

**MARILYN WALIGORE**  
Aesthetic Studies/Photography, School of Arts and Humanities  
The University of Texas at Dallas  
800 West Campbell Road, Mail Station JO 31, Richardson, Texas 75080-3021  
(972) 883-2001

## **Educational History**

Master of Fine Arts, August 25, 1985, University of Wisconsin, Madison,

Wisconsin, Art: Graphics

Bachelor of Arts, June 13, 1981 University of California, Berkeley, California,  
Art

Bachelor of Arts, June 13, 1981 University of California, Berkeley, California,  
English

## **Professional Experience**

Professor: Aesthetic Studies / Photography 8/2009 - present

Associate Professor: Aesthetic Studies / Photography 8/1994 – 8/2009

Assistant Professor: Aesthetic Studies / Photography 8/1989 - 8/1994

School of Arts and Humanities, University of Texas at Dallas, Richardson,  
Texas

Assistant Professor: Photography / Painting 8/1985 - 8/1989

Department of Art and Art History

The College of Wooster, Wooster, Ohio

Teaching Assistant: Design / Drawing / Art Survey 8/1983 – 6/1985

Department of Art, University of Wisconsin, Madison, Wisconsin

## **Research Interests**

Marilyn Waligore, Professor, Aesthetic Studies / Photography at the University of Texas at Dallas reflects on how our everyday actions relate to global concerns such as sustainability, and questions of scarcity and abundance. She employs digital montage to transform photographs of detritus—plastic bottles, steel cans, cardboard boxes--into a system or apparatus. By documenting objects that have a transitory existence, she seeks to prompt viewers to consider their engagement in daily rituals, and its resulting impact. In a post-industrial society, challenging notions of how we determine concepts of productivity and value, in regards to limited resources, demands an upending of the preference for the new. We take for granted the plentitude of our natural resources and the potential of recycled materials, which support our everyday human existence, our place within our environment. The artist challenges the hierarchal distinctions that separate personal ritual and domestic activity from laboratory research and technological processes. By extension, she reframes the status of the still life genre, historically considered the domain of the woman artist, within contemporary dialogues on the beautiful and sublime.

## **Awards and Fellowships**

### **Academic Honors:**

2000-01 Special Faculty Development Assignment: University of Texas  
at Dallas, Richardson, Texas

1995 Faculty Travel Grant: University of Texas at Dallas, Richardson,  
Texas; Participation in the Non-Governmental Organization (NGO) Forum,  
Huairou, China, held in conjunction with the United Nations 4th World  
Conference on Women

1988 Faculty Research Leave: The College of Wooster, Wooster, Ohio

1988, 1986, 1985 Faculty Development Grants:

The College of Wooster, Wooster, Ohio

1984-85 Marie Christine Kohler Fellowship--residence at Knapp

Memorial Graduate Center, University of Wisconsin, Madison

1981 Phi Beta Kappa Honorary Society: University of California, Berkeley

1979 Emma J. Hjul Honorary Scholarship: University of California,  
Berkeley

**Exhibition Honors:**

- 2012 **Juror's Award**, *Third Coast National*, Kspace Contemporary, Corpus Christi, Texas
- 2004 **Best of Show Award**, *DIALOGUE: art.technology.imagery*, Montpelier Cultural Arts Center, Laurel, Maryland
- 1998 **Juror's Award**, *16<sup>th</sup> Annual Art in the Metroplex*, J.M. Moudy Exhibition Hall, Texas Christian University, Fort Worth, Texas
- 1996 **2<sup>nd</sup> Place award** *Photoview Invitational Award Winners Exhibition*, (three person exhibition ) Longview Art Museum, Longview, Texas
- 1993 **Juror's Excellence Award**: *Current Works 1993*, 9th Annual Juried Competition, Society for Contemporary Photography, Leedy Voulkos Art Center, Kansas City, Missouri.
- 1993 **Juror's Special Recognition Award**: *National Exposure II*: A.R.C., Artists / Residents of Chicago, Chicago, Illinois.
- 1993 **Purchase Award**: *Southern Small Works Exhibition*, Loyola, University, New Orleans, Louisiana
- 1988 **Juror's Award** *Signs of Life*. 8th Annual Midwest Photographers Competition, Artlink Contemporary Artspace, Fort Wayne, Indiana
- 1987 **Purchase Award** *The Print Club's 63rd Annual International Exhibition, Part II: Photographs*, Philadelphia, Pennsylvania
- 1983 **Best of Show Award** *Men and Women in the Arts VII*, West Bend Gallery, West Bend, Wisconsin

**Artist Fellowships and Awards:**

- 1997 North Texas Artist Award in Photography and New Genres,

Moss / Chumley Foundation

1989 Individual Artists Fellowship: Visual Arts, Ohio Arts Council

1987 Regional Visual Arts Fellowship: Photography, Arts Midwest / National  
Endowment for the Arts

**Achievements in Original Achievement, Investigation, and Research**

**Books**

*BIRTHDAY IN HEAVEN.* (New York): self-published, limited edition  
letterpress, 1992, illustrations.

**Exhibitions of artistic works:**

**Juried**

2013 *Photospiva 2013*, George A. Spiva Center for the Arts, Joplin, Missouri

2012 *Green*, Center for Fine Art Photography, Fort Collins, Colorado

2012 *Third Coast National*, Kspace Contemporary, Corpus Christi, Texas

2012 *Positive/Negative 27: "Material Transformation"*, East Tennessee University,  
Johnson City, Tennessee

2010 *DigitalArt.LA*, Los Angeles Center for Digital Art, Los Angeles, California

2009 *Texas Biennial 2009*, Mexican American Cultural Center, Austin, Texas

2007 *25<sup>th</sup> Annual Membership Exhibition*, Houston Center for  
Photography, Houston, Texas

2007 *Photo Review Competition web exhibition: Two*

<http://www.photoreview.org>

2006 *The Art of Digital Show*, Lyceum Theater Gallery, San Diego, California

2006 *19<sup>th</sup> September Competition*, Alexandria Museum of Art, Alexandria, Louisiana

2006 *Hecho en Dallas, Made in Dallas*, Latino Cultural Center, Dallas, Texas

- 2006 *Assistance League of Houston Celebrates Texas Art 2006*, Williams Tower,  
Houston, Texas
- 2005 *Digital Art Competition*, Beecher Center for Art and Technology, Butler  
Institute of Art, Youngstown, Ohio
- 2005-7 *Art Gallery*, SIGGRAPH 05, Los Angeles Convention Center,  
California -work selected for Traveling Art Show in Hong Kong:  
City University of Hong Kong  
Hong Kong Polytechnic University
- 2005 *Intimate Floral*, Center for Fine Art Photography, Fort Collins, Colorado
- 2005 4<sup>th</sup> *Photography Image Biennial Exhibition*, East Carolina University,  
Wellington B. Gray Gallery, School of Art and Design, East Carolina  
University, Greenville, North Carolina
- 2004 **Best of Show Award**, *DIALOGUE: art.technology.imagery*, Montpelier  
Cultural Arts Center, Laurel, Maryland
- 2002 Visions International Competition, Waco Art Center, Waco, Texas
- 2002 *Deus Ex Machina* On-Line Photography Exhibit, Bradley University,  
Peoria, Illinois Online. Internet. April 24, 2002. Available.
- 2001 Juror's Choice: 2001 Members' Show, Women & Their Work, Austin,  
Texas
- 2001 Annual Art in the Metroplex, J.M. Moudy Exhibition Hall, Texas  
Christian University, Fort Worth, Texas
- 2001 Bi-Annual Juried Exhibition, McKinney Avenue Contemporary, Dallas,  
Texas
- 2000 Artwired International, O'Kane Gallery, University of Houston Downtown,
- 2000 Assistance League of Houston Celebrates Texas Art 2000, Williams Tower,  
Houston, Texas
- 1999 *ARTSITE, TechnOasis, Siggraph 99*, Los Angeles Convention Center, Los Angeles,  
California, traveling to:  
Rochester Institute of Technology, Rochester, New York  
The College of New Jersey, New Jersey  
Mississippi State University, Department of Art

- Santa Monica Community College, Santa Monica, California
- 1998 *6<sup>th</sup> Annual New York Digital Salon*, Visual Arts Museum, School of Visual Arts, New York, New York
- Circulo de Bellas Artes, Madrid, Spain
- Triennale di Milano, Milan, Italy
- Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
- Sala de Exposiciones CAM, Alicante, Spain
- 1998 **Juror's Award**, *16<sup>th</sup> Annual Art in the Metroplex*, J.M. Moudy
- Exhibition Hall, Texas Christian University, Fort Worth, Texas
- 1998 *What's So Funny?: National Works on Paper Biennial*, Marsh Art
- Gallery, University of Richmond, Richmond, Virginia (work selected for travelling exhibition in Virginia through 2001, sponsored by the Virginia Museum of the Arts, Richmond, Virginia)
- 1996 *International Photography and Digital Image Exhibition*, Wellington B. Gray
- Gallery, East Carolina University, School of Art, Jenkins Fine Art Center, Greenville, North Carolina
- 1995 *Traditional Techniques: Contemporary Prints*, California Society of
- Printmakers Juried Exhibition, Stanwood Gallery, The Hamlin School, San Francisco, California.
- 1993 **Juror's Excellence Award**: *Current Works 1993*, 9th Annual Juried Competition, Society for Contemporary Photography, Leedy Voulkos Art Center, Kansas City, Missouri.
- 1993 **Juror's Special Recognition Award**: *National Exposure II*: A.R.C., Artists / Residents of Chicago, Chicago, Illinois.
- 1993 **Purchase Award**: *Southern Small Works Exhibition*, Loyola, University, New Orleans, Louisiana
- 1993 *Critic's Choice*, D-Art Visual Art Center, Dallas, Texas
- 1992 *Art in the Metroplex*, Texas Christian University, Fort Worth, Texas
- 1992 *PhotoNational 1*, Michigan Friends of Photography, Siena Heights College, Adrian, Michigan; Henry Ford Community College, Dearborn, Michigan; Oakland Community College, Royal Oak,

Michigan.

- 1992 *7th Annual Main Street Fine Arts Exhibition*, Continental Plaza Building,  
Fort Worth, Texas
- 1991 *Critic's Choice*, D-Art Visual Art Center, Dallas, Texas
- 1991 *Expanding Visions: Women of the Metroplex*, Dallas Women's  
Caucus for Art, City Hall, Dallas, Texas
- 1991 *Under Southwestern Skies*, 1991 Biennial of Contemporary Art,  
Sangre de Cristo Arts Center, Pueblo, Colorado
- 1991 *Alternatives 91*, Seigfred Gallery, Ohio University-Athens
- 1991 *National Exposure: A National Juried Photography Exhibition*,  
A.R.C. Gallery, Chicago, Illinois.
- 1990-1 *Bright Visions: The Making of Myth*, Rahr-West Art Museum,  
Manitowoc; Appleton Gallery of Arts, Appleton; Charles  
Allis Art Museum, Milwaukee, Wisconsin.
- 1990-1 *Let the Work Speak for Itself*, Art Museum, Northern Illinois  
University, DeKalb, Illinois; Northern Illinois University  
Gallery, Chicago, Illinois.
- 1989 *Bridging the Gap*, Women's Caucus for Art National Juried  
Exhibition of Photography, San Francisco Women Artists  
Gallery, San Francisco, California.
- 1988 **Juror's Award** *Signs of Life*. 8th Annual Midwest  
Photographers Competition, Artlink Contemporary Artspace, Fort  
Wayne, Indiana
- 1987 **Purchase Award** *The Print Club's 63rd Annual International  
Exhibition, Part II: Photographs*, Philadelphia, Pennsylvania
- 1987 *New Photographics '87*, Central Washington University,  
Ellensburg, Washington.
- 1987 *Selected Photographs '87*, The Print Club, Philadelphia,  
Pennsylvania

- 1987 *California Society of Printmakers 71st Annual Membership Exhibition*, Euphrat Gallery, De Anza College, Cupertino.
- 1987 *Regional Juried Photography Exhibition*, Toledo Friends of Photography, Toledo, Ohio
- 1986 *Tri-State Photo File*, Cincinnati Art Academy, Cincinnati, Ohio.
- 1985 *Contemporary Photoworks III*, Albuquerque United Artists, New Mexico
- 1984 *Wisconsin Biennial*, Madison Art Center, Wisconsin
- 1984 *Light Sensitive V*, Thomas Center Galleries, Florida State University, Gainesville, Florida
- 1984 *Spring Selections: Wisconsin*, Cudahy Gallery of Wisconsin Art--Milwaukee Art Museum, Milwaukee, Wisconsin.
- 1984-6 *Prints U.S.A.* California Society of Printmakers Overseas Exhibition:  
World Print Council Gallery, San Francisco, California  
National Gallery, Bangkok, Thailand  
Malmo Konsthall, Malmo Sweden
- 1983 **Best of Show Award** Men and Women in the Arts VII, West Bend Gallery, West Bend, Wisconsin
- 1982-4 *Contemporary California Prints*, California Society of Printmakers Juried Exhibition, San Jose Museum of Art, San Jose, California—traveling exhibition.

#### **Non-Juried**

#### **Solo exhibitions:**

- 2008 *The Im/Materiality of the Everyday*, Bath House Cultural Center, Dallas, Texas



- 2008 *The Im/Materiality of the Everyday*, (two-person exhibition), New Works Gallery, Silver Eye Center for Photography, Pittsburg, Pennsylvania
- 2007 *The Im/Materiality of the Everyday*, THE ARTS Gallery, Collin County Community College, Plano, Texas
- 2005 *Domestic Sight*, Folio Gallery, Art Department, Texas Tech University, Lubbock, TX
- 2003 *Domestic Sight*, Visual Arts Gallery, University of Texas at Dallas, Richardson, TX
- 2001 *Invisible Women and 21<sup>st</sup> Century Notions of Immortality*, Lago Vista Gallery, Richland College, Dallas, Texas
- 2000 *Toil and Trouble: Digital Photographs*, Ida Green Gallery, Austin College, Sherman, Texas
- 1997 *Recent Work: Computer-Generated and Altered Color Photographs*, Visual Arts Gallery, Texas Women's University, Denton, Texas
- 1995 *Artist-Sorceress*, Women & Their Work Gallery, Austin, Texas
- 1994 *COLLECTIBLES / colloquialisms*, A.R.C., Artists/Residents of Chicago, Illinois
- 1994 *Gender Games*, Cora Stafford Gallery, School of Visual Arts, University of North Texas, Denton, Texas
- 1992 Gallery 721, Washington University, St. Louis, Missouri
- 1992 Photography Gallery, Riley Hall of Art and Design, Department of Art, Art History and, Design University of Notre Dame, Notre Dame, Indiana
- 1992 Studio Gallery, Brookhaven Community College, Farmer's Branch, Texas
- 1991 *Local Mythologies*, Southern Light Gallery, Amarillo College, Amarillo, Texas
- 1990 *Photographic Still Lives*, Rosewood Arts Centre Gallery, City of Kettering, Ohio
- 1990 *Public Messages*, State University of New York, Rockland College, Suffern, New York
- 1989 *A Common Vernacular*, Workspace Gallery, University of Colorado, Boulder, Colorado
- 1989 *Public Messages*, Burke Hall Art Gallery, Denison University, Granville, Ohio
- 1988 *Public Messages*, MacKenzie Gallery, College of Wooster, Ohio

- 1988 *Photographs*, Alexandre Hogue Gallery, University of Tulsa, Tulsa, Oklahoma
- 1987 *Diamond Visions*, Earlham College, Richmond, Indiana

**Group exhibitions:**

- 2012 *Society of Photographic Education Membership Exhibition*, Art Gallery, Mississippi State University, Starkville, Mississippi
- 2012 *Fictional 3*, Bathhouse Cultural Center, Dallas, Texas
- 2011 *Electron Salon*, Los Angeles Center for Digital Art, Los Angeles, California
- 2010 *years of living dangerously*, Visual Arts Gallery, University of Texas at Dallas, Richardson, Texas
- 2007 *Society of Photographic Education South Central Regional Membership s Exhibition*, Architecture Gallery, University of Texas-Arlington
- 2007 *Funny Stories and Absurdity*, Bath House Cultural Center, Dallas, Texas
- 2006 *Naturalis*, Bath House Cultural Center, Dallas, Texas
- 2006 *El Corazon*, Bath House Cultural Center, Dallas, Texas
- 2005 *La Calavera*, Ice House Cultural Center, Dallas, Texas
- 2005 *Silent Dialogues*, Bath House Cultural Center, Dallas, Texas, 14<sup>th</sup> Street Gallery, Plano, Texas
- 2005 *Rescued Moments*, Ice House Cultural Center, Dallas, Texas
- 2004 *Transmutations: photo-based work*, Colorado Photographic Arts Center, Denver, Colorado (three person exhibition)
- 2003 *43<sup>rd</sup> Annual Invitational*, Longview Art Museum, Longview, Texas
- 2003 *Digital Visions Now*, Mountain View College, Dallas, Texas
- 2003 *C-Pixels*, Art Corridor, Tarrant County College, Arlington, Texas
- 2002 *Formatting the Future Online Experiment*, Richland College, Dallas, Texas

- 2002 *New Editions: UTD Faculty Exhibition*, University of Texas at Dallas
- 2001, *Texas Tall Tales*, Photographs Do Not Bend Gallery, Dallas, Texas
- 1999 *Digitalism*, Northlake College, Irving, Texas
- 1999 *Off the Page*, McKinney Avenue Contemporary, Dallas, Texas
- 1999 *Real Virtual*, Lago Vista Gallery, Richland College, Dallas, Texas
- 1998 *Madness at the Mac*, McKinney Avenue Contemporary, Dallas, Texas
- 1997 *Digital Decisions*, Chidlaw Gallery, Art Academy of Cincinnati,  
Cincinnati, Ohio
- 1997 *Visible Code / Digital Images*: Robin Dru Germany / Marilyn Waligore,  
Studio Gallery, Brookhaven College, Farmers Branch, Texas  
(two person exhibition )
- 1997 *Virtual Unreality*, Art Department, UT-Permian Basin, Odessa, Texas
- 1997 *A Space Time: The Fourth Dimension*,  
McKinney Avenue Contemporary, Dallas, Texas
- 1997 *Digital Imaging: The New Frontier*, Art Department, Lakeside  
Gallery, Richland College, Dallas, Texas
- 1996 **2<sup>nd</sup> Place award Photoview Invitational Award Winners Exhibition**,  
(three person exhibition ) Longview Art Museum, Longview, Texas
- 1996 *Beijing and Beyond: Women Artists Respond to the World*  
*Conference on Women*-national travelling exhibition sponsored  
by the Women's Caucus for Art  
Huairou, Beijing, China: Photographs by Marilyn Waligore  
-photography exhibition accompanies the national travelling  
exhibition in the Visual Arts Gallery, University of Texas, Dallas
- 1996 *E-Mail Art 3: Danube>Main>Rhine@Borders>Bridges>Communications*,  
Medium Gallery, Academy of Fine Arts and Design, Bratislava,  
Slovakia
- 1995 *Membership Exhibition*, McKinney Avenue Contemporary, Dallas,  
Texas

- 1995 *Multiples Only: A National Book Art Invitational*, Special Collections Gallery, McDermott Library, University of Texas, Dallas
- 1994 *35th Annual Invitational: Works On and Of Paper*, Longview Art Museum, Longview, Texas
- 1994 *Point of No Return*, organized by the Cultural Arts Council of Plano, Municipal Center, Plano, Texas
- 1993 *34th Annual Invitational*, Longview Art Museum, Longview, Texas
- 1993 *The Book Show*, Artisana Gallery, Dallas, Texas
- 1993 *International Networker Culture: A Mail Art Exhibition*, Visual Arts Gallery, UT-Dallas
- 1995 *The Information Highway: All About the Human Race*, The Center for Photography At Woodstock, Woodstock, New York.
- 1992 *Gender: Fact or Fiction?*, Laguna Gloria Art Museum, Austin, Texas
- 1991-2 *Image & Text: Exploring the Boundaries*, Trammel Crow Center, Dallas, Texas; Northlake College, Irving, Texas; Brazos Gallery Richland College, Dallas, Texas.
- 1992 *A Room of Her Own*-an exhibition of photography by artists / educators in the metroplex, Central Library, University of Texas-Arlington.
- 1991 *Borders: Negotiations and Identity*, Center for Research in Contemporary Art, University of Texas-Arlington
- 1991 *Women Viewing Women*, Department of Art, Rockford College, Rockford, Illinois
- 1991 *Installations: Visual Arts Faculty Exhibition*, Visual Arts Gallery, UT-Dallas
- 1990 *Women by Women: images of women by Dallas area women photographers*, Allen Street Gallery, Dallas, Texas
- 1989 *Object is Subject*, (contemporary still life photography), Turman

- Gallery, Indiana State University, Terre Haute, Indiana
- 1987 *Ohio Selection: Graphics*, The Dayton Art Institute, Dayton, Ohio;  
University of Ohio-Athens
- 1987 *Manipulated Photographs*: Karl Baden, Gladys Tietz, Marilyn  
Waligore; The Rose Gallery, St. Edward's University, Austin, Texas
- 1987 *Infinite Diversity in Infinite Combination*, The Massillon Museum,  
Massillon, Ohio
- 1985 *Faculty Exhibition*, Frick Art Museum, The College of Wooster,  
Wooster, Ohio
- 1985 *Books and Broadsides*, Bethany College, Lindsborg, Kansas
- 1985 *Photography*, A-Space Gallery, Madison, Wisconsin
- 1985 *Invitational Group Show*, Center Gallery, Madison, Wisconsin
- 1984-6 Midwest Photography Invitational III, University of Wisconsin-Green Bay,  
travelling exhibition
- 1983 *Intaglio Printmaking*, Elvehjem Museum of Art, Madison,  
Wisconsin
- 1982 *Altars: America 1982*, New Arena Gallery, San Francisco,  
California

**Journal articles:**

**Refereed:**

“Artist-Sorceress: Photography and Digital Metamorphosis,” *LEONARDO, Journal of The International Society for the Arts, Sciences, and Technology*, vol. 28, no. 4, 1995, pp. 249-256, illustrations.

**Non-refereed:**

“Digital Sorcery: Subversion and Enchantment”, *Photography Quarterly, Journal of the Center for Photography at Woodstock*, #75, 1999, pp. 4-9, illus.

“Activist Art: Style or Strategy?” *Circa, The Texas Based Journal of Contemporary*

*Art*, Winter, 1994, pp. 8-11.

“FEMINIST ISSUE(S)”, Editor, *Dallas Artists Research and Exhibition (DARE)* Newsletter, Winter 1993.

“Graciela Iturbide's Las Cholas,” *Dallas Arts Revue*, Summer, 1991, #32, pp. 2-4.

“The Image Stealers,” *Dallas Artists Research and Exhibition (DARE)* Newsletter, vol.2 #1, Summer 1991.n.p.

### **Invited talks/presentations**

#### **Refereed:**

2012 “The Utopian Dilemma: Assembly-Line Anxiety and Post-Consumer Waste,” Society of Photographic Education South Central Regional Conference, Mississippi State University

2010 Lecture: "At The End Of The Assembly Line: Digital Montage And Global Perspectives", International Conference on Art in the Post-technological Era, May 27-30, 2010, School of Arts of Southeast University, Nanjing, China

2008 Panel: “Food for Art: The Im/Materiality of the Everyday,” College Art Association National Conference, Dallas, Texas

2007 Lecture, “More than Just Montage: Photomontage in the Digital Era,” Society of Photographic Education South Central Regional Conference, Arlington, Texas

2001 Panel: “SHELF-LIFE: Contemporary Still Life Photography,” National Conference of the Society of Photographic Education, Savannah, Georgia

1995 Panel Chair: “Women Artists: Cameras and Computers,” Non-Governmental Organization (NGO) Forum on Women, Huairou, China, held in conjunction with the United Nations Fourth World Conference on Women, Beijing, China.

1993 Panel: *Postmodern Still Life*, Women's Caucus for Art National Conference, Seattle, Washington

**Non-refereed:**

- 2012 Artist Workshop, "Materials, Objects, Words and Ideas," Center for Creative Connections, Dallas Museum of Art, Dallas, Texas
- 2011 Artist's Lecture, Art Department, Texas A&M Commerce, Commerce, Texas
- 2011 Lecture, "Early Photography," Genealogy Friends of Plano Libraries, Haggard Library, Plano, Texas
- 2010 Panel Moderator: "Collecting Photography," University of Texas at Dallas, Richardson, Texas
- 2009 Panel: "Janus Face, Antipode, or Homologue: Feminism and Conceptualism 1965-75," Centraltrak Artists Residency, Dallas, Texas
- 2007 Artist's Gallery Talk, "The Im/Materiality of the Everyday," THE ARTS Gallery, Collin College, Plano, Texas
- 2007 Lecture, "Photomontage after Photoshop," Visual Arts Society of Texas Denton, Texas
- 2007 Lecture, "Digital Photography: Beautiful or Sublime?" Women, Art and Technology Lecture Series, University of North Texas, Denton, Texas
- 2007 Artist's Gallery Talk, 25<sup>th</sup> Annual Membership Exhibition, Houston Center for Photography, Houston, Texas
- 2006 Dallas Camera Club, "Photography Educators' Panel Discussion," Dallas, Texas
- 2005 Presenter and Discussion Moderator: ART 21: Art in the Twentieth Century, premiere of PBS feature on contemporary art, University of Texas at Dallas
- 2005 Artist's Lecture, "Domestic Clutter: Beautiful or Sublime?" Texas Tech University, Lubbock, Texas
- 2004 Panel: "Dialogue Exhibition Panel I" Society for Photographic Education Mid-Atlantic Regional Conference, Howard Community College, Columbia, Maryland
- 2003 Artist's Lecture, "Domestic Sight," University of Texas at Dallas, Richardson, Texas

- 2000 Artist's Lecture: "Toil and Trouble," Austin College, Sherman, Texas
- 2000 Lecture: "Art and Multimedia," Austin College, Sherman, Texas
- 1999 Artist's Lecture: North Texas United Nations Conference, University of Texas at Dallas
- 1998 Juror's Gallery Talk: Student Photo/Imaging Exhibition, Brazos Gallery, Richland, College, Dallas, Texas
- 1998 Curator: Women, Photography, and Related Technologies: an exhibition of women art students representing universities in the Dallas/Fort Worth metroplex, Visual Arts Gallery, University of Texas at Dallas, Richardson, Texas
- Panel Moderator: panel discussion with participating university faculty
- 1998 Artist's Lecture / Digital Imaging: Sixth Annual Computer Arts Festival, Richland College, Dallas, Texas
- 1997 Gallery Talk: Visual Arts Gallery, Texas Women's University, Denton, Texas
- 1997 Curator: Women, Photography, and Related Technologies: an exhibition of women art students representing universities in the Dallas/Fort Worth metroplex, Visual Arts Gallery, University of Texas at Dallas, Richardson, Texas
- Panel Moderator: panel discussion with participating university faculty
- 1997 Artist's Lecture: McKinney Avenue Contemporary, Dallas, Texas
- 1997 Honored Speaker in conjunction with *Digital Decisions* exhibition, Cincinnati Art Academy, Cincinnati, Ohio
- 1996 Panel Moderator and Co-organizer: *Digital Photography Now*, Friends of Photography, The Dallas Museum of Art, Dallas, Texas
- 1996 Gallery Talk: *Beijing and Beyond: Women Artists Respond to the World Conference on Women*, Visual Arts Gallery, University of Texas at Dallas,



Richardson, Texas

- 1995 Panel Discussion: "Report from Beijing, China," Dallas Women's  
Caucus for Art, Center for Community Cooperation, Dallas Texas
- 1995 Gallery Talk: Women & Their Work Gallery, Austin, Texas
- 1995 Visiting Artist: *High-End Digital Imaging* , Department, Collin  
County Community College, Plano, Texas
- 1995 Presentation: Delegates from the Women's Caucus for Art, China National  
Academy of Fine Arts, Hangzhou, China.
- 1993 Gallery Talk: Cora Stafford Gallery, School of Visual Arts, University of  
North Texas, Denton, Texas
- 1993 Lecture:" Still Life, the Object and Postmodern Photography: notes  
on collecting culture," Friends of Photography, Dallas Museum of  
Art, Dallas, Texas
- 1993 Panel Discussion with critic Donald Kuspit (Dallas Artists Research  
and Exhibition)  
DARE Dialogues Part I: Dallas Museum of Art, Dallas, Texas  
Part II: Department of Art, University of Texas-Arlington
- 1992 Visiting Artist: Fine Arts Department, Brookhaven College,  
Farmer's Branch, Texas.
- 1992 Lecture: *Images of Women in Photography*, Dallas Women's Caucus  
for Art, Dallas Art Institute, Dallas, Texas
- 1992 Curator: *Reconfigurations: A Feminist Approach*  
(women photographers review the representation of women)  
Panel Discussion Moderator: *The Body is the Territory*, Visual Arts  
Gallery, University of Texas, Dallas
- 1991 Panel Discussion:*Border Issues: Negotiations and Identity*, CRCA Gallery,  
University of Texas, Arlington
- 1991 Panel Discussion: *Subversive Intent / Art and Humor*, (Symposium:  
No Laughing Matter) University of North Texas, Denton, Texas

- 1991 Panel Discussion: *Women and the Power of Myth*, Women's Herstory Seminar and Celebration, Center for Community Cooperation, Dallas, Texas
- 1991 Forum: *Anti-Art: Censorship*: John Houchin/Marilyn Waligore, University of Texas, Dallas
- 1990 Artists' Lecture: Robin Germany, Kenda North, Marilyn Waligore, *Women by Women Exhibition*, Allen Street Gallery, Dallas, Texas
- 1990 Forum: "The Image Asserts: 'I Was Here' " University of Texas-Dallas
- 1989 Visiting Artist: Department of Art, Washington State University, Pullman, Washington
- 1988 Visiting Artist: University of Tulsa, Tulsa, Oklahoma
- 1987 Visiting Artist: Earlham College, Richmond, Indiana
- 1985 Visiting Artist: Whitman College, Walla Walla, Washington

### **Public Collections**

The Philadelphia Museum of Art, Philadelphia, Pennsylvania

The Museum of Fine Arts, Houston, Texas

Longview Art Museum, Longview, Texas

The Madison Art Center, Madison, Wisconsin

The Elvehjem Museum of Art, Madison, Wisconsin

Loyola University, New Orleans, Louisiana

### **Selected Reviews / Published Images**

Cover Illustration, "Sun & Moon", Preç Zogaj, *Occurrence on Earth: Selected Poems*.  
 Trans. Gjeke Marinaj. Richardson, Texas: Mundus Artium Press UT-Dallas Center  
 for Translation Studies, 2011.

Merritt Martin, "Film Cans," *Dallas Observer*, December 18-24, 2008, illus, p.

29. Online. Internet. December 16, 2008. Available.

<<http://www.dallasobserver.com/events/the-in-materiality-of-the-everyday-1180644/>>

Joseph Ciaglia, *Introduction to Digital Photography*, Upper Saddle River, New Jersey: Prentice-Hall, 2005, illus, p. 99.

\_\_\_\_\_, *Translation Review*, No. 67, 2004 (cover image)

Mike Daniel, "Marilyn Waligore at UTD," *Dallas Morning News*, Guide, p. 52, January 24, 2003, illus.

Erina Duganne, "Juror's Choice: The 2001 Member's Show," *Austin Chronicle*, December 7, 2001, p. 81.

Mike Daniel, "Juried Show at the Mac," *Dallas Morning News*, Guide, p. 52, May 18, 2001, illus..

Rafael Sierra, "La revolución digital mueve ya el arte al ritmo del siglo XXI,"

*Diario del Navegante*, Online. Internet. Sept. 25, 1999. Available.

<http://elpublico.com/navegante/diario/99/enero/09/salondigi.html>

\_\_\_\_\_, "School of Visual Arts: Seventh Annual New York Digital Salon,"

*Time Out New York*, Issue 164: November 12-19, 1998, Online. Internet.

Sept. 25, 1999. Available. illus.

<http://metrobeatdb.iconnet.net/timeoutny2/to/picks/164sva.html>

Artist's Statement, "Vanitas, 1997" Special Issue and Catalog: Sixth Annual

New York Digital Salon (November 9-28, 1998, School of Visual Arts, New

York, NY) *LEONARDO Journal of the International Society for the Arts*,

*Sciences, and Technology*, 31.5 (1998): 443, 477, illus.

\_\_\_\_\_, "Sixth Annual New York Digital Salon," Visual Arts Museum, School of the Visual Arts, New York, NY. Online. Internet. Nov. 9, 1998. Available [www2.sva.edu/salon](http://www2.sva.edu/salon).

Newman, David, "Code and Image: The Work of Robin Dru Germany and Marilyn Waligore," Online. Internet. Available Feb. 16, 1998. <http://rampages.onramp.net/~dnewman/codeimag.htm>.

Irvine, Madeline, "Artist distorts traditional images," *Austin-American Statesman*, D9, January 1, 1996, illus.

Platt, Susan, "Searching for equality through art," *The Dallas Morning News*, 4C,

October 4, 1995.

Levy, Rebecca, "Gender: Fact or Fiction," *The Austin Chronicle*, November

13, 1992, vol. XII, no. 11, p. 20, p. 1, illus.

Oleson, J.R., "Show tries to break gender barriers," *Austin American-Statesman*, Saturday, November 21, 1992.

*Austin American-Statesman* (Weekend Guide) October 31, 1992, p. 2, illus.

Kutner, Janet, "Artists explore using the written word as art." *The Dallas Morning News*, 1C, 3C, November 30, 1991.

Medlin, Kayoko, "Texas Contemporary," *Asahi Camera*, Tokyo, Japan, March 1991, p. 134-135.

Littlefield, Kinney, "Marilyn Waligore's Overlooked Messages," *Dallas Life Magazine* in the *Dallas Morning News*, October 21, 1990, pp 18-21, illus.

Jarmusch, Ann, "Critic's Choice: Women by Women," *Dallas Times Herald*, L-1, April 1, 1990, illus.

*New Art Examiner*, October 1988, and *Dialogue*, November / December 1988, insert: Arts Midwest/National Endowment for the Arts Regional Visual Arts Fellowships, 1987-88, illus.

Auer, James "Photography Dominates at West Bend," *Milwaukee Journal*, Milwaukee, Wisconsin, May 4, 1983.

## **Professional and University Citizenship**

### **Professional Organizations**

College Art Association

Society of Photographic Education

### **Consultancies:**

2012 Consultant / Artist-Mentor: advised Master of Fine Arts candidate in Photography, Off-Site Guided Study, Art Institute of Boston at Lesley University, Boston, Massachusetts

2005, 2006 Consultant: advised Master of Fine Arts candidate in Photography, Summer Off-Site Guided Study, San Francisco Art Institute, San Francisco, California

**Exhibition Curator:**

1998 *Digital Sorcery: computerized photography and digital metamorphosis*,  
The Center for Photography at Woodstock, Woodstock, New York

Exhibitions organized for the University of Texas at Dallas Visual Arts Gallery,  
accompanied by essay:

<http://www.utdallas.edu/~waligore/exhibitions>

- 2013 *Reframing Documentary: Creative PhD in Progress*: photography  
2012 *Global Positions*, photography (co-curator)  
2011 *Stranger than Fiction*: photography and video  
2009 *<body text = "gender">*: photography, video, installation  
2009 *Art of the Everyday*, UT-Dallas / Bathhouse Cultural Center, Dallas, TX  
2008 *Identities*, UT-Dallas Comer Photography Collection / Green Center  
2007 *Local/e*, photography and video  
2007 *Legacy of Photomontage: engineering the photograph*  
2006 *Distance & Trace*, photography and digital media  
2005 *subrealities*: net.art, online new media exhibition, (co-curator)  
2004 *Second Look*: photography and digital media  
2003 *Picture I.D.*, photography and digital media  
2000 *SHELF-LIFE: Contemporary Still Life Photography*  
1999 *Digital Code / Cultural Patterns: digital art at the end of the millennium*

**Department activities and committees**

Director of Photography Program

Coordinator of Comer Photography Collection: inventory, exhibitions and programming

Exhibition curator: Visual Arts Building Main Gallery and Cecil and Ida Green Gallery, UT-Dallas

### **School activities and committees**

Undergraduate and Graduate Curriculum Revision Task Force, Library and Teaching Resources Committee, Faculty Personnel, Arts and Humanities Branding & Identity Ad Hoc Committee, Executive Committee, the Outdoor Art Committee, Art and Performance Events Ad Hoc Planning Committee, Bryce Jordan Scholarship Faculty Review Committee, SFDA Peer Review Committee, Advisory Committee / Member: UTD/Southside Artist Residency, Aesthetic Studies Program: Initiated draft of advising document for Professional Creative Masters Degree, SACS Program Assessment, Honors Policy Committee, School Peer Review Committee, Committee on Effective Teaching; Central Trak Advisory Committee; Visual Arts / ATEC Building Planning Committee, Undergraduate Task Force

**Faculty search committees:** Assistant Professorship in Digital / Media-Based Art (chair), Senior Lecturer in Photography (Chair), Assistant Professor in 2D/Design (chair), Film Historian (chair), Assistant Professorship in Painting (chair), Assistant Professorship in New Media (member), Associate Dean of Graduate Studies (member), Open Rank position for Computer Animation in ATEC (member), Professor of Aesthetic Studies/Director Institute for Art and Technology (member), Film Historian (member), Senior Lecturer in Sculpture (chair), Assistant Professor in Video (co-chair)

**Tenure review committees:** Dr. Adrienne McLean (chair), Dr. Venus Reese (member), John Pomara (member)

**Third year review committees:** Dr. Charissa Terranova (chair), John Pomara (chair), Dean Terry (member), Dr. Venus Reese (member), Dr. Mark Vargas (member), Todd Fechter (member), Dr. Matt Bondurant (member), Eric Farrar (member); Lucy Petrovich (member)

### **Courses developed:**

ARTS 2350 Digital Photography and Design, ARTS 3379 Photography and New Media, ARTS 4372 Advanced Photography, HUAS 6336 Photography Studio/Seminar, HUAS 6337 Digital Photography, HUAS 7320 Readings in Photography, HUAS 6391 Creativity: Visual Studies Workshop

### **University activities and committees**

Faculty Mentoring Committee, Faculty Standing and Conduct Committee (Chair, Vice-Chair), Core Committee for the Support of Women and Minorities (Chair, Vice-Chair), Information Resources Policy and Planning Advisory Committee, the SACS Academic Assessment Committee, Committee on Educational Policy, Safety Committee