

Michele J. Hanlon
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Curriculum Vitae 2012

Educational History

- 1996 -1998 Texas Woman's University – Teaching certificate coursework
- MFA, May 16, 1996, Texas Christian University, Fort Worth, TX, Dance
Thesis Title: Copyright Issues: Choreographers in Production With Other Artists
- BFA, May 16, 1987, The University of Arizona, Tucson, AZ, Dance

Professional Experience

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| 2012 – present | The University of Texas at Dallas <ul style="list-style-type: none">• Assistant Director of the Arts |
| 1999 – present | The University of Texas at Dallas, Richardson, TX – <ul style="list-style-type: none">• Lecturer I |
| 1997 – present | Elledanceworks Dance Company, Dallas, TX <ul style="list-style-type: none">• Co-founder & Artistic Director, choreographer, performer |
| 2003 – 2005 | Collin County Community College District, Plano, TX – <ul style="list-style-type: none">• Adjunct Faculty |
| 1998 – 2000 | Bryan Adams High School, Dallas Independent School District, Dallas TX <ul style="list-style-type: none">• Dance Instructor |
| 1995 – 1998 | W.H. Gaston Middle School, Dallas, TX <ul style="list-style-type: none">• Director of Dance – established dance program |
| 1997 | Nova Dancing Company, Dallas, TX <ul style="list-style-type: none">• Guest artist – dance performer |
| 1994 – 1996 | New Arts Collective, Dallas/Fort Worth, TX Inter-arts performing ensemble <ul style="list-style-type: none">• Co-founder/director, choreographer, performer |
| 1994 – 1995 | University of Texas at Dallas, Richardson, TX <ul style="list-style-type: none">• Adjunct Lecturer |
| 1993 – 1995 | Contemporary Dance/Fort Worth, Fort Worth, TX Modern Dance Repertory Company <ul style="list-style-type: none">• Company member, Choreographer |
| 1991 – 1993 | Texas Christian University, Fort Worth, TX, <ul style="list-style-type: none">• Graduate Teaching Assistant |
| 1989 – 1991 | Dancers Unlimited Repertory, Dallas, TX Modern Dance Repertory Company <ul style="list-style-type: none">• Company member |
| 1988 – 1989 | The Dance Consortium, Plano, TX, Dance Theater Company <ul style="list-style-type: none">• Company member, Choreographer |
| 1988 | University of Arizona, Tucson, AZ <ul style="list-style-type: none">• Guest artist/ soloist - <u>The Crown of Ariadne</u>, Choreography by Isa Bergsohn |

- 1987 Tenth Street Danceworks, Tucson, AZ
 • Guest artist
- 1986 – 1988 Orts Theatre of Modern Dance, Tucson, AZ
 • Company member, Contributing choreographer
- 1986 – 1988 Some Things Happening, Tucson, AZ Interdisciplinary ensemble
 • Co- founder/director: Improvisational performance

Research Interests

In 1997 I began a long-term creative development project, Elledanceworks Dance Company. Elledance works was honored this year by being selected as one of the Dallas Morning News Top Ten Dance Events of 2012. This ongoing professional company has served a multi-faceted function as an outlet for creative research into new methods and modes of choreographic development, and as a focal point for the sharing and exchange of ideas among its artist-scholar membership. The company membership includes/has included dance faculty from Texas Woman's University, Collin College, Brookhaven Community College, and Farmer's Branch Independent School district.

Recently with Elledanceworks, I have explored the creation of theater/dance works, site-specific choreography, performance, and improvisation. Some of the sites that the company has recently performed include the Dallas Museum of Art and The City of McKinney Texas. With the group I have been blending dance and theater through new works that explore the use of text, intermingling performers with the audience and weaving conversational dialogue through the dance works.

Another recent area of interest is dance and new media. Specifically, the creation of digital video works for dance. *The Guitarist*, a solo dance for video, was one of seven works nominated out of 156 applicants to the 5th International Internet Dance Festival, and was the first entry selected from the USA in the history of the festival. In fall of 2010 this work was presented in the juried festival Hub Shorts Film Festival: Dance for Camera Series and was awarded 2nd place for 'Producers Pick' and 2nd place for 'Audience Choice' awards. My interest an exploration of dance video is ongoing.

Master classes attended: Birgitt Bodingbauer, Simone Grindel, David Dorfman, David Parsons, Margie Gillis, Bella Lewitzky, Jonathan Wolken, Chuck Davis, Ron Brown, Bill Evans, Momix, Jan Erkerd, Mercy Sidbury, Janice Garret, Mel Wong, Daniel Nagrin, Lucas Hoving, Betty Jones, Darla Johnson/Andrew Long and Company, Adair Landborn, Brenda Daniels, Kim Neal Nofsinger, Ann Carlson, Bruce Wood, Momix

Artsweek, Boulder, CO – scholarship recipient

Bella Lewitzky, *Lewitzky Summer Workshop* – scholarship recipient

Professional Memberships

- 1996 – 1998 The Dance Council, Board of Directors
 • Vice President of Development
 • Dance for the Planet festival, Vendor Committee Chair
 • Current memberships – Elledanceworks
- 1997 – Present Member & Co-artistic director – Elledanceworks Dance Company

Honors, Awards and other Recognitions

- Elledanceworks: "*In my Way*" Dallas Morning New Top Ten Dance Events of 2012 (#9). 12/26/12
- Elledanceworks invited performance: opening of City Performance Hall, Dallas, fall 2012, 9/15
- 2nd place 'Audience Choice Award,' Hub Shorts Film Festival: Dance for Camera Series (2010)
- 2nd place 'Producer's Pick Award,' Hub Shorts Film Festival: Dance For Camera Series (2010)
- Nominee, The 5th International Internet Dance Festival (2009)

- 2006 Kappa Alpha Theta UTD “ Faculty Fridays” honor
- Elledanceworks: Dallas Morning News Top 10 dance Events of 2003
- The National Dance Association ‘Dance Graduate Student– Masters from Texas Christian University’
- *Artsweek* Boulder, CO, Ann Carlson Workshop – scholarship recipient, 1992
- Lewitzky Summer Workshop – scholarship recipient, 1993
- Texas Christian University - Graduate Teaching Assistance ship, 1992 - 1994
- Texas Christian University – Graduate Scholarship Recipient, 1991 - 1996
- University of Arizona – Regents Scholarship, 1984 – 1987

Achievements in Original Achievement, Investigation, and Research

Exhibitions of artistic works

Juried

- 2012 *In My Way (homage to obstacles)* Out of the Loop Fringe Festival, Watertower Theater Addison, TX
- 2012 *From One Fountain* Out of the Loop Fringe Festival, Addison, TX
- 2010 *The Guitarist* Hub Shorts Film Festival: Dance for Camera Series
- 2009 *The Guitarist*, The 5th International Internet Dance Festival (video work)
- 2009 *The Guitarist*, The Scandinavian Dance Congress, Kedja, Oslo, Norway (video work)
- 2006 *Fiona’s Dance* Elledanceworks, Fort Worth Dance Festival: Out of Bounds
- 2003 *Twang* Elledanceworks, The Dallas Morning news Dance Festival
- 2003 *Call To Grace* Collin College, The Dallas Morning News Dance Festival
- 1999 *Lost on the Way o the Savoy* Newman Smith HS Carrollton, TX
National High School Dance Festival
- 1998 *Sand* Elledanceworks Dance Company, A Dallas Dance Gathering
- 1997 *Preludes/Interludes* A Dallas Dance Gathering
- 1994 *I Saw a Man* A Dallas Dance Gathering
- 1990 *Strands* A Dallas Dance Gathering

Commissions

- 2012 *Musings* from “Reflections on Youth and Beauty” for Dallas Museum of Art (DMA)/Elledanceworks
- 2011 *Stillness and Time (4’33’’)* for the Dallas Museum of Art (DMA)/ Elledanceworks
- 2010 *Sand*, Collin Dance Ensemble, Collin College, Plano TX (reset)
- 2008 *Me Too* Collin College, Plano, TX
- 2007 *I Will* Collin College, Plano, TX
- 2002 *Holiday* Collin College, Plano, TX
- 1999 *Sand* Booker T. Washington High School for the Performing and Visual Arts, Dallas, TX
- 1995 *Twang* Pieces Dance Company, Dallas TX
- 1994 *Preludes/Interludes* Contemporary Dance/ Fort Worth
- 1993 *The Tempest* – Hip Pocket Theater, Fort Worth, TX

Non-juried

2012

- *In My Way (homage to obstacles)* UTD, Bath House Cultural Center, Dallas City Performance Hall

2011

- *From One Fountain* Bath House Cultural Center, Dallas Museum of Art, UTD, Heard Craig
- *One Hundred Backdoors* Bath House Cultural Center, UTD, Heard Craig Arts Center

2010

- *Meditation* Texas Woman’s University
- *Trolomuchcho*, University of Texas at Dallas (Fall 2010)
- *Passage*, University of Texas at Dallas
- *Together not as One*, University of Texas at Dallas, Bath House Cultural Center (Dallas, TX)

2009

- *Credo* Stadt Museum, Dusseldorf, Germany
- *The Guitarist* The Dallas Museum of Art, 5th International Internet Dance Festival
- *Meditation* Elledanceworks, The Latino Cultural Center, Dallas, TX
- *Passage* Elledanceworks, The Latino Cultural Center, Dallas, TX

2008

- Intermezzo Elledanceworks Dance Company, with composer Kevin Hanlon
- Two Mothers: Convergence (section 2) Scottsdale Center for the Arts, Phoenix, AZ
- Dancing With Skeletons University of Texas at Dallas

2007

- I'll Get By Elledanceworks Dance Company
- Sand Elledanceworks Dance Company
- Addict Elledanceworks Dance Company
- A Contre-voix University of Texas at Dallas

2006

- Un Joli Cadeau Elledanceworks Dance Company
- Lambdust Elledanceworks Dance Company -

2005

- Un Joli Cadeau premiere, Elledanceworks Dance Company
- Addict Elledanceworks Dance Company

2004

- Fiona's Dance premier, Out of the Loop Festival, Addison, TX, Elledanceworks
- Call to Grace Out of the Loop Festival, Addison, TX, Elledanceworks
- The guitarist University of Texas at Dallas, Elledanceworks
- In the Hearts of Ordinary Men University of Texas at Dallas

2003: Elledanceworks: The Dallas Morning News Top 10 dance Events of 2003

- Addict premier, Elledanceworks Dance Company
- Drown Elledanceworks Dance Company

2003 Mesquite Dance Festival – by invitation

- Twang
- Drown

2002

- Lambdust premiere, Elledanceworks Dance Company
- Threnody premiere, Elledanceworks Dance Company, with Poet Paul Murphy Los Angeles, CA
- Urban Speak premiere – University of Texas at Dallas

2001

- 265 Arthur Elledanceworks Dance Company
- Garden Hill premiere, Elledanceworks Dance Company
- Sand Elledanceworks Dance Company

2000

- Drown premiere, Elledanceworks Dance Company
- Preludes/Interludes Elledanceworks Dance Company

1999

- Being: In Love? Premiere, Elledanceworks Dance Company
- It's My Monkey and I'll Cry if I Want to premiere, co-choreographed with Ronelle Eddings
- For Six premiere, Elledanceworks Dance Company
- I'll Get By Elledanceworks Dance Company

1998

- Twang Elledanceworks Dance Company

1996

- Twang Pieces Dance Company, performances in Dallas, TX/ Belgium, Netherlands

1995

- Smarachakra New Arts Collective, collaboration with composer Christopher North Renquist
- Eponymous New Arts Collective, collaborative choreography
- Me Too purchased by Pieces Dance Company, Dallas, TX

1994

- Me Too “Duets; a Dance concert presented by Sue Ellen Chambers and Holly Williams”
- Geliebte premiere, New Arts Collective, collaboration with composer Kevin Hanlon
- Fort Worth Modern Art Museum, Tuesday Night at the Modern Series
- Music and dance structured improvisation

1993

Urban Ritual Fort Worth Modern Art Museum, collaboration with sculptor Chip Williams
1992

- Roll Away – for Texas Composers Forum, collaboration with Kevin Hanlon
- I Will – MFA Thesis Concert at Texas Christian University (TCU) Fort Worth, TX
- Parlor Games - MFA Thesis Concert TCU

1991

- Torch - Dance Fusion Dance Company
- Trio - Dance Fusion Dance Company
- Canto - Dance Fusion Dance Company
- I'll Get By - Dance Fusion Dance Company
- I Saw a Man - Dance Fusion Dance Company

“Moving Collaborations – Kinetic Memories” independent Choreographer’s concert – by invitation:

- Strands, Canto, I Saw a Man

1990

- Canto – The Dance Consortium
- I'll Get By - The Dance Consortium

1989

- Strands – premiere, *Continuous Functions & Closed Curves* - with composer Bill Meadows

1987

- Tunnel Tenth Street Danceworks, Tucson, AZ, Phoenix Art Museum, Phoenix, AZ
- Journey – Improvisation conceived by ‘Some Things Happening,’ Tucson, AZ

Invited Talks/ Presentations

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| 2012 | Elledanceworks: opening - City Performance Hall, Dallas, fall 2012, 9/15 |
| 2011 | Elledanceworks performance at Collin College <i>Dance Fusion</i> |
| 2011 | Dallas Museum of Art – filming of works for DMA educational programming – Aug. 15 |
| 2011 | Dallas Museum of Art – Elledanceworks performance - July 30, Aug. 15 |
| 2011 | Dallas Museum of Art – Elledanceworks Dance Co. performance July 23 |
| 2011 | University of Texas at Dallas, ARTS 1301 Guest Lecture |
| 2010 | University of Texas at Dallas, ARTS 1301 Guest lecture |
| 2010 | Hub Shorts Film Festival: Dance for Camera Series – Artist panel discussion |
| 2009 | The Dallas Museum of Art, video interview shown in conjunction with the exhibit “ All the World’s a Stage” |
| 2009 | <u>Credo</u> Stadt Museum, Dusseldorf, Germany (live performance) |
| 2009 | University of Texas at Dallas, Arts & Humanities honors seminar: guest lecturer |
| 2009 | University of Texas at Dallas, ARTS 1301 guest lecture |
| 2006 – 2009 | Collin College – Elledanceworks: <i>Professional Dance Company in Residence</i>
• Master Classes & Performance, Choreograph on Student Company |
| 2008 | University of Texas at Dallas, Exploration of the Arts: guest lecturer |
| 2007 | Collin College faculty development workshop – <i>Connecting Dance: Relating Dance to my Field of Study</i> |
| 2006 | City of McKinney Texas – ‘How to’ workshop on becoming a 501(c)(3) org. |
| 2005 | Dallas Museum of Art – ‘Gallery Talks,’ <i>Postmodern Dance: Cunningham, Johns and Rauschenberg</i> |
| 2004 | Dallas Museum of Art – ‘Gallery Talks,’ <i>Sculpture and Dance: The Movement of Isadora Duncan</i> |
| 2002 | New Mexico Chamber Ballet Demi-workshop: modern technique |
| 1994 | Fort Worth Women’s Club – lecture demonstration on modern dance |
| 1994 – 1996 | The Dance Consortium – professional company master classes |
| 1994 – 1995 | Skyryders Drum and Bugle Corps – master classes |
| 1994 | Cardona a Dance Company – professional level company master classes |

Other Written Work

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| 2009 | <u>Dance</u> <i>From Israel to Dallas: Renana Raz in Residence at UTD</i> |
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Professional and University Citizenship

Committees

- Undergraduate Studies Task Force 2012 – 2013
- Bryce Jordan Scholarship Committee (oversight) 2012 -2013
- Centraltrak Faculty Advisory Committee, 2010 -2011
- Bryce Jordan Scholarship Committee, 2007 – 2008

Departmental activities

Administrative Duties – Coordinate/direct Arts and Performance Faculty members on submission of materials to meet administrative deadlines. Work with Undergrad Dean to coordinate Art and Performance (A&P) faculty participation and compliance with SACS. Coordinate course scheduling for A&P. Oversee Bryce Jordan Scholarship Committee. Work with A&P faculty to facilitate A&P general operation.

Recruitment – Duties include representing UTD at College Dance Day events sponsored by local high schools. Organizing and teaching outreach master classes to local high school dance programs. Organizing guest artist outreach master classes at local high schools. Hosting visiting high school programs and teaching master classes for them in the UTD studio.

Residency Director – Design, organize and oversee guest artist residencies at UTD.

Fall 2011:desiged and coordinated a two-month residency with choreographers Birgitt Bodingbauer and Simone Grindel of Berlin, Germany. Organized outreach classes with our guests for public schools and colleges. Coordinated with Stephen F. Austin University dance program to have the artists work with SFA students. Grindel and Bodingbauer were in residency at Centraltrak while they worked under my supervision with UTD students August through October 2011 to create and perform V.I.P. an evening length dance-theater production.

I have also served as director for residencies with *Pilobolus Too* (2006), aerial dance artist Anne Bunker (2008), and an eleven-week residency with Tel Aviv choreographer Renana Raz (2009) in conjunction with the Schusterman Foundation and UTD's Centraltrak Artist Residency.

Guest Outreach Director – Organize and oversee public school outreach master classes. I served as Outreach Director for residencies with *Pilobolus Too*, *Battleworks*, Anne Bunker, Lily Cai, Renana Raz. and Bodingbauer/Grindel.(2011- fall)

Master class 2004 – Organized and implemented a master class with Kim Neal Nofsinger of Ohio University for UTD students.

Master class 2002 – Organized and implemented a master class with Adair Land born of Wesleyan University, Middleton, CT for UTD students.

Courses and other curricula developed

- Beginning in Fall of 2010 UTD implemented a new minor in theater and dance. Author of the proposal – dance portion.

- ARTS 1301 Exploration of the Arts is a core curriculum introduction to the arts lecture course covering dance, theater, music, visual art, film and performance art. Approximately 230 – 250 general university students enrolled per semester in two sections. Includes ‘hands-on’ workshops in dance, music, drawing, and technical theater. Related duties: supervision of four graduate teaching assistants per semester.

- DANC 1310 Understanding Dance – This dance appreciation course is designed to emphasize the history of development of western forms and written analysis of dance works. It includes ‘hands-on’ studio technique sessions and viewing live and video performances.

- DANC 2321 Stretch, Conditioning, Alignment – This course is designed to support student growth in dance technique and performance. Floor barre, Pilates, yoga and other practices combine to help students reach individual goals in conditioning strength and flexibility, and to achieve a deeper understanding of these in support of alignment and technique development.
- DANC 2332 Beginning Modern Dance – Focus is placed on the fundamentals of alignment and technique. Influence from Cunningham and Humphrey techniques among others.
- DANC 2334 Beginning Ballet - Focus on developing basic technique with an emphasis on placement.
- DANC 3333 Intermediate Modern Dance – Highest level of technique offered at UTD, serves both intermediate and advanced level students.
- DANC 3342 Dance in Musical Theater – This course is designed to combine studio and academic work. Students study the history of American musical theater, and analyze musical theater choreography to identify key elements of design and technique. Students apply findings to their own choreographed work. Technique component includes jazz, ballet and modern dance.
- Dance 3345 Dance Performance – This class constitutes the dance ensemble for the University of Texas at Dallas and is open to experienced and upper level dancers. Students entered the class through audition and completed a guest artist residency and subsequent performance.
- DANC 3347 Dance Composition – This course develops critical thinking skills, and fosters exploration in choreographic forms and design. Students are guided through a series of creative exercises in which they develop and workshop dance choreography.
- ATEC 4370.003/DANC 3342.003 Movement for Animators – This course explores movement bio-mechanics from a practical standpoint. Students learn and apply compositional techniques designed to facilitate understanding of movement as a means to communicate ideas and emotions., with an emphasis on application in other creative media.
- HUAS 6340 Studies in Theater and Dance: *Dance as Art: Renaissance into the Twentieth Century* - This graduate humanities seminar explores western dance forms through readings, discussion, video viewing and lecture.