

SHILYH WARREN

University of Texas at Dallas | School of Arts & Humanities
800 W. Campbell Rd. | Richardson, TX 75080
shilyh.warren@utdallas.edu

ACADEMIC APPOINTMENTS

Assistant Professor of Aesthetics and Film Studies, School of Arts & Humanities, *University of Texas at Dallas*, 2012 – Present
Instructor of Film Studies, Department of English, *North Carolina State University*, 2010 – 2012
Visiting Research Scholar, Program in Literature, *Duke University*, 2011 – 2012
Visiting Research Scholar, Women's Studies Program, *Duke University*, 2010 – 2011
Writing Studio Tutor, Thompson Writing Program, *Duke University*, 2010 – 2012

EDUCATION

Duke University, Durham, North Carolina

Ph.D. in Literature, May 2010.
Dissertation "Real Politics and Feminist Documentaries: Re-Visioning Seventies Film Feminisms."
Committee: Jane Gaines, Ranjana Khanna, Robyn Wiegman, Toril Moi, Negar Mottahedeh.
Graduate Certificate in Feminist Studies, 2010.

Dartmouth College, Hanover, New Hampshire

M.A. in Comparative Literature. 2002.
Thesis: "Mastering Xenophobia: Carlos Saura's *Taxi* (1996)."
Adviser: Annabel Martin. Reader: Amy Lawrence.

B.A. *magna cum laude* in Women's Studies with High Honors. 1996.
Thesis: "Opening 'I's and Closing Mouths in *The Bluest Eye* and *Bastard Out of Carolina*."
Adviser: Marianne Hirsch. Reader: Ivy Schweitzer.

PUBLICATIONS

"Recognition on the Surface of Madeline Anderson's *I Am Somebody* (1969)." *Signs: Journal of Women in Culture and Society* (Winter 2013): 353 – 378.

"Consciousness-Raising and Difference in *The Woman's Film* (1971) and *Self-Health* (1974)." *Jump Cut* (Fall 2012). Available online at:
<http://www.ejumpcut.org/currentissue/Warren70sFemstDocs/index.htm>

"By, For, and About: The 'Real' Problem of the Feminist Film Movement." *Mediascape: UCLA's Journal of Film and Media Studies* (Fall 2008). Available online at:
http://www.tft.ucla.edu/mediascape/Fall08_Warren.html

Interviews:

"Seeing Feminism: An Interview with Dr. Kimberly Lamm." *Women's Studies Newsletter*. Fall 2009.

"An Interview with Michael Moore: Kazuo Hara's *The Emperor's Naked Army Marches On*."
Program, *Full Frame Documentary Film Festival*. April 2007.

CONFERENCE PRESENTATIONS

- “Documentary Attunement and Earthly Crisis.” *Society for Cinema and Media Studies*. Chicago. March 2013. Presenter.
- “For Real this Time: Feminist Cinema & Political Experiments.” *National Women’s Studies Association*. Oakland. November 2012. Presenter.
- “Cinemas of Love & Hate: Spectatorship & Violence Against Women.” *Society for Cinema and Media Studies*, Boston. March 2012. Presenter.
- “Women Make Movies at Forty: Cultures of Feminist Film.” *Society for Cinema and Media Studies*, Boston. March 2012. Chair.
- U.S. Premiere of *Marx Reloaded* (Jason Barker, 2010). *Marxism and New Media Conference*. Duke University. January 2012. Moderator.
- “Talking Heads, Moving Bodies: Documentary Practices and Feminist Imaginaries.” *Visible Evidence XVIII Annual Conference in Documentary Studies*, New York, New York. August 2011. Presenter.
- “Motherhood, Feminist Subjectivity, and Aesthetic Practice in *Riddles of the Sphinx* (1976) and *Joyce at 34* (1972).” *National Women’s Studies Association*, Denver. November 2010. Presenter and Co-chair.
- “Feminist Documentaries: Realism and Real Women in Feminist Film Production in the 1970s.” *Society for Cinema and Media Studies Annual Conference*, Philadelphia. March 2008. Presenter and Co-chair.
- “By, For, and About: The ‘Real’ Problem of the Feminist Film Movement.” *Women’s Studies Graduate Scholars Colloquium*, Duke University. January 2008. Presenter.
- “Feminist Ethics and Realist Politics in Documentary Film.” *Society for Cinema and Media Studies Annual Conference*, Chicago. March 2007. Presenter.
- “Filmic Intervention: Failure in *Born into Brothels* (2004).” *Visible Evidence XIII Annual Conference in Documentary Studies*, Sao Paulo, Brazil. August 2006. Presenter and Co-Chair.
- “Breakdown and Social Change in *Born into Brothels* (2004).” *Risk and Breakdown: Shifting the Study of Culture*, Duke Anthropology Graduate Student Conference. March 2006. Presenter.
- “Razieh and the Stranger: Jafar Panahi’s *The White Balloon* (1995) and Strange Visual Encounters.” *Iranian Film Festival* at UNC-Chapel Hill. October 2004. Presenter.

TEACHING EXPERIENCE

Instructor

University of Texas at Dallas, Richardson, Texas

“Documentary: Aesthetics and Ethics.” HUAS Graduate Course, *Spring 2013*

“Understanding Film.” FILM Core Curriculum, *Spring 2013*

“American Independent Cinema.” HUAS Graduate Course, *Fall 2012*

“Documentary: Politics and Ethics.” FILM Undergraduate, *Fall 2012*

North Carolina State University, Raleigh, North Carolina

“Introduction to Film.” English, *Summer 2012*

“Writing About Film.” English, *Spring 2012*

“Documents of the Self.” English and Interdisciplinary Studies, *Fall 2011*

“Women and Film.” English and Women and Gender Studies, *Spring 2011*

Duke University, Durham, North Carolina

“Introduction to Film.” Arts of the Moving Image, *Summer 2011*

“Women’s Health Activism.” Literature, Sexuality Studies, Women’s Studies, *Spring 2010*

“Interpreting Bodies.” Women’s Studies, *Spring 2006*

“Taxi Drivers and the Urban Underworld.” Literature and Film/Video, *Summer 2005*

Teaching Assistant

Duke University, Durham, North Carolina:

“Introduction to Arts of the Moving Image.” AMI Program, Professor David Gatten, *Spring 2011*

“Introduction to Arts of the Moving Image.” AMI Program, Professor Shambhavi Kaul, *Fall 2010*

“Introduction to Film.” Literature and Film/Video, Professor Negar Mottahedeh, *Fall 2009*

“French Cinema and WWII.” Literature and Romance Studies, Professor Alice Kaplan, *Spring 2008*

“Introduction to Film.” Literature and Film/Video, Professor Negar Mottahedeh, *Fall 2007*

“Marxism and Society.” Literature, Professor Michael Hardt, *Spring 2005*

“The Cultural History of Hip Hop.” Literature, Professors Mottahedeh and Grant Farred, *Spring 2004*

“Introduction to Film.” Literature, Film/Video, Professor Mottahedeh, *Fall 2003*

AWARDS AND FELLOWSHIPS

Ernestine Friedl Research Award, Duke University, Women’s Studies Program, *Summer 2009*

Evan Frankel Dissertation Fellows Fellowship, Duke University Graduate School, *2008-2009*

Franklin Humanities Institute Mellon Dissertation Working Group Award, *2008-2009*

Travel and Research Award. Duke University, Women’s Studies Program, *Fall 2007*

James B. Duke Summer Research Fellowship. Duke University Graduate School, *Summer 2007*

Conference Travel Award. Duke University, Literature Program, *Spring 2006*

Center for International Studies Overseas Travel Award. Duke University, *Summer 2005*

Graduate Student Fellowship. Duke University, Literature Program, *2002-2006*

OTHER PROFESSIONAL EXPERIENCE AND SERVICE

Guest. “The State of Things: Women in Film.” WUNC – North Carolina Public Radio. 8 November 2012.

Curator. “The Features (and Shorts) of the Feminist 70s.” Film Series. Commissioned by the Women’s Studies Program, Duke University. *2011-2012*.

Co-organizer. “Black Feminist Filmmaking.” Screening and Panel of Cheryl Dunye’s early works with local feminist filmmakers. Duke University, April 2012.

Member. Editorial Board, *Deliberations: A Journal of First Year Writing at Duke University*. *2011-2012*.

Member. Arts of the Moving Image Committee for Assessment of Core and Capstone Courses. Duke University. *2010-2011*.

Freelance Broadcast Producer. “The Story with Dick Gordon.” North Carolina National Public Radio WUNC-FM. Chapel Hill, NC. *2008 – Present*.

Co-curator. "Experimental Documentary and the Everyday." Film Series and Panel Discussion. Nasher Museum of Art, Duke University. *April 2009*.
Member. Selection Committee; Programming Team, "Full Frame Documentary Film Festival." Durham, NC. *January 2006 – April 2007*.

WORKING GROUPS AND SEMINARS AT DUKE UNIVERSITY

The Feminist Theory Workshop, *2007-2012*.
Women's Studies Graduate Scholars Colloquium, *2002-2010*.
"Queer Utopian/Anti-Utopian Thinking" with Judith Halberstam, *2007-2008*.
"The Cinema Century." English Department, *2006-2007*.
"Illicit Flows of Capital." Duke University Center for International Studies, *2005-2006*.
Seminar on Human Rights. Duke University Center for International Studies, *2005-2006*.
Latin American Cultural Studies Colloquium with Gabriella Nouzeilles and Diane Nelson, *2002-2004*.

PROFESSIONAL AFFILIATIONS

Modern Language Association
National Women's Studies Association
Society of Cinema and Media Studies

REFERENCES

Ranjana Khanna Margaret Taylor Smith Director of Women's Studies and Professor of English
rkhanna@duke.edu, 919-668-2548

Jane Gaines Professor of Film Studies, Columbia University
jmg2196@columbia.edu, 212-854-2815

Robyn Wiegman Professor of Women's Studies and Literature
rwiegman@duke.edu, 919-684-2947

Negar Mottahedeh, Associate Professor of Literature
negar@duke.edu, 919-681-3461