, Quebec City, June 27-30
 Symposium on Self-Knowledge (Plato, Augustine, Hume, etc), Utah, Aug 15-18
 Symposium on Flemish Art: Van Eyck, Bosch, Breughel, Washingt
 "Shakespeare the Poet" Writer's Garret, Dallas, Feb 28
 "The Style of God" Dallas Institute lecture series, Mar 13
 Keynote speech, Newington-Cropsey Annual Arts Award, Cosmos Club, Washington DC, Mar 7th
 Keynote address, Expansive Poetry/ American Arts Quarterly/ New Classical/ Derriere Guard group meeting, New York, Mar 23
 Keynote Address, Derriere Guard exhibit, New York, Sep 6
 Keynote address, Newington-Cropsey Cultural Arts Center 9/11 Memorial; World Premier of "Elegy for the Dead of 9/11", Song Cycle, Composer Stefania de Kenessey, lyrics by Frederick Turner, Hastings-on-Hudson, Sep 8
 Keynote Address: "The New Classicism and Culture" Philadelphia Society, Cleveland, Ohio, Sep 21
 "'Tat Tvam Asi': A New Theory of Ethics and Aesthetics" Dallas Philosophical Forum, Sep 24
 "A New Kind of Computer Game" LocoMotion Studios, Wimberley, Texas, Sep 27
 "Socially Robust Ecological Design" Real-World Experiments Conference, University of Bielefeld, Germany, 5th Oct
 "Dallas, The Livable City" Dallas Institute, Oct 9
 Director and organizer, major conference on epic poetry, Furnace Creek Hotel, Death Valley; was unable to attend due to illness; conference successfully convened Dec 4-8

2003

"The Moral and Political Significance of Art." Symposium presentation, San Antonio, TX, Jan 30-Feb 2
 "Marriage and Liberty." Symposium presentation, Charleston, SC, Feb 27-Mar 2
 "Restoring Nature and Culture." The McHarg Lecture, University of Pennsylvania, Philadelphia, Mar 20

"The New Arts." Keynote lecture, Hegeler-Carus Conference Center, Conference on the Arts, Illinois, Mar 29

"What is a Museum?" Dallas Museum of Art, Apr 5

"On Antony and Cleopatra." Guest lecture, class of Prof. Alex Argyros, UTD, Apr 9

"The Two Cultures." Discussion leader, Socratic seminar, Indianapolis, Apr 25

"Natural Classicism and the Arts." Convocation Lecture, Grove City College, Apr 28

"On Shakespeare and the Renaissance." Grove City College, Apr 28

"Schiller's Conception of Political Freedom." Symposium presentation, Big Sky, Montana, June 26-29

"On Tragedy." Dallas Institute of Humanities and Culture, Jul 21

"Eco-Tourism and Sustainable Agriculture." Straw Bale Forum, Tucson, Jul 24

"The Political Philosophy of Willmoore Kendall." Symposium presentation, Pasadena, CA, Aug 8-3.

"The Progressive Movement and Philanthropy." Philanthropic Enterprise Symposium presentation, Indianapolis, Sep 11-14

"Othello." Classroom presentation, Trinity College, Hartford, CT, Sep 18

"Shakespeare's Twenty-First Century Economics." Inaugural lecture, National Endowment for the Arts Shakespeare in the Community Project, Trinity College, Hartford, CT, Sep 18

"Shakespeare's Twenty-First Century Economics." Inaugural lecture, National Endowment for the Arts Shakespeare in the Community Project, The Coast Guard Academy, New London, CT, Sep 19

"The Philosophy of Wendell Berry." Symposium presentation, Savannah, Georgia, Oct 9-12

"In Memory of Frederick Hart." After-dinner address, Frederick Hart Anniversary Banquet, Hume, Virginia, Nov 1

"Dueling Discourses." Arts and Humanities Graduate Student Association, UTD, Nov 6

"Biculturalism and Translation." National Psychological Association for Psychoanalysis, Annual Conference, New York, Nov 22

"Liberty and Science." Symposium presentation, Richmond, VA, Dec 4-7

2004

"The Ritual Process." Prof. Thomas Riccio's Arts and Performance class, University of Texas, Feb 23

"A Brief Explanation of Time." The Dallas Philosophers' Forum, Mar 9

"Pluralism." Symposium presentation. Point Clear, Alabama: Liberty Fund, Mar 25-27, 2004

"The Merchant of Venice." Prof. Tim Redman's Literature Class, UTD, Mar 30

"Liberty and the Brain." Symposium presentation. Tucson, Arizona: Liberty Fund, Apr 1-3, 2004

"Milton's War in Heaven." The Dallas Institute, July 19

"The Natural Poesis of Remembering and Forgetting." The International Society for the Study of Time, Cambridge, England, July 27

"Kenneth Boulding's Image of the Integrative, Independent Sector." The Philanthropic Enterprise Symposium, Indianapolis, Sep 16-19

"Kenneth Boulding's Image of the Integrative, Independent Sector." Symposium presentation. The Philanthropic Enterprise Symposium, Indianapolis, Sep 16-19, 2004

Mars as the New Utopia
Frederick Turner
La Jolla, California: Liberty Fund, Nov 4-7, 2004

The Natural Poesis of Remembering and Forgetting
Frederick Turner
The International Society for the Study of Time, Cambridge University, England, July 27, 2004

Valuing Alteration (Keynote)
Projecting Reclamation in Design Conference, Harvard Design School, Harvard University, Dec. 3, 2004

Beauty
(Lecture Series)
The Dallas Institute of Humanities and Culture, Dec 6, 13, 20, 27, 2004

2005

Time and Wonder in Shakespeare's *The Tempest*
Symposium on Time and Wonder
Loyola Marymount University
Los Angeles, March 17, 2005

The Idea of Paradise
St Joseph's University
Philadelphia, March 31, 2005

The Future of Poetry
The Dallas Institute of Humanities and Culture
Dallas, Texas, Apr 6, 2005

The Tragedy of King Lear
The Dallas Institute of Humanities and Culture
Dallas, Texas, July 13, 2005

Gjenima Prizewinner's Address
Lewisville, Texas, Aug 7, 2005

Stories and Anticipation
ATEC Conference
University of Texas at Dallas
Richardson, Texas, Oct 24, 2005

Shakespeare and Political Liberty
Liberty Fund Colloquium
Tucson, AZ, Jan 20, 2005

The Culture of Dallas
Dialog with Jerome Weeks
Dallas Institute
Dallas, TX , Mar 7, 2005

Freedom and the Epic
Liberty Fund Colloquium
(Conference Director and Participant)
Austin, TX , Mar 10, 2005

Philanthropic Entrepreneurialism
The Donors Trust
Tucson, AZ, Sep 30, 2005

Balzac, Zola, and Political Passion
Liberty Fund Colloquium
Aix, France, Oct 21, 2005

Bizet's *Carmen* and the Idea of Liberty
Liberty Fund Colloquium
Denver, CO, Nov 11, 2005

2006

Science and Government (colloquium presentation)
Liberty Fund, Amelia Island, FL (Feb 10, 2006)

Collaborative Translation
Frederick Turner and Zsuzsanna Ozsváth
Graduate Translators Association, University of Texas-Dallas (Feb 22, 2006)

Game Theory and the Humanities
Dr. Thomas Linehan's graduate seminar, University of Texas-Dallas (Feb 23, 2006)

Natural Meanings
Brigham Young University, Provo, UT (Mar 9, 2006)

Narrative Poetry
Dahesh Museum, New York (Mar 16 2006)

Evolution and “Intelligent Design”, I (panel)
Dallas Institute for Humanities and Culture, Dallas, TX (Mar 22, 2006)

Evolution and “Intelligent Design”, II (panel)
Dallas Institute for Humanities and Culture, Dallas, TX (Mar 29, 2006)

Evolution and “Intelligent Design”, III (panel)
Dallas Institute for Humanities and Culture, Dallas, TX (Apr 5, 2006)

Ethnography and Experience (class presentation)
E. L. B. Turner’s graduate ethnography course, University of Virginia, Charlottesville, VA
(Apr 13, 2006)

Beauty and Imitative Form (commencement address)
Lyme Academy College of the Arts, Old Lyme, Ct (May 13, 2006)

A Website for the Arts
Presentation to the Newington-Cropsey Cultural Studies Center Advisory Board
Lotos Club, New York (Jun 16, 2006)

Lyric and the Self
Dallas Institute for Humanities and Culture, Dallas, TX (July 29, 2006)

Liberty and Old Testament History (colloquium presentation)
Liberty Fund, Greenville, NC (Aug 4, 2006)

Derrida and I, Part I (class presentation)
Dr. Alex Argyros’ Critical Theory Class, UTD (Oct 16, 2006)

The Future of the Humanities (keynote address)
The Weaver Prize Symposium, Belmont Abbey College, Belmont, NC (Oct 20, 2006)

Derrida and I, part 2 (class presentation)
Dr. Alex Argyros’ Critical Theory Class, UTD (Nov 20, 2006)

2007

The Collapse of the Roman Republic
Colloquium presentation
Liberty Fund
La Jolla, CA (Feb 2-3, 2007)

The Singularity is Already Here
Uplift Academy, Encinitas, CA (Feb 5, 2007)

Divine Kenosis
Colloquium presentation
Liberty Fund
Louisville, KY, (Apr 27-28)

Liberty and Responsibility in the Literature of Frontiers
Colloquium presentation
Liberty Fund
Tucson, AZ (May 4-5, 2007)

Announcer for The American Amateur Karate Federation 2007 National Championships
Dallas, TX (Jun 9-10, 2007)

Hamlet: a Tragic Hero in a Modern World
Dallas Institute of Humanities and Culture, Dallas (July 10, 2007)

The Scopes Trial
Colloquium presentation
Liberty Fund
Columbia Falls, MT (July 13-14, 2007)

The Final Frontier
Paper Presentation
International Society for the Study of Time
Asilomar, CA (Aug 1, 2007)

Recorded interview for audio guide to the Frederick Hart Fall sculpture exhibition,
University of Louisville (Aug 20, 2007)

Content and the New Classicism
Keynote Lecture
The Derriere Guard
Grand Central Academy of Art, New York (Oct 13, 2007)

The Future of the Arts
Panel presentation
The Derriere Guard
Grand Central Academy of Art, New York (Oct 14, 2007)

Ex Nihilo: Frederick Hart's Vision of Creative Evolution
University of Louisville Convocation lecture
Speed Museum of Art, Louisville, KY (Oct 18, 2007)

Presentation of PEN Club Poetry contest awards
ALTA Banquet, Richardson, TX (Nov 8, 2007)

2008

The Moral Philosophy of Adam Smith
Liberty Fund
Santa Fe, NM (Jan 24-27, 2008)

Anticipation and Death
Remote audio colloquium presentation
Ante Center
University of Texas at Dallas (Feb 6, 2009)

Resilience
Colloquium presentation
Workshop on Resilient Systems
The Philanthropic Enterprise/Uplift Academy
Encinitas, CA (Feb 19-20, 2008)

Happiness
Colloquium presentation
Liberty Fund
San Diego, CA (Feb 21-23, 2008)

Metaphor
Panel presentation
Philoctetes Institute
New York, NY (Mar 1, 2008)

Aesthetics and Civic History
Colloquium presentation
Richardson City Council Committee on Park Planning
Richardson, TX (Mar 6, 2008)

Myth and Politics
Keynote Lecture
Dallas Institute of Humanities and Culture/ Pacifica Institute
Santa Barbara, CA (May 3, 2008)

John Steinbeck's East of Eden
Colloquium presentation
Liberty Fund
Santa Cruz, CA (May 15-17, 2008)

Modernism
(with Donald Kuspit, Stefania de Kennessey, James Cooper and Jacob Collins)
Symposium presentation

Newington-Cropsey Cultural Studies Center
Lotos Club
New York, NY (May 30, 2008)

Chaos, Complexity and Self-Organization
Keynote Lecture
European Group for Organization Studies
Pissouri, Cyprus (June 5, 2008)

Master Class on Poetic Technique
Writers' Garret
Dallas, TX (Jun 14, 2008)

Milton's Satan
Lecture
Dallas Institute of Humanities and Culture
Dallas, TX (July 18, 2008)

Origins: New Perspectives in the Study of Time
Council meeting presentation
International Society for the Study of Time
Strathmere, NJ (Oct 10, 2008)

The Psychology of Beauty
Dallas Society for Psychoanalytic Psychology
Dallas, TX (Nov 16, 2008)

Confucian Social Morality
Symposium discussant
Confucius Institute
UTD (Dec 14, 2008)

2009

Address on the work of Dana Gioia, winner of the 2009 Excellence Award
of the Newington-Cropsey Cultural Studies Center
Frederick Turner
The Lotos Club
New York, NY (Feb 20, 2009)

Green Ideas
Frederick Turner
Colloquium presentation
The Dallas Summit on the Environment
The Dallas Institute of Humanities and Culture
Dallas, TX (March 4, 2009)

How to Translate Chinese Poetry
Symposium on Chinese Translation
Frederick Turner and Daisy Guo
University of Texas-Dallas
Richardson, TX (Apr 7, 2009)

The Complexity of Good Intentions
Frederick Turner
Colloquium presentation
The Good Ancestor Principle Group
Encinitas (May 7-8, 2009)

Giving
Frederick Turner
Colloquium presentation
Liberty Fund
Indianapolis, IN (May 28-29, 2009)

Philanthropy
Frederick Turner
Colloquium presentation
Liberty Fund
West Harrison, NY (June 25-26, 2009)

Othello and Tragedy
Frederick Turner
The Dallas Institute of Humanities and Culture
Dallas, TX (July 14, 2009)

The Next Time Conference
Frederick Turner
Colloquium presentation
The International Society for the Study of Time Council Meeting
Strathmere, NJ (Oct 10, 2009)

Where is Art Heading?: Traditionalism and Modernism in Western Art and Architecture
Frederick Turner
Convocation address
Hillsdale College
Hillsdale, MI (Nov 12, 2009)

2010

Resilience

Frederick Turner
Colloquium Presentation
Good Ancestor Principle Group
Encinitas, CA (Apr 8, 2010)

Science Fiction Poetry
Dr. Tony Daniel's Science Fiction class
Arts and Humanities, UTD
Richardson, TX (Apr 19, 2011)

On Ethical Liberty
Frederick Turner
Colloquium Presentation
Liberty Fund
Indianapolis, IN (Apr 23, 2010)

On Beauty
Frederick Turner
University Convocation Lecture
Three Gorges University
Yichang, China (May 19, 2010)

A Poet's Life
Frederick Turner
University Convocation Lecture
Three Gorges University
Yichang, China (May 26, 2010)

On Translation
Frederick Turner
University Convocation Lecture
Three Gorges University
Yichang, China (Jun 2, 2010)

The Future of Philanthropy
Frederick Turner
Colloquium Presentation
The Philanthropic Enterprise
West Hampton, NY (Jul 9, 2011)

The Founder's Address
J.T. Fraser
(Delivered by Frederick Turner as proxy for J.T. Fraser, Founder, unable to attend)
International Society for the Study of Time triennial conference on Origins and Futures
Monteverde, Costa Rica (Jul 26, 2011)

Epic: The Grand Narrative of Origins
Frederick Turner
International Society for the Study of Time triennial conference on Origins and Futures
Monteverde, Costa Rica (Jul 30, 2011)

Poem and Image
Frederick Turner
Dr. Marilyn Waligore's HUAS 6392 Image/Text Workshop
UTD, Richardson, TX (Sep 23, 2011)

On Frederick Hart
Frederick Turner
Frederick Hart sculpture opening
The Biblical Arts Museum
Dallas, TX (Oct 27, 2011)

2011

Anarchism and I
Frederick Turner
Dr. Richard Brettell's Anarchism and the Arts seminar
UTD
Richardson, TX (Mar 1, 2011)

Two book presentations: *Sung Across the Shoulder: Heroic Poetry of Illyria* and *The Undiscovered Country*.
Frederick Turner and Gjekë Marinaj
House of Culture, Montenegro (May 18, 2011)

Two book presentations: *Sung Across the Shoulder: Heroic Poetry of Illyria* and *The Undiscovered Country*.
Frederick Turner and Gjekë Marinaj
Kuvendi Komunal of Kline, Kosovo (May 21 2011).

Arts: The Royal Road to the Functioning Brain
Plenary Lecture
Frederick Turner
The Max Planck Institute for Human Cognitive and Brain Sciences
Leipzig, Germany (May 25, 2011)

Damn Lies and Statistics: A Critique of Probability
Frederick Turner
École Normale Supérieure
Paris, France (Oct 15, 2011)

Lady Gaga and the Civil Religion
Connections group, UTD
Richardson, TX (Nov 30, 2011)

2012

The Poetics of Environmentalism
Frederick Turner
Liberty and Responsibility in Modern Environmental Thought
Tucson, Arizona (Feb. 16-19, 2012)

The Importance to Culture of the Humanities and Poetry
Frederick Turner
The Dallas Institute of Humanities and Culture
Dallas, TX (March 5, 2012)

Better and Worser Angels, and their Invisible Hands
Frederick Turner
New Work for Invisible Hands: Exploring the Legacy of Richard Cornuelle
West Harrison, NY (March 22-25, 2012)

Terraforming: Future Possibility, Present Reality, Thought Experiment
Frederick Turner
Space Culture
The Center for Values
UTD, Dallas, TX (April 14, 2012)

Epic and Education
Frederick Turner
St. Mark's Teachers Institute
St. Mark's School
Dallas, TX (April 27, 2012)

Sacrifice in the Story of Cain and Abel
Frederick Turner
Responsibility and Liberty in Genesis 4: Cain and Abel
Indianapolis, Indiana (June 7-9, 2012)

Epic: Theory and Practice
Frederick Turner
The Dallas Institute of Humanities and Culture
Dallas, TX (July 12, 2012)

World Epic

Frederick Turner
Reading, talk and book signing
The Dallas Institute of Humanities and Culture
Dallas, TX (Nov 28, 2012)

Poetry Readings

1967-1994

University of California at Santa Barbara
University of Oklahoma
University of Cincinnati
Bowdoin College
Western College
Books & Company, New York City
Toledo University
The Third Eye, Glasgow
Wilfrid Laurier University, Canada
University of Exeter, England
University of Colorado at Boulder
University of Denver
Swiss Productions, New York City
Kenyon College
Montana State University
Orillia, California
Edinburgh Festival, Scotland
Wabash College
Alpbach Conference center, Austria
Castello di Gargonza, Italy
Great Barrington, Massachusetts
SUNY Buffalo
SUNY Farmingdale
University of Oregon
University of Wisconsin, Madison
Illinois Math and Science Academy
Wisconsin Arboretum
Center for a Postmodern World, Santa Barbara, California
Browning Society, Dallas, Texas
Holocaust Symposium, Dallas, Texas
Hastings College, Hastings, Nebraska

Unitarian Church, Plano, Texas
 Artists Association International, London
 PEN International, Budapest
 Graz Kongress, Graz, Austria
 Struga Poetry Festival, Yugoslavia
 Lamar University, Beaumont, Texas
 University of Dallas
 Educational Alliance, New York
 University of New Orleans
 University of Georgia, Athens
 Central Washington University
 Space Frontier Society, Dallas
 Arts and Humanities Forum, University of Texas at Dallas
 Eastfield College, Mesquite, Texas
 Richland College, Richardson, Texas
 Miami University, Miami, Ohio
 Hendrix College, Arkansas
 PEN International, Dallas Chapter
 The Leesburg Poetry Series, Leesburg, Virginia
 (With Zsuzsanna Ozsvath) "The Poetry of Miklos Radnoti," Dallas Institute Forum,
 Dallas, Feb 8, 1993.
 Pen Club fundraiser, Dallas, May 6, 1993.
 Leesburg, Virginia, "Musings" series, June 6, 1993.
 Robert Corrigan Memorial Service, UTD, Oct 1, 1993.
 The Dalton School, New York, Nov. 15, 1993.
 Reston, Virginia, Brentano's series, Dec 15, 1993.
 Barnes and Noble's Bookstore, Dallas, Feb 15th, 1994.
 UTD Arts and Humanities Forum Series, March 9, 1994.
 PEN Club, Dallas Chapter, Apr 14, 1994.
 Writers' Harvest Series, Hughes-Trigg Auditorium, Southern Methodist University, Nov 2,
 1994.
 Trinity College, Cambridge, Dec 5, 1994.
 SMU theology group, Dec 17, 1994.

1995

Uptown Barnes & Noble Book Store, Manhattan, NY, 4th Jan, 1995
 Dallas PEN Club Chapter 11th Feb 1995
 Dallas Institute 12th Feb 1995
 Mandalay Festival of the Arts, Las Colinas 30th Apr 1995
 Borders Book Store, Washington, DC 9th May 1995
 Downtown Barnes and Nobles Book Store, Manhattan, NY 10th May 1995
 Universidad Autonoma Metropolitana, Xochimilco, Mexico 10th July 1995
 Club Clearview Poetry Slam, Dallas: featured guest poet 4th Aug 1995
 Paperbacks Plus, Dallas: Poetry and Politics 24th Sep 1995
 Undermain Theater, Dallas 8th Oct 1995
 Justine's Milam Gallery, Dallas: benefit reading for The Word 16th Nov 1995

St. Thomas More College, New Hampshire 1st Dec 1995
PEN Club, Dallas 11th Dec 1995

1996

66th & Broadway Barnes & Noble Bookstore, New York, Jan 10th 1996
Home of Carol Moore, President, Young Virtuosos Organization, Dallas, Feb 23rd 1996
The Shapes of Poetry in the 21st Century national conference, Santa Fe, NM, March 22nd 1996
The Shapes of Poetry in the 21st Century national conference, Santa Fe, NM, March 23rd 1996
Mandalay Poetry Festival, Las Colinas, Apr 27th 1996
Poetry Society of Virginia, Williamsburg, VA, May 18th 1996
Borders Bookstore, Washington DC, May 19th 1996
Brigham Young University, Utah, May 24th 1996
East Village Barnes & Noble Bookstore, New York, Dec 8th 1996

1997

Barnes and Noble, Plano, Feb 15th, 1997
Millersville University, Pennsylvania, Feb 28th, 1997
"Wishbone" Children's literary TV series first day of shooting celebration Mar 10th, 1997
Derriere Guard Arts Festival, Kitchen Gallery, New York, Mar 22, 1997
Dallas Institute of Humanities and Culture, Mar 18th, 1997
Guest poet, Tim Cloward's Arts and Humanities 3300 class, 19th Apr 1997
Shakespeare's birthday reading, Dallas Institute, Mar 23rd, 1997
Texas State Libertarian annual conference, Dallas, Jul 5th, 1997
Liberty Fund Conference, Provo, Utah, Jul 12th, 1997
Wordspace, Dallas, Oct 18th, 1997
American Literary Translators Association, Richardson, Texas, Oct 30, 1997

1998

Texas Association of Creative Writing Teachers, Richardson, Texas, Feb 6, 1998
Paperbacks Plus, Dallas, Feb 6, 1998
Dallas Institute, Feb 14, 1998
The Derriere Guard Arts Festival, Chicago, Mar 21, 1998
Austin International Poetry Festival, featured poet, Austin, Texas, April 4, 1998
Barnes and Nobles, Richardson, Texas, May 25, 1998
International School of Theory in the Humanities, Santiago de Compostela, Spain, Jul 14, 1998
Liberty Fund conference, Alexandria, VA, Sep 11, 1998
McNeese University, Lake Charles, LA, Sep 18, 1998
Liberty Fund conference, Pasadena, CA, Oct 2, 1998
Discrete Chaotic Dynamics in Nature and Society Conference, University of the Negev, Beersheba, Israel, Oct 20, 1998
Representing Place Conference, University of Northern Arizona, Nov 6, 1998
Translations from the Hungarian, Comparative Literature Dept, University of Georgia, Nov 10, 1998

Translations from the Hungarian, The Globe, Athens, GA, Nov 13, 1998
The Globe, Athens, GA, Nov 14, 1998

1999

Millersville University, Millersville, Pennsylvania, Mar 12, 1999
The Friday Salon, New York, Mar 13, 1999
Barnes & Noble, Northpark, Dallas, Mar 26, 1999
Poetry In Motion, Dallas Area Rapid Transit System, Dallas Museum of Art, Apr 6, 1999
University of Texas at Dallas, Apr 14, 1999
Richland College, Richardson, Apr 28, 1999
University of Southwestern Louisiana, Lafayette, June 2, 1999
International School of Theory in the Humanities, University of Santiago de Compostela, Spain, July 23, 1999
Plano Arts Center, Aug 20, 1999
Wordspace, Dallas, Sep 16, 1999
Dallas Institute of Humanities of Culture, Nov 11, 1999
Derriere Guard Arts Festival, San Francisco, California, Nov 20, 1999

2000

Liberty Fund, Santa Fe, NM, Feb 25, 2000
McKinney Avenue Contemporary, Dallas, Apr 28, 2000
Lyme Academy of Art, Connecticut, May 8, 2000
McKinney Avenue Contemporary, Dallas, Jul 27, 2000
Washington National Cathedral, Oct 6, 2000

2001

Dallas Institute of Humanities and Culture 2/16/01
Foresight Institute (Annual Nanotechnology Conference), Palo Alto, California, 4/21/01
Dallas Institute of Humanities and Culture, Shakespeare's Birthday, 4/27/01
Seawater Farms, Massawa, Eritrea, E. Africa, 5/12/01
Traditional Karate National Championships, Dallas, 6/9/01
DART Poetry in Motion Inauguration 2001, Angelika Film Cafe, Dallas, 9/11/01
Derriere Guard Arts Salon, New York, 12/8/01
Poetry Salon, Dallas, 12/29/01

2002

"Picture Postcards: Radnoti's Last Poems" Jung Society, Dallas, Feb 8
"Sun-Bedazzled, Dream-Afflicted": Passionate Hungarian Poetry" (with Zsuzsanna Ozsvath), UTD Feb. 14th
Reading, The Pub, UTD, Mar 20
Reading, Barnes & Noble, Richardson Square, Richardson, Apr 15
Reading for launch of Scriptorium online periodical, Starbuck's, Richardson, Apr 19
Keynote poetry reading, Foresight Institute (Future Technology Group), Palo Alto, CA, Apr 27
Reading, National Psychological Society for Psychoanalysis, New York, Mar 24
9/11 Commemorative reading, McKinney Avenue Contemporary, Dallas, Sep 11

World Premiere of "After the City Wept", choral work for children's voices, music by Stefania de Kenessey, words by Frederick Turner, Bach Children's Choir, Rochester, NY (could not attend due to illness).

2003

"The Earthly and Heavenly Paradise." Dallas Institute of Humanities and Culture, Mar 12

The Literary Cafe, Dallas, Apr 1st

Lincoln Park Barnes & Noble, Dallas, Apr 11

Dallas Institute of Humanities and Culture, Apr 12

"Poetry of Summer." Undermain Theater, Dallas, Jul 31

"Poetry of Thanksgiving." Thanksgiving Square, Dallas, Nov 26

2004

"The Prayers of Dallas." The Dallas Institute, May 11, 2004

Cumulus Studios salon, Irving, July 7, 2004

"Books and Readers." Wordspace: The Undermain Theater, Dallas, Aug 6, 2004

2005

Poems from the Tang Period

Wordspace Reading

Feb 24, 2005

St. Joseph's University

Philadelphia, Mar 31, 2005

The West Chester Poetry Conference

West Chester University

Pennsylvania, June 10 2005

Undermain Theater

Dallas, TX, July 29, 2005

Undermain Theater

Dallas, TX, Aug 4, 2005

Trammell Crow Center Asian Arts Museum

Dallas, TX, Oct 6, 2005

Poems of Place

Northwood University, Cedar Hill, TX, Oct 11, 2005

2006

Local Color Gallery, Dallas, TX (Jan 21, 2006)

Collin County Community College, Plano, TX (Apr 4, 2006)

2007

The American Amateur Karate Federation 2007 National Championships
Dallas, TX (Jun 10, 2007)

WordUp!, University of Texas-Dallas (June 21, 2007)

Leesburg Poetry Society, VA (July 22, 2007)

Dallas Institute of Humanities and Culture, Dallas, TX (Nov 1, 2007)

Sponsored by the University of Louisville
Cressman Center for the Visual Arts, Louisville, KY (Oct 19, 2007)

Curated Poetry reading
The Derriere Guard
Grand Central Academy of Art, New York (Oct 14, 2007)

Poetry in translation poetry reading
Zsuzsanna Ozsváth and Frederick Turner
American Literary Translators Association, Richardson, TX (Nov 10, 2007)

Holocaust Concert, University of Texas-Dallas (Apr 19, 2007)

2008

Poetry Society of Virginia
Alexandria, VA (Mar 15, 2008)

Holocaust Symposium
University of Texas at Dallas (May 1, 2008)

WordUp, University of Texas-Dallas (July 24, 2008)

The Audubon Center, Trinity Forest Arboretum
Dallas, TX (Oct 17, 2008)

2009

Resurrection: a Poetry Reading
Frederick Turner

Dallas Institute of Humanities and Culture
Dallas, TX (Feb 23, 2009)

Poetry Reading: poems by Miklós Radnóti and Paul Celan, translated by Zsuzsanna Ozsváth and Frederick Turner
Zsuzsanna Ozsváth and Frederick Turner
Holocaust Center
University of Texas-Dallas
Richardson, TX (Apr 26, 2009)

Poetry Readings
Frederick Turner
The Wisdom Institute
Hanoi, Vietnam (June 9 and 10, 2009)

Goethe in Translation
Poetry reading with Dr Zsuzsanna Ozsváth
Goethe poems in translation by Ozsváth and Turner
University of Texas-Dallas (Oct 26, 2009)

Poetry reading; poems by Frederick Turner
Frederick Turner
Wordspace Salon
Richardson, TX (Dec 3, 2009)

2010

Poetry Reading
The Poetry Group
Richardson, TX (Feb 12, 2010)

Poetry Reading
The Jung Society
Dallas, TX (Mar 20, 2010)

2011

Julia Budenz memorial poetry reading
Frederick Turner
Widener Library, Harvard University
Cambridge, MA (Mar 7, 2011)

The School of Forgetting: A Poetry Reading on the Occasion of Frederick Turner

Visiting Leipzig
Frederick Turner
Max Planck Institute for Human Cognitive and Brain Sciences and the University of
Leipzig
Leipzig, Germany (May 27, 2011)

Poetry Reading
Frederick Turner
The Poetry Group
Plano, TX (Oct 24, 2011)

Dallas Institute of Humanities and Culture 30th Anniversary Poetry Reading
Frederick Turner
Dallas, TX (Nov 11, 2011)

2012

Epic: Theory and Practice
Frederick Turner
The Dallas Institute of Humanities and Culture
Dallas, TX (July 12, 2012)

World Epic
Frederick Turner
Reading, talk and book signing
The Dallas Institute of Humanities and Culture
Dallas, TX (Nov 28, 2012)

Poetry reading
Frederick Turner
The McKinney Avenue Contemporary
Writer's Garret reading series
Dallas, TX (Dec 8, 2012)

Scholarly Fields of Interest

Poetry, the biological foundations of aesthetics, Shakespeare, ecopoetics, chaos theory and literary criticism, English Renaissance literature, Chaucer, Milton, prosody, performance theory, the philosophy of time, anthropology and literature, literature and science, science fiction, narrative poetry, artificial intelligence, restoration ecology, literary and critical theory, sociobiology and the arts, oral tradition studies, landscape and garden

architecture, the structure of knowledge, political philosophy, evolutionary theology, the history and philosophy of science and technology, translation theory, media studies, Renaissance art history.

Memberships

P.E.N. International
Association of Literary Scholars and Critics
International Comparative Literature Association
International Society for the Study of Time
Werner Reimers Institute Research Group on the Biological Foundations of Esthetics
Science Fiction Poetry Association
Medieval Studies Congress
Traditional Cosmology Society
Society for Literature and Science
Society for Ecological Restoration and Management
European Sociobiological Society
Human Behavior and Evolution Society
American Association for the Advancement of Science
Texas Institute of Letters

Classroom Teaching (since 2000)

Spring 00 A&H 1301 EXPLORATIONS IN THE HUMANITIES
Spring 00 HUAS 6395 POETRY
Fall 00 HUSL 6370 IDEAS OF THE DIVINE

Spring 01 HUAS 6340 SHAKESPEARE IN PERFORMANCE
Spring 01 LIT 3312 LITERATURE OF THE MARTIAL ARTS
Fall 01 HUAS 6350 CREATING POETRY

Spring 02 LIT 3320 SHAKESPEARE IN PERFORMANCE
Spring 02 HUSL 6370-001 BEAUTY
Fall 02 HUAS 6350-001 READING AND WRITING POETRY

Spring 03 LIT 3320 501 SHAKESPEARE IN PERFORMANCE
Spring 03 HUSL 6355 001 GAME THEORY IN THE HUMANITIES
Fall 03 SPECIAL FACULTY DEVELOPMENT ASSIGNMENT, FALL 2003-SPRING 2004

Fall 04 HUAS 6350.001 CREATING POETRY

Spring 05 LIT 3319 ENGLISH RENAISSANCE LITERATURE
Spring 05 HUSL 6355 GAMES THEORY IN THE HUMANITIES

Fall 05 HUSL 6312 SHAKESPEARE

Fall 05 HUSL EPIC POETRY

Spring 2006 HUAS 8305-038 AESTHETICS

Fall 2006 HUAS 6350-001 POETRY

Fall 2006 HUM 1302-006 TIME (HONORS)

Spring 2007 HUSL-6340-002 MILTON & THE ENGLISH RENAISSANCE

Fall 2007 HUMA-3300-502 READING AND WRITING TEXTS

Fall 2007 HUSL-6304-001 THE LITERATURE OF TIME

Fall 2008 HUSL-6304-001 LITERATURE AND GAMES

Fall 2008 HUSL-6340-001 SHAKESPEARE: DRAMATIST AND POET

Fall 2008 LIT -3300-501 WESTERN LITERARY TRADITION

Fall 2009 HUSL-6355-1 LITERATURE, SCIENCE & CULTURE

Fall 2009 HUAS-6350-1 CREATING POETRY

Fall 2009 LIT -3300-501 WESTERN LITERARY TRADITION

Other Activities

Director, Poetry Festival, University of California at Santa Barbara

Member, special task force to recruit women faculty, Kenyon College

Member, special task force to create and institute the Integrated Program in Humane Studies, Kenyon College

Member, *Kenyon Review* revival and feasibility study committee.

Panelist, Ohio Arts Council

Panelist, Ingersoll Literary Prize Selection Committee

Panelist, Publication Subvention Panel, The National Endowment for the Humanities

Fellow, The Dallas Institute of Humanities and Culture

Member, Kerngruppe, Werner Reimers Stiftung research group on the biological foundations of esthetics

Consultant to Gettysburg College, *Gettysburg Review* feasibility study

Consultant, the Niedersachsen Foundation: international conference on *Geist und Natur* (Mind and Nature) in Hannover, Germany

Consultant, NASA Ames Space Center, long-range policy planning

Trustee, Cleveland Poetry Project (nationally syndicated radio poetry programming)

Trustee, Greenhill School

Trustee, Isthmus Institute

Editorial reader, SUNY Press

Editorial reader, University of Pennsylvania Press

Editorial reader, University Press of Virginia

Editorial reader, Missouri University Press
 Editorial reader, MIT Press
 Editorial reader, *Behavior and Brain Science*
 Editorial reader, *Mosaic*
 Editorial reader, *The Study of Time*
 Editorial adviser, *Hellas*
 Editorial adviser, *Poems and Poetics*
 Editorial adviser, *The Journal of Social and Biological Structures*
 Editorial adviser, *The American Arts Quarterly*
 Advisory board, St. Louis Museum of Art, Exhibit on Material Culture of the Future
 Advisory board, Djerassi Foundation
 Advisory board, Quest Foundation
 Advisory board, Berlin Peace University, Potsdam, Germany
 Advisory board, Newington-Cropsey Foundation
 Founding advisory board, the Earthkeeping Institute
 Chair, Steering Committee, Center for the Study of Science and the Arts
 Member, Japan Karate Association: second-degree black belt, Shotokan style
 Faculty adviser and senior instructor, JKA Dallas Karate Club.
 Created (with Drs. Koen dePryck and Fernando Mora, and Rector Luis Bojalil) a new Millennium Institute of Integrative Studies in Mexico City. The program will be tied in with existing graduate programs at the Diplomado, M.A. and Ph.D. levels.
 Chaired and organized Conference Committee on the Biological Foundations of Aesthetics for the International Conference on the Unity of the Sciences, held in Seoul, Korea, Aug. 21st-26th, 1995.
 Member, American Book Award Committee (projected international literary prize)
 Advisor, Young Presidents Organization university program planning
 Advisor, Society for Ecological Restoration and Management
 Helped plan Undermain Theater's international production of *Sarajevo*
 Served as mentor to Plano East High School mentor program, from Sep 1996
 Led (with Rene Moreno) day-long seminar for all-Dallas high school students on Shakespearean performance, sponsored by the English-speaking Union, Nov 16th, 1996
 Contributing Editor, *Reason* magazine
 Conference organizer: International Conference on the Unity of the Sciences 1997
 Honorary Chair of Biology and Aesthetics section
 Sanus Salute: officiated at SANUS SALUTE senior citizens annual award ceremony, literature prize, Dallas, Feb 24th 1996
 Literary Consultant to "Wishbone," children's Public Television literary series, from May 1996
 Literary adviser and dramaturg for "Wishbone," the PBS children's TV literary drama series, 1997
 Compered TV Critics Award PBS Press Tour, "Wishbone," Pasadena, California, Jul 26th, 1997
 Member, Dallas Poetry Board
 Vice-Chair, Board of Directors, Foundation for Global Studies
 Advisory Board, International School of Theory in the Humanities
 Contributing Writer, *American Enterprise*

Literary Advisor, Tillerman's Codex DVD Experimental Storytelling Project, UTD, 1999
Curator, Derriere Guard Arts Festival
Advisory Board, Newington-Cropsey Foundation
Consultant, "Mystical Cafe" Rick Duffield Film Arts TV miniseries project
Passed advanced Karate judge examination, judged National Karate Championships 2001
International Society for the Study of Time, Council Member
Editorial Board, *American Arts Quarterly*
Contributing Editor, *American Arts Quarterly*
Editorial reader, *Kronoscope*