

## ***CURRICULUM VITAE***

### **MILTON A. COHEN**

Address: JO 5.518, University of Texas at Dallas  
Telephone: 972-883-2029  
Fax: 972-883-2989  
e-mail mcohen@utdallas.edu

#### Education

Ph.D. in Humanities	Syracuse University	1981
Teaching Certificate	Wayne State University	1973
M.A. in English	Indiana University	1970
B.A. in Humanities	Michigan State University	1968

#### Dissertation

"The Aesthetics of E. E. Cummings' Early Painting and Poetry" (Syracuse University, 1981)

#### Professional Experience

2005-	Professor of Literary Studies, University of Texas at Dallas
1986-2005	Associate Professor of Literary Studies, University of Texas at Dallas
1988-89	Fulbright Senior Lecturer, Anglistisches Seminar, Universität Heidelberg
1986-88	Executive Director, U. T. Dallas Accreditation Self Study
1980-85	Assistant Professor of English and Education, University of Texas at Dallas
1974-80	Teaching Associate, English Department, Syracuse University
1973-74	Teacher, English Department, Central High School, Detroit Public Schools
1971-74	Part-time Instructor, Humanities Department, Wayne State University

### **Publications and Scholarship**

### **Books**

1. *Beleaguered Poets and Leftist Critics: Stevens, Cummings, Frost, and Williams in the 1930s*. 265 pp. Tuscaloosa, AL: University of Alabama Press, 2010. Nominated for the Louis Martz Prize by the *William Carlos Williams Review*.
2. *Hemingway's Laboratory: The Paris in our time*: 295 pp., Tuscaloosa, AL: University of Alabama Press, 2005. Nominated for C. Hugh Holman award.
3. *Movement, Manifesto, Melee: The Modernist Group 1910-1914*: 494 pp., Lanham, MD: Lexington Books, 2004.
4. *PoetandPainter: The Aesthetics of E. E. Cummings's Early Work*, 265 pp, Detroit: Wayne State University Press, 1987.

### **Plays**

1. *Loyalty Oath* (one-hour play): in circulation
2. *Comrades and Fellow-travelers: an evocation of the leftist thirties* (one-hour play): in circulation
3. *The Five Knob Radio* (full-length play). First-place winner of playwriting competition and produced by The Curtain Players (Columbus, Ohio), 1/12/07 – 1/13/07
4. *Connected* (ten-minute play): in circulation.
5. *Next!* (ten-minute play): in circulation.

### **Exhibition Catalogue**

1. *E. E. Cummings' Paintings: The Hidden Career*, catalogue and essay, 24 pp., Dallas: The University of Texas at Dallas, Dallas Public Library, 1982.

### **Articles in Books or Translated**

1. "Styles," in *Ernest Hemingway in Context*, ed. Debra Modellmog and Suzanne del Gizzo (Cambridge, England: Cambridge UP, 2013).
2. "Artists Speak! Manifestos and Books in 1912." In, *The Great Upheaval: Paintings from the Guggenheim Museum, 1910-1920* (exhibition catalog). New York: Simon Guggenheim Museum, 2011.
3. "Beleaguered Modernists: Hemingway, Stevens, and the Left" ( 20 pp.), in *Key West Hemingway: A Reassessment*, ed. Kirk Curnutt and Gail Sinclair (Tallahassee: University of Florida Press, 2009).

4. "From Bad Boy to Curmudgeon: Cummings's Political Evolution" ( 32 pp.). In *Words Into Pictures: E. E. Cummings' Art Across Borders*. Eds. Jiri Flajsar and Zeno Vernyik. (Cambridge, England: Cambridge Scholars Press, 2008).
5. "To Stand on the Rock of the Word 'We': Appeals, Snares, and Impact of Modernist Groups before World War I." (25 pp.). In *Modernist Group Dynamics: The Politics and Poetics of Friendship*. Ed. Fabio Durao, et al. (Cambridge: Cambridge Scholars Press, 2008).
6. "Fatal Symbiosis: Modernism and World War I" in *Beyond Modern Memory: The Literature of the Great War Reconsidered*, (Palgrave Press and St. Martin's Press, 2001).
7. "Black Brutes and Mulatto Saints: The Racial Hierarchy of Stein's 'Melanchtha.'" Rpt. in *Exploring Short Stories* (Detroit: Gale Research Inc., 1999).
8. "Black Brutes and Mulatto Saints: The Racial Hierarchy of Stein's 'Melanchtha.'" Rpt. in *Short Stories for Students* (Detroit: Gale Research Inc., 1999).
9. "Edward Estlin Cummings" [encyclopedia entry] in *Allgemeines Künstlerlexikon* (Munich: K.G. Saur Verlag: 1999).
10. "Cummings and Freud" (*American Literature*, 1983) translated into Japanese and Polish (*Poezja*, 22 no. 1).
11. "E. E. Cummings' Sleight-of-Hand: Perceptual Ambiguity in His Early Painting, Poetry, and Career," rpt. in *Poetry Criticism*, Vol. 5. (Detroit: Gale Research Inc., 1992).
12. "Circe and Her Swine: Domination and Debasement in *The Sun Also Rises*," rpt. in *Brett Ashley. Major Literary Characters*. Ed. with introduction by Harold Bloom, (New York: Chelsea House, 1991).

## Articles

1. "Vagueness and Ambiguity in Hemingway's 'Soldier's Home': Two Puzzling Passages" *Hemingway Review* 30, No. 1(fall 2010): 158-64.
2. "Stumbling into Cross Fire: William Carlos Williams, *Partisan Review*, and the Left in the 1930s" (24 pp. ). *Journal of Modern Literature* 32, (winter 2009): 143-59.
3. "'The Lily Maid of Astolat': Elaine Orr's Presence in E. E. Cummings's Poems and John Dos Passos's Prose," *SPRING: the Journal of the E. E. Cummings Society*, New Series. 12 (fall 2003 [published 2004]): 139-49.
4. "Who Commissioned the *Little Review*'s 'In Our Time'?" *The Hemingway Review* 23, no. 1 (fall 2003): 106-110.
5. "'There Was a Woman Having a Kid'—From Her Point of View: An Unpublished Draft

- of *In Our Time*, Chapter II" *The Hemingway Review* 22, no. 1 (fall 2002): 105-08.
6. "War Medals for Sale? Public Bravery vs. Private Courage in Hemingway's WWI Writing" *North Dakota Quarterly* 68, nos. 2-3 (spring/summer 2001): 287-94.
  7. "Soldier's Voices in *In Our Time*: Hemingway's Ventriloquism?" *The Hemingway Review*, 10, no. 1 (fall 2000): 22-29.
  8. "The Political Cummings: Iconoclast or Solipsist?" *SPRING: the Journal of the E. E. Cummings Society*, New Series No 6 (Oct. 1997): 70-80.
  9. "Fatal Symbiosis: Modernism and World War One," *War, Literature and the Arts*, 7 no. 3 (spring-summer 1996): 1-46.
  10. "Disparate Twins: Spontaneity in Cummings' Poetry and Painting," *SPRING: The Journal of the E. E. Cummings Society*, New Series 4 (October 1995): 83-95/
  11. "The Futurist Exhibition of 1912: A Model of Prewar Modernism," *The European Studies Journal*, 12 no. 2 (fall 1995): 1-31.
  12. "The Dial's 'White-haired Boy': E. E. Cummings as *Dial* Poet, Artist, and Writer," *SPRING: The Journal of the E. E. Cummings Society*, New Series: I no. 1 (Oct. 1992): 8-27.
  13. "Fitzgerald's Third Regret: Intellectual Pretense and the Ghost of Edmund Wilson," *Texas Studies in Literature and Language*, 33, No. 1 (Spring 1991): 64-88.
  14. "E. E. Cummings: Modernist Painter and Poet," *Smithsonian Studies in American Art*, 4, No. 2 (Spring 1990): 55-74.
  15. "Subversive Pedagogies: Schoenberg's *Theory of Harmony* and Pound's 'A Few Don'ts by an Imagiste,'" *Mosaic*, 21, No. 1 (Winter 1988): 49-65.
  16. "Circe and Her Swine: Domination and Debasement in *The Sun Also Rises*," *Arizona Quarterly*, 41, No. 4 (Winter 1985): 293-305.
  17. "Black Brutes and Mulatto Saints: The Racial Hierarchy of Stein's 'Melanctha,'" *Black American Literature Forum*, 18, No. 3 (Fall 1984): 119-21.
  18. "Cummings and Freud," *American Literature*, 55 (1983): 591-610.
  19. "E. E. Cummings' Sleight-of-Hand: Perceptual Ambiguity in His Early Painting, Poetry, and Career," *University of Hartford Studies in Literature*, 15, No. 1 (1983): 33-46.

## **Reviews**

Review of *American Night: The Literary Left in the Era of the Cold War* by Alan M. Wald. (U North Carolina Press), forthcoming in *Modernism and Modernity*.

Essay-review of *Saving Private Ryan* by Steven Spielberg, *War, Literature & the Arts* 11, no. 1 (spring-summer 1999): 321-28.

Review of *William Faulkner: The Art of Stylization in his Early Graphic and Literary Work*, by Lothar Honnighausen (Cambridge, England: Cambridge University Press, 1987), *American Literature*, 61 (1989): 496-97.

Review of *American Silences: The Realism of James Agee, Walker Evans, and Edward Hopper*, by J. A. Ward (Baton Rouge: Louisiana University Press, 1985), *American Literature*, 58, No. 1 (March 1986): 140-141.

Review of *Dreams in the Mirror: A Biography of E. E. Cummings*, by Richard S. Kennedy (NY: Liveright, 1980), *New England Quarterly*, 53 (1980): 418-21.

### **Exhibitions**

1. "E. E. Cummings' Paintings: The Hidden Career," 35 paintings, The University of Texas at Dallas, 8 September-12 October 1982; Dallas Public Library, 18 October-27 November 1982.

### **Papers and Lectures Given**

1. "'Isms' and 'Ists'—Modernist Groups in the 1910s" given at the Simon Guggenheim Museum, New York City, March 2011, in conjunction with the exhibition "The Great Upheaval: Paintings from the Guggenheim Museum, 1910-1920."
2. "Capturing Action and Caving Sentences: a sentence from Chapter XII of *In Our Time*," given at American Literature Association conference, Boston, May 2009.
3. "When Did Hemingway Turn Against World War I?" given at the XII Biennial International Hemingway Society Conference, Kansas City, May 2008.
4. Remarks on E. E. Cummings' painting and poetry, for SUNY Brockport's reception celebrating restoration of the Brockport collection, October 2007.
5. "From Bad Boy to Reactionary: Cummings and Leftist Critics in the 1930s" given at the American Literature Association conference, San Francisco, May 2006.
6. "August 1914—Modernists Facing the War: Berlin, Paris, and London," given at 7<sup>th</sup> annual conference of Modernist Studies Association, Chicago, November 2005.
7. "Beleaguered Modernists: Hemingway, Stevens and the Left," given at the Xth Biennial International Hemingway Society Conference, Key West, June 2004.
8. "'Il Miglior Fabbro'? Pound's Editing of *The Waste Land*," invited lecture given at UTD Ezra Pound conference, November 2002.

9. "Traveling Light: The Protagonist's Evolving Past in Hemingway's Novels," given at the IXth International Hemingway Society Conference, Bimini Bahamas 3-9 January 2000.
10. "Soldiers' Voices in *In Our Time*: Hemingway's Ventriloquism?" paper given at "Hemingway and War" Conference at the Air Force Academy, Colorado Springs, Oct. 1999.
11. "War Medals For Sale? Public Heroism and Private Courage in Hemingway's WWI Writing," "Hemingway and War" Conference, Oct. 1999.
12. "Don't 'Gimme Shelter' in Hemingway's Michigan," paper given at "Michigan in Hemingway" Conference of the Michigan Hemingway Society, Petoskey MI, July 1999.
13. "Attacking the Homefront: World War I and Rebelliousness in Hemingway, Dos Passos, and Cummings," paper given at Hemingway Centennial Conference of the Ernest Hemingway Foundation, Oak Park IL, July 1999.
14. "Attacking the Home Front: the World War I Writing of Dos Passos, Cummings, and Hemingway" given at "World War I and the Twentieth Century," Wichita KS, Nov. 1998
15. "Fatal Symbiosis: Modernism and World War I" paper given at "World War I: A Multidisciplinary Conference," Fort Hays State University, April 1996.
16. "Disparate Twins: E. E. Cummings' Painting and Poetry" lecture given at Harry Ransom Humanities Research Center, University of Texas at Austin, November 1994.
17. "Disparate Twins: E. E. Cummings' Painting and Poetry" lecture given at Tower Fine Arts Gallery, SUNY at Brockport College, Brockport, NY, October 1994.
18. "Cummings' Paintings at the Memorial Art Gallery," lecture given at Memorial Art Gallery, University of Rochester (NY), October, 1994.
19. "The Political Cummings." Paper given at American Literature Association annual conference, June 1994.
20. Chaired session on Cummings at American Literature Association annual conference, June 1994.
21. "Cummings' Painting in Retrospect." Lecture at New School of Social Research, New York City, March 1993.
22. "'No Ideas but in Things'? Williams as Symbolist". Paper given at the American Literature Association annual conference, May 1992.
23. Chaired session on Cummings at American Literature Association annual conference, May 1992.

24. Chaired session ("Cummings Reconsidered") at American Literature Association conference, May 1991.
25. "E. E. Cummings as *Dial* Artist, Writer, and Critic"--paper given at American Literature Association conference, May 1990.
26. "Subversive Pedagogies: Pound's and Schoenberg's 'Don'ts,' American Literature Colloquium, Kennedy-Institut für Nordamerikastudien, Freie Universität Berlin, June 1989.
27. "E. E. Cummings' Painterly Vision," American Literature Seminar, Universität Osnabrück, Osnabrück, West Germany, June 1989.
28. "When 'I' Becomes 'We': Generational Consciousness in Modern American Literature," American Studies Seminar, Lehrerfortbildungskursus, Wolfenbüttel, West Germany, June 1989.
29. "E. E. Cummings as a Painter," American Studies Seminar, Wolfenbüttel, West Germany, June 1989.
30. "E. E. Cummings' Painterly Vision," Deutsch-Amerikanischen Institut, Heidelberg, West Germany, May 1989.
31. "Futurism and Imagism: The Smokescreens of Influence," Deutschen Gesellschaft für Amerikastudien Annual Conference, Laufen, West Germany, May 1989.
32. "Views of a Void: Poetic Responses to the Depression," Seminario di Letteratura Americana, Centro di Studi Americani, Rome, Italy, May 1989.
33. "Cummings' Painterly Vision," Seminario di Letteratura Americana, May 1989.
34. "Cummings and Freud," Seminario di Letteratura Americana, May 1989.
35. "Subversive Pedagogies: Pound's and Schoenberg's 'Don'ts,'" Seminario di Letteratura Americana, May 1989.
36. "Futurism, Imagism, Vorticism: The Smokescreens of Influence," Seminario di Letteratura Americana, May 1989.
37. "The *Dial*'s 'White-Haired Boy': E. E. Cummings as *Dial* rtist, Poet, and Essayist," paper given at SCMLA, New Orleans, October, 1986.
38. "The Career that Wasn't: E. E. Cummings as Modernist Painter," paper given at 20th Century Literature Conference, Louisville, Kentucky, February 1986.
39. "Caution: Interdisciplinary Dangers Ahead," paper given at "Creating Connections" Conference, sponsored by the Fund for the Improvement of Post-Secondary Education, October 1983.

40. "Approaches to Comparing Cummings' Poetry and Painting," The University of Texas at Dallas, September 1982; Dallas Public Library, October 1982.
41. "Now You See It, Now You Don't: Perceptual Ambiguity in E. E. Cummings' Early Poetry, Painting, and Career," The University of Texas at Dallas, April 1980.
42. "Virginia Woolf's 'Queer Design': Time and Space in Mrs. Dalloway," paper given at English Department Colloquium Series, Syracuse University, November 1978.
43. "Returning the Compliment: Gertrude Stein's Portrait of Picasso," Syracuse University, November 1977.

### **Non-Academic Lectures**

1. "Comparative attitudes of American poets towards WWI and WWII," given at The Writer's Garret (Dallas), 11/11/01.

### **Media Interviews, quotations, etc.**

1. Interviewed for NPR's "Morning Edition," Nov. 2008, on E. E. Cummings's paintings.
2. Quoted in *The Wall Street Journal*, Oct. 11, 2007, back page, on E. E. Cummings's paintings.

### **Grants, Honors and Awards**

1. *Beleaguered Poets and Leftist Critics* nominated for the Louis Marz Prize, 2011.
2. Faculty Special Development Assignment for 2007-08.
3. *Hemingway's Laboratory* nominated for C. Hugh Holman Award for 2005.
4. \$1000 grant from John F. Kennedy Library Foundation, summer 2000.
5. Faculty Special Development Assignment from UT-Dallas, fall 1997.
6. Guest lectureship in modern American poetry, annual conference of Seminario di Letteratura Americana, Centro di Studi Americani, Rome, Italy, May 8-12, 1989.
7. Fulbright Senior Lectureship, Heidelberg, W. Germany, 1988-89.
8. Amoco Foundation Outstanding Teacher Award, 1984-85.
9. Exhibition Catalogue, *E. E. Cummings' Paintings: The Hidden Career* selected by Worldwide Books for inclusion in its catalogue.



10. Listed in *Who's Who in American Education*

Professional Organizations

1. American Literature Association
2. Modern Language Association
3. Southwest MLA
4. Ernest Hemingway Society
5. E. E. Cummings Society
6. Texas Faculty Association

## **Teaching**

### The University of Texas at Dallas, 1980-Present

#### **A. Graduate**

1. American War Literature, Civil War to Vietnam
2. Reading and Teaching Shakespeare's Tragedies
3. Reading and Teaching Poetry
4. Reading and Teaching the Short Story
5. Reading and Teaching the American Modernist Poets
6. Eliot and Williams
7. Frost and Stevens
8. Hemingway / Hemingway at 100
9. Scott Fitzgerald / Scott Fitzgerald at 100
10. E. E. Cummings at 100
11. American Poetry: World War II to the Present
12. Americans in Paris: 1900-1940
13. American Modernist 1920s
14. American Social Realism: the 1930s
15. Modernism Before World War I: 1900-1914
16. Pound, Eliot, Cummings: Revolutionary Reactionaries
17. Hemingway and Fitzgerald / Hemingway, Fitzgerald and Gender
18. The Death and Rebirth of Form: Cézanne to Picasso, Wagner to Schoenberg, Stein (Three Lives) to Stein (Tender Buttons)
19. The Interdisciplinary Teaching of Humanities in the Secondary School

#### **B. Undergraduate**

1. Reading and Writing Texts: What is Modernism?
2. Shakespeare's Tragedies
3. Exploration of the Humanities: "Identity/Polarity"
4. American Realism & Naturalism 1860-1910
5. American Modernism 1910-1960
6. Recent American Literature 1960-Present
7. American Literature and Politics: The 1930s
8. Americans in Paris: 1900-1940
9. American War Literature: Civil War to Vietnam
10. Studies in Poetry: Introduction to Poetry
11. Studies in Poetry: Shakespeare's Sonnets
12. Studies in Poetry: Williams, Moore, Stevens
13. Studies in Prose Narrative: the Short Story
14. Revolutionary Reactionaries: Pound, Eliot, and Cummings
15. Hemingway and Fitzgerald
16. Hemingway at 100
17. Scott Fitzgerald at 100
18. Firebrands, Fomenters, and Freethinkers: The Revolutionary Spirit, 1760-1848
19. Reading and Writing Texts: The French Revolution
20. Modern America in Literature and History
21. Shapes in Time: Literature and Music as Temporal Form
22. Literary Analysis

23. Advanced Composition
24. Curriculum and Instruction in English
25. Supervision of Student Teaching

#### Syracuse University, 1974-80

1. Freshman English I and II
2. Advanced Composition (upper division)
3. Survey of American Literature, 1865-Present (sophomore level)

#### Wayne State University, 1971-74

1. Introduction to Humanities: Literature and the Arts (sophomore level)
2. Introduction to Humanities: the Visual Arts (sophomore level)
3. The Modern Period, 1870-Present (graduate level)

### **Service**

*Executive Director, UTD Self-Study for Accreditation 1986-88*

#### Committees

1. chair, ad hoc committee for mid-probationary review of Dr. Jessica Murphy, 1011
2. A&H executive committee fall 2009-2011, 2003 – 2004
3. A&H personnel review committee, 2009-2011
4. UTD committee on educational policy 2009-2011, 1997-98
5. chair, ad hoc promotion review committee for Dr. Pamela Gossin, 2009-10
6. chair, Search committee for British literature position, 2007.
7. chair, ad hoc tenure review committee for Patricia Michaelson, 1999
8. UTD Core Curriculum Committee, 1998-2000
9. A&H Committee on Teaching 1999-2004, 1996-97
10. A&H Course and Curriculum Committee 1999-2003, 1994-97, 1985-87
11. A & H Budget and Planning Committee 1997-, 1992-1994, 1989-90
12. A&H Teaching Committee, 1999-2004
13. chair, Ad Hoc 3<sup>rd</sup> Year Review Committee for Patricia Michaelson
14. Academic Council 1990-93
15. Academic Senate 1989-93
16. chair, Faculty Handbook Committee, 1984-1986.
17. chair, Dean's Task Force on Special Programs-Community Outreach, 1984-85.
18. A&H Interdisciplinary Studies Committee, 1983-85.
19. A&H Advisory Committee on Teacher Education, 1982-84.
20. A&H Undergraduate Studies Committee, 1981-83.
21. A&H Steering Committee (Cultural Events), 1981-83.
22. Council on Teacher Education, 1981-82, 1984-87.

#### Supervision of Graduate Work

1. Director of Majed al-Lehaibi's Ph.D. dissertation (defended September 2011)
2. Presently directing 3 M.A. Portfolios [fall 2011]
3. Director of numerous M.A. Theses and Portfolios
4. Director of numerous M.A.T. Casebooks.

5. Director of numerous Senior Honors Theses.

#### Participation in Grant Projects

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|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"> <li>1. F.I.P.S.E., "Creating Connections,"</li> <li>2. N.E.H. Translation Center Grant,</li> <li>3. D.O.E. Project Setfore, 1980-82</li> </ol> | <h4><u>Director at UT-D</u></h4> <p>Victor Worsfold 1982-82<br/> Rainer Schulte 1982-84<br/> Clifton Harris 1980-81</p> |
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#### Other University Service

1. Convocation Address to UTD graduating honors students, May 1993.
2. Graduate Dean's Representative on Examining Committee for Defense of Doctoral Dissertations (various times).
3. Acting College Master, College of Arts and Humanities, July 1982.
4. Author of new guidelines for M.A.T. Casebook in Arts and Humanities, September 1981; approved by School of Arts and Humanities, January 1982. Directed subsequent revisions of Casebook guidelines.

#### Community Service

1. Taught E. E. Cummings poetry to 7<sup>th</sup> grade English class, Richardson North Jr. High School, spring 1994.
2. Served as judge for poetry competition, Pearce High School, Richardson Independent School District, fall 1994.
3. Served as judge for prose contest for Sistertian Academy, 1994.
4. In-Service to Secondary English teachers: "Back-door Strategies: Teaching the 'Essential Elements' While Still Letting Literature Speak to Your Students," 5 October 1984.
5. Regular meetings with teachers and administrators of the local school districts; attendance at local educational conferences and seminars.
6. The E. E. Cummings exhibition (Sept.-Nov. 1982) attracted over 1000 people to UT-D; was reviewed in both major Dallas newspapers and in several suburban papers; received national recognition (see references in file); and elicited orders for the catalogue from around the country, including several prominent libraries (see letter in file from Worldwide Books).