

**Erin Ann Smith**

Associate Professor of American Studies and Literature  
School of Interdisciplinary Studies  
University of Texas at Dallas  
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**Educational History**

“The American Book in the Industrial Era,” Rare Book School, University of Virginia, summer 2001  
Dartmouth American Studies Institute, summer 2000  
American Antiquarian Society Summer Seminar in the History of the Book in America, 1997

Ph.D. May 1997, Duke University, Durham, NC, Literature and Women’s Studies  
Diss: “Hard-boiled Readers: Workers, Consumer Culture, and Pulp Magazines, 1923-1951”  
Chair: Janice Radway  
Comprehensive Exams: Critical Theory, 19<sup>th</sup>- and 20<sup>th</sup>-Century American Literature and Culture

B.A. with high honor, June 1991, Michigan State University, East Lansing, MI, English

B.S. with high honor, June 1991, Michigan State University, East Lansing, MI, Social Science

**Professional Experience**

2003 -	Associate Professor, University of Texas at Dallas
1997-2003	Assistant Professor, University of Texas at Dallas
1996-97	Simone de Beauvoir Named Instructor, Duke University Literature Program Staff Assistant, Duke University Women’s Studies Program
1995-96	Fellow, Center for Teaching and Learning, Duke University Adult Literacy Tutor, Partnership for Literacy, Duke University
1994-95	Instructor, University Writing Program and English Department, Duke University Veteran Assistant, University Writing Program, Duke University Teaching Assistant, Women’s Studies Program, Duke University
1993-94	Instructor, University Writing Program and English Department, Duke University

**Research / Teaching Interests**

American Literatures and Cultures  
History of the Book, Reading, and Issues in Print Culture  
Gender Studies and Feminist Theory  
Literary and Cultural Theory  
Popular Culture

**Professional Memberships**

American Studies Association (ASA)  
Modern Language Association (MLA)  
Society for the History of Authorship, Reading, and Publishing (SHARP)  
American Academy of Religion (AAR)  
National Women's Studies Association (NWSA)

### **Academic Honors and Awards**

Nominee, Inclusive Excellence and Intercultural Teaching Award, University of Texas at Dallas, 2011  
Best Paper Prize, Religion and American Culture Caucus of the American Studies Association, 2004  
Anthony Award Finalist (best critical or scholarly work about mysteries), 2001  
Teacher of the Year, School of General Studies, University of Texas at Dallas, 1999  
Women's Studies Graduate Scholar, Duke University, 1994-97  
Rhodes Scholarship nominee for Illinois, 1991  
Phi Beta Kappa, 1989  
Phi Kappa Phi, 1989

### **Fellowships and Stipends**

Fellow, National Humanities Center, Research Triangle Park, NC, 2002-03  
NEH Summer Stipend, summer 2002  
Louisville Institute Summer Stipend, summer 2002  
Mellon Fellowship in the Humanities, 1991-96  
Phi Kappa Phi Graduate Fellowship, 1991  
Alumni Distinguished Scholarship (full merit scholarship), Michigan State University, 1987-91  
National Merit Scholarship, 1987-91

### **Publications**

#### **Work-in-Progress**

What Would Jesus Read?: Scenes of Religious Reading and Writing in 20th-Century America, book ms.  
under contract with University of North Carolina Press.

#### **Book**

Hard-Boiled: Working-Class Readers and Pulp Magazines. Philadelphia: Temple UP, 2000.

#### **Articles and Essays**

"Pulp Sensations." Cambridge Companion to Popular Fiction. Ed. David Glover and Scott McCracken.  
New York: Cambridge University Press, 2012. 141-58.

"Religion and Popular Print Culture." U.S. Popular Print Culture, 1860-1920. Vol. 6 of Oxford History of Popular Print Culture. Ed. Christine Bold. New York: Oxford University Press, 2012. 277-92.

"The Religious Book Club: Print Culture, Consumerism and the Spiritual Life of American Protestants Between the Wars." Religion and the Culture of Print in Modern America. Ed. Charles L. Cohen and Paul S. Boyer. Madison, WI: University of Wisconsin Press, 2008. 217-42.

"What Would Jesus Do?": The Social Gospel and the Literary Marketplace." Book History 10 (2007): 193-221.

- “‘Jesus, My Pal’: Reading and Religion in Middlebrow America.” Canadian Review of American Studies 37.2 (2007): 147-81.
- ”Melodrama, Popular Religion, and Literary Value: The Case of Harold Bell Wright.” American Literary History 17.2 (2005): 217-43.
- “‘Both a woman and a complete professional’: Women Readers and Women’s Hard-boiled Detective Fiction.” Reading Sites: Social Difference and Reader Response. Ed. Patrocinio P. Schweickart and Elizabeth A. Flynn. New York: Modern Language Association Press, 2004. 189-220.
- “Some Thoughts on Privilege, Oppression, and the World in the Classroom.” Radical Teacher 68 (2003): 23-26.
- “‘The ragtag and bobtail of the fiction parade’: Pulp Magazine Fiction and the Literary Marketplace.” Scorned Literature: Essays on the History and Criticism of Popular Mass-Produced Fiction in America. Ed. Lydia Schurman and Deidre Johnson. Greenwood Press, 2001. 123-45.
- “How the Other Half Read: Advertising, Working-Class Readers, and Pulp Magazines.” Book History 3 (2000): 204-30.
- “Dressed to Kill: Hard-Boiled Detective Fiction, Working-Class Consumers, and Pulp Magazines.” Colby Quarterly XXXVI.1 (Mar. 2000): 11-28.
- “Gender and National Identity in *Journals of Susanna Moodie* and *Tamsen Donner: A Woman’s Journey*.” Frontiers: A Journal of Women’s Studies 13.2 (1993): 75-89.

#### Articles in Reference Volumes

- \*”Popular Literature.” Oxford Encyclopedia of American Intellectual and Cultural History. Ed. Joan Shelley Rubin and Scott Casper. New York: Oxford University Press, forthcoming.
- ”Pulp Fiction.” Dictionary of American History Dynamic Reference. Ed. Gary Cross, Robert Maddox, and William Pencak. New York: Scribner’s, 2008.
- ”Christian Fiction.” Genreflecting: A Guide to Reading Interests in Genre Fiction, 6<sup>th</sup> ed. By Diana Tixier Herald. Ed. Wayne A. Wiegand. Westport, CT: Libraries Unlimited, 2006. 137-46.
- ”Crime.” Genreflecting: A Guide to Reading Interests in Genre Fiction, 6<sup>th</sup> ed. By Diana Tixier Herald. Ed. Wayne A. Wiegand. Westport, CT: Libraries Unlimited, 2006. 465-73.
- “Genre Reading.” Encyclopedia of Recreation and Leisure in America. Ed. Gary S. Cross. New York: Scribner’s, 2004. Vol. I, 391-95.
- “Book Clubs.” Encyclopedia of American Studies. Ed. George Kurian. New York: Grolier, 2001. 249-52.
- “Popular Literature.” Oxford Companion to United States History. Ed. Paul Boyer. New York: Oxford University Press, 2001. 452-53.
- “James Mallahan Cain.” American National Biography, vol. 4. Ed. John A. Garraty and Mark C. Carnes. New York: Oxford University Press, 1999. 186-88.
- “Jessie Redmon Fauset.” American National Biography, vol. 7. Ed. John A. Garraty and Mark C. Carnes. New York: Oxford University Press, 1999. 765-66.

“Pioneer Women.” Oxford Companion to Women’s Writing in the United States. Ed. Cathy N. Davidson and Linda Wagner-Martin. New York: Oxford UP, 1994. 664-65.

### **Book and Exhibition Reviews**

Rev. of Spirituality, Inc.: Religion in the American Workplace by Lake Lambert III. Journal of American History 98 (2011): 925-26.

Rev. of SHARP-Brisbane Conference. SHARPNews 20.3 (summer 2011): 1. Partially reprinted in Broadsheet: Newsletter of the Bibliography Society of Australia and New Zealand

Rev. of Everything Was Better in America: Print Culture in the Great Depression by David Welky. Journal of American History 95.4 (Mar. 2009): 1213-14.

Rev. of Cruising Modernism: Class and Sexuality in American Literature and Social Thought by Michael Trask. Journal of the History of Sexuality 15.1 (Jan. 2006): 151-56.

Rev. of In a Lonely Place by Dorothy B. Hughes, Skyscraper by Faith Baldwin, and The Girls in 3-B by Valerie Taylor. Femspec 7.1 (fall 2006).

Rev. of Having a Good Cry: Effeminate Feelings and Pop-Culture Forms by Robyn R. Warhol. Femspec 6.2 (spring 2006).

Rev. of Faith in Reading: Religious Publishing and the Birth of Mass Media in America by David Paul Nord. American Periodicals 16.1 (2006): 115-17.

Rev. of The Street Was Mine: White Masculinity in Hardboiled Fiction and Film Noir by Megan E. Abbott. Studies in the Novel 37.2 (summer 2005): 235-37.

Rev. of Girls and Literacy in America: Historical Perspectives to the Present ed. by Jane Greer. SHARP News 13.4 (autumn 2004): 7.

Rev. of Religion and the American Nation: Historiography and History by John F. Wilson. [H-AmRel@h-net.msu.edu](mailto:H-AmRel@h-net.msu.edu) (July 2004).

Rev. of Welcome to the Dreamhouse: Popular Media and Postwar Suburbs by Lynn Spigel. American Quarterly 54.2 (June 2002): 359-67.

Rev. of The Politics of Women’s Studies: Testimony from 30 Founding Mothers ed. by Florence Howe. Femspec 3.2 (spring 2002): 114-17.

Rev. of Creating the Modern Man: American Magazines and Consumer Culture, 1900-1950 by Tom Pendergast. Journal of American History (Dec. 2001): 1128-29.

Rev. of The Women’s Museum: An Institute for the Future. Duke University Women’s Studies Newsletter (spring 2001): 1, 6-7.

Rev. of Mystery Fiction and Modern Life by R. Gordon Kelly. American Literature 71.1 (Mar. 1999): 206-07.

Rev. of Nationalism and Literature: The Politics of Culture in Canada and the United States by Sarah M. Corse. American Literature 70.2 (June 1998): 422-23.

### **Conference Papers**

Panel organizer, chair, and commentator. "Print Cultures of the Americas." American Studies Association Annual Meeting. San Juan, Puerto Rico, 16 Nov. 2012.

"Progressive Politics and Trash Fiction: Gender and Social Class in Vera Caspary's *Bedelia*." Society for the Study of American Women Writers Conference. Denver, CO, 11 Oct. 2012.

"Pulp Protest: Vera Caspary, Progressive Politics, and Trash Fiction." Protest on the Page. University of Wisconsin. Madison, WI, 29 Sept. 2012.

Panel organizer and commentator. "Religious Reading, Imagined Communities, and Social Transformation." American Studies Association Annual Meeting. Baltimore, MD, 21 Oct. 2011.

"*Late Great Planet Earth*: A Tale of Two Books." Society for the History of Authorship, Reading, and Publishing Annual Meeting. Washington, DC, 17 July 2011.

"*Late Great Planet Earth*: Biography of an International Bestseller." SHARP-Brisbane: The Long Twentieth Century. University of Queensland. Brisbane, Australia, 29 Apr. 2011.

Chair and Commentator. "Rereading Queer Pulp: Commodities, Sexualities, and Social Change." American Studies Association Annual Meeting. San Antonio, TX, 19 Nov. 2010.

"Waging a Cold War of Words: Religious Self-Help Literature and the 'American Way.'" Cold War Cultures Conference. Austin, TX, 1 Oct. 2010.

"Religious Reading and Oppositional Identities: The Case of Late Great Planet Earth." American Studies Association Annual Meeting. Washington D.C., 6 Nov. 2009.

"Late Great Planet Earth: Popular Reading and Religious Identity in Twentieth-Century America." Society for the History of Authorship, Reading and Publishing Annual Meeting. Toronto, ON, 24 June 2009.

"American Popular Books and Religious Identity Narratives: The Case of Late Great Planet Earth." American Academy of Religion Annual Meeting. Chicago, IL, 3 Nov. 2008.

"Translating/Exporting 'The American Way': Religious Self-Help Literature and Cold-War Containment." Society for the History of Authorship, Reading and Publishing Annual Meeting. Oxford, UK, 27 June 2008.

"'The Cult of Reassurance': Religious Self-Help Literature in the Cold-War United States." Modern Language Association Annual Meeting. Chicago, IL, 27 Dec. 2007.

"Books for the Seeker: Liberal Religion and the Literary Marketplace in the 1990s." American Studies Annual Meeting. Philadelphia, PA, 14 Oct. 2007.

"'The Fourth Great Awakening' and the Literary Marketplace: Religious Readers and Periodicals in Cold-War America." Society for the History of Authorship, Reading, and Publishing Annual Meeting. Minneapolis, MN, 14 July 2007.

"Liberal Religion, Therapeutic Culture and the World: Reading 'America's Preacher' at Home and Abroad." American Studies Annual Meeting. Oakland, CA, 11 Oct. 2006.

- "Reading The DaVinci Code: Heresy, Conspiracy and the Sacred Feminine." American Studies Association Annual Meeting. Washington, DC, 3 Nov. 2005.
- "'What Would Jesus Do?' Reading and Religion in Turn-of-the-Century America." Society for the History of Authorship, Reading and Publishing Annual Meeting. Halifax, NS, 16 July 2005.
- "Readers and Heretics: The New Gnosticism and Spiritual Community." American Studies Association Annual Meeting. Atlanta, GA, 11 Nov. 2004.
- "The Religious Book Club: Print Culture, Consumerism and the Spiritual Life of American Protestants Between the Wars." Religion and the Culture of Print in America. Madison, WI, 10 Sept. 2004.
- "Religious Renaissance and the Literary Marketplace: the 1920s." American Studies Association Annual Meeting. Hartford, CT, 17 Oct. 2003.
- "Jesus and the Middlebrow: Reader Letters to Bruce Barton." Society for the History of Authorship, Reading, and Publishing Annual Meeting. Claremont, CA, 11 July 2003.
- Chair and Commentator. "'Certain Dangerous Tendencies': Nineteenth-Century American Working-Class Culture." Modern Language Association Annual Meeting. New York, NY, 28 Dec. 2002.
- "Muscular Christianity, Commerce, and Literary Value: The Case of Harold Bell Wright." American Academy of Religion Annual Meeting. Toronto, ON, 23 Nov. 2002.
- Chair and panel organizer. "Education Without Borders: Building Academy/Community Partnerships." American Studies Association Annual Meeting. Houston, TX, 15 Nov. 2002.
- "'The Decade of the Soul': Spirituality, Self-Help, and the Literary Marketplace in the 1990s." American Studies Association Annual Meeting. Washington, D.C., 9 Nov. 2001.
- "Souls and Commodities: Spirituality, Reading, and the Literary Marketplace in Twentieth-Century America." Society for the History of Authorship, Reading, and Publishing Annual Meeting. Williamsburg, VA, 21 July 2001.
- Chair and panel organizer. "God, Politics, and Pop Culture: Lived Religion in Contemporary America." American Studies Association Annual Meeting. Detroit, MI, 14 Oct. 2000.
- "Americanizing the Working Class Through Print: Pulp Magazines, Immigrants, and Consumer Culture." American Studies Association Annual Meeting. Montreal, Quebec, 29 Oct. 1999.
- "Reconstructing Pulp Fiction Readers: Manliness, Consumer Culture, and the Working Class." Society for the History of Authorship, Reading, and Publishing Annual Meeting. Madison, WI, 17 July 1999.
- "Reading Pulp Fiction: Manliness, Consumer Culture, and Working-Class Life." Center for Working-Class Studies Fourth Biennial Conference. Youngstown, OH, 11 June 1999.
- "The Ad Man on the Shop Floor: Reconstructing Working-Class Readers of Pulp Magazines Between the Wars." Society for the History of Authorship, Reading, and Publishing Annual Meeting. Vancouver, BC, 20 July 1998.
- "The Ad Man on the Shop Floor: 'Manliness' and Working-Class Consumption in Pulp Magazines Between the Wars." American Literature Association Annual Meeting. San Diego, CA, 30 May 1998.
- "Dressed to Kill: Reading Class, Gender, and Power in American Hard-boiled Detective Fiction." Mid-American American Studies Annual Meeting. Minneapolis, MN, 26 Apr. 1997.

"Proletarian Plots: Hard-Boiled Narrative and Working-Class Life in Dashiell Hammett's *Red Harvest*." American Studies Association Annual Meeting. Kansas City, MO, 3 Nov. 1996.

"Reading to Transgress: Women, Murder, and the Politics of a Popular Genre." American Studies Association Annual Meeting. Pittsburgh, PA, 10 Nov. 1995.

"Episoddis", Women's Labor, and the Social Construction of Gender: The Feminism of Marietta Holley." Narrative: an International Conference. Park City, UT, 20 Apr. 1995.

"Gender in the Mean Streets: The Writing, Marketing, and Reading of Contemporary Women's Detective Fiction." Southern American Studies Association Biennial Conference. Clearwater, FL, 2 Apr. 1995.

### **Invited Presentations**

"The History of Youth and Beauty." Gallery Talk. Dallas Museum of Art. Dallas, TX, 23 May 2012.

Docent training for "Youth and Beauty: American Art of the 1920s." Dallas Museum of Art. Dallas, TX, 23 Apr. 2012.

Respondent / Panelist, *Miss Representation* film screening, Women's Center, University of Texas at Dallas. Richardson, TX, 19 Apr. 2012.

"Balancing Work and Family." Collegium V Honors Program Workshop, University of Texas at Dallas. Richardson, TX, 20 Jan. 2011.

"Reading, Heresy, and the Culture Wars: The New Gnosticism and Spiritual Community." Center for the History of Print Culture, University of Wisconsin. Madison, WI, 10 Apr. 2009.

"What Would Jesus Read?" Culture and Society Seminar, Northwestern University. Evanston, IL, 2 Apr. 2009.

"Reading The Maltese Falcon in 1930." The Big Read, Irving Public Library. Irving, TX, 3 Oct. 2008.

"What Would Jesus Read?: Popular Books and Religious Readers in Contemporary America." Literature, Book History, and the Anxiety of Disciplinary: A Research Workshop of the Israel Science Foundation. Ben-Gurion University, Beersheva, Israel, 3 July 2008.

"Reading, Heresy, and the Culture Wars: The New Gnosticism and Spiritual Community." English and Religion Departments, Arizona State University. Tempe, AZ, 8 Mar. 2006.

"Mass-market Print Culture." The Book in America: Economic Aspects of the Material Text lecture series. University of Pennsylvania. Philadelphia, PA, 3 Mar. 2006.

"Reading and Religion: Twentieth-Century American Religious Bestsellers." Duke Institute for Learning in Retirement Lecture Series. Durham, NC, 28 Jan. 2003.

"Gender and Education." American Association of University Women Dallas chapter meeting. Dallas, TX, 18 Feb. 2002.

"Gender in the Mean Streets." Bouchercon 2001 presentation. Washington D.C., 1 Nov. 2001.

Book signing. Barnes & Noble. Richardson, TX, 5 Aug. 2000.

Interview. Feminist Magazine. Pacifica Radio. WPFK, Los Angeles, 26 July 2000.

“Work/Family Decisions in Dual-Career Families.” 3<sup>rd</sup> Annual North Texas United Nations Conference on the Status of Women. University of Texas at Dallas, 7 Nov. 1999.

“Women and Contemporary Detective Fiction.” American Association of University Women Dallas chapter meeting. Dallas, TX, 18 Jan. 1999.

Commentator. “Hidden Lessons: Gender in the Classroom.” 2<sup>nd</sup> Annual North Texas United Nations Conference on the Status of Women. University of Texas at Dallas, 25 Oct. 1998.

Chair. “Education for Girls: Cultural and Ethnic Barriers.” 2<sup>nd</sup> Annual North Texas United Nations Conference on the Status of Women. University of Texas at Dallas, 25 Oct. 1998.

Commentator. “Locating Feminism: The Education of a Generation.” Women’s Studies 15<sup>th</sup> Anniversary Symposium. Duke University, Durham, NC, 7 Mar. 1998.

“Keeping Reading Complicated: The Case of Women’s Hard-boiled Detective Fiction.” Gender Studies Lecture Series, School of Social Sciences, University of Texas at Dallas, 6 Nov. 1997.

Panelist. “The Life of an Academic and the Academic Life of Women’s Studies.” Seventh Annual Women’s Studies Graduate Research Conference, Duke University. Durham, NC, 1 Feb. 1997.

“‘Both a woman and a complete professional’: Women Detectives and Women Readers.” “Voices and Verses: Reading Women’s Lives.” Duke University Friends of Women’s Studies Regional Gathering. Charlotte, NC, 19 Oct. 1996.

“Women Detectives/Women Readers: Reading Contemporary Women’s Detective Fiction.” North Carolina Sisters in Crime chapter meeting. Chapel Hill, NC, 24 Sept. 1993.

## Teaching Experience

**Graduate:** American Ethnic Literature  
American Popular Literature  
American Women Writers  
Authorship in America

**Undergraduate:** American Studies for the 21<sup>st</sup> Century  
American Popular Books  
American Popular Culture  
Autobiography in America  
Modernism and Mass Culture

Introduction to Gender Studies  
Gender: Theories and Methods  
Women, Work & Family  
Gender & Education

## Educational Equity Programming / Experience

Discussion facilitator. “Respect.” Greenhill School GLSEN Teacher Training. Dallas, TX, 22 Aug. 2003.

Discussion group leader. “What Difference Does Difference Make?” Duke University 1997 Symposium on Diversity. Durham, NC, 28 Feb. - 1 Mar. 1997.

Discussion facilitator. “Changing the Scene: Teaching and Learning in Multicultural Classrooms.” Duke University. Durham, NC, 28-29 Mar. 1996.

Graduate assistant. "Lessons from the Majority: Women's Studies for Higher Education." Appalachian State University. Boone, NC, 6-7 Oct. 1994.

Working group. "Gender, Body, Self," Duke University. Durham, NC, summer 1993.

## **Professional Service**

### **To the Profession**

Society for the History of Authorship, Reading, and Publishing liaison to the American Studies Association, 2008 –

Kluge Fellowship Review Panelist (Library of Congress/NEH), 2011

Fellowship Application Reviewer, Social Sciences and Humanities Research Council of Canada, 2009

Fellowship Application Reviewer, National Humanities Center, 2003, 2004, 2005, 2009, 2010, 2011

NEH Review Panelist, "Humanities Projects in the Media" and "America's Media Makers," 2002, 2008

NEH Summer Stipend Review Panelist, 2002, 2003, 2006

Representative, American Studies Association Women's Committee, 1999-2002 (Chair 2001-02)

Organizer/Facilitator for the Dallas Area Social History Circle (DASH), 2001-02

Advisory Editor, St. James Encyclopedia of 20<sup>th</sup>-Century Popular Culture (2000)

Chair, American Studies Association Wise-Susman Prize Committee, 1999

Manuscript Reviewer for *American Quarterly*, *American Studies*, *Book History*, *Gender & Society*, *Library Quarterly*, *Modern Language Quarterly*, Blackwell, Oxford UP, SUNY P, Temple UP, U of Illinois P, U of Kansas P, U of Massachusetts P, U of Wisconsin P, Networked Infrastructure for Nineteenth-Century Electronic Scholarship (NINES)

### **To the University**

Health Professions Advisory Committee (HPAC) or UT-PACT Interviewer, 2012, 2005, 2004

UTD Committee on Diversity and Equity, 2006-2010 (Vice-Chair 2007-08)

UTD Galerstein Women's Center Advisory Board, 2005-

UTD Honors Faculty / McDermott Scholars Faculty Fellow, 2000-

Tenure Review Committee, Sheryl Skaggs, School of Economic, Political, and Policy Sciences, UTD, 2008

Pre-Tenure Review Committee, Danielle Lavin-Loucks, School of Social Sciences, UTD, 2005

Pre-Tenure Review Committee, Melinda Kane, School of Social Sciences, UTD, 2004

Tenure Committee, Adrienne McLean, School of Arts & Humanities, UTD, 2003

Hiring Committee, UTD Women's Volleyball Coach, 2003

UTD Core Committee for the Support of Women and Minorities, 2000-02

UTD Academic Senate, 2000-01

UTD Committee on Educational Policy, 1998-2000

Planning Committee, 2<sup>nd</sup> and 3<sup>rd</sup> Annual North Texas United Nations Conference on the Status of Women, UTD, 1998 and 1999

Women's Studies Graduate Curriculum Review Committee, Duke University, 1992-93

Literature Program Representative, Graduate & Professional Student Council, Duke University, 1991-92

College of Arts and Letters Educational Policies Committee, Michigan State University, 1990-91