

CURRICULUM VITAE

Dianne Helen Diez Goode

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Profession: Art Historian

Specialization: Italian Renaissance Art and Architecture, Baroque Art and Architecture, Modern Painting

Education

Ph.D. in Humanities, The University of Texas at Dallas, August 1994

Dissertation: "The Marian Narrative Altarpiece in Trecento Italy"

M.A. in Art History, Magna cum Laude, Southern Methodist University, May 1976

Thesis: "The Iconography of Sixteenth-Century Villa Decoration in Italy"

B.A. in Art History, The University of Texas at Austin, December 1973

Florida State University's Center for Study Abroad in Florence, Italy, January-June, 1972

Graduate Courses Taught

Italian Renaissance Art and Architecture
Baroque Art and Architecture
Modern European and American Painting
Seminar on Manet

Undergraduate Courses Taught

Survey of Western Art History: Prehistoric through Medieval
Survey of Western Art History: Renaissance through Modern
Humanities: Introduction to the Visual and Performing Arts
Italian Renaissance Art and Architecture
Baroque Art and Architecture
History of Modern Painting: Impressionism through Abstract Expressionism

Courses Taught Abroad

Italian Renaissance and Baroque Art and Architecture
Modern French Painting
Austrian Art and Architecture

Teaching Positions

The University of Texas at Dallas, Richardson, Texas

Senior Lecturer II, School of Arts and Humanities, September 1994-present

Teach undergraduate courses: Survey of Western Art History: Prehistoric to Medieval; Survey of Western Art History: Renaissance to Modern; Art of the Italian Renaissance; Baroque Art and Architecture; History of Modern Painting: Impressionism through Abstract Expressionism.

University of Dallas, Irving, Texas

Visiting Assistant Professor of Art, fall 2011 and spring 2012

Taught Italian Renaissance Art and Architecture (fall semester) and Baroque Art and Architecture (spring semester) to combined class of undergraduate and graduate students.

Southern Methodist University, Dallas, Texas

Adjunct Faculty, Master of Liberal Studies Program, August 1981-present

Teach graduate courses in Italian Renaissance and Baroque Art and Architecture, and Modern European and American Painting.

Southern Methodist University, Master of Liberal Studies Program

Director, Study Program in Italy, summers of 1982, 1984, 1987, 1992, 1995, 1997, 2001, 2005, 2010

Designed and developed two-week art history tour to Italy, studying Renaissance and Baroque art and architecture. Offered for graduate credit as well as audit. Personally led the tours and delivered all lectures on site in Rome, Assisi, Florence, Siena, Pisa, Padua, Venice, and Vicenza.

Southern Methodist University, Master of Liberal Studies Program

Director, Study Program in France, summers of 1999, 2003, 2008, 2012

Designed and developed two-week art history tour to France, studying modern French painting from Realism through Abstraction. Offered for graduate credit as well as audit. Personally delivered all lectures on site in museums and artists' studios in Paris, Giverny, and Provence.

Southern Methodist University, School of Continuing Education

Instructor, Art History, Fall 1983-2001, and 2007

Regularly taught Art of the Italian Renaissance, and Modern Art at the Dallas Museum of Art (including lectures and tours at the museum. Also taught: The Painted Revolution (modern art); The Canvas as Diary (modern art); Good Art/Bad Art (evaluating and collecting art, including class visits to art galleries); Primitivism in Modern Art (designed to focus on and visit the exhibition at the Dallas Museum of Art); Tradition in Contemporary Art at The Rachofsky House.

Austin College, Sherman, Texas

Visiting Professor, Art History, Spring 1982

Taught Introduction to the History of Art: Renaissance to Modern.

Southern Methodist University, Undergraduate Study Abroad Program in Austria

Instructor, Art History, May-July 1980

Taught Austrian painting, sculpture, and architecture from the Middle Ages to the present. Lectured in Salzburg, Graz, and Vienna, conducting classes in museums, churches, palaces, and galleries.

Dallas County Community College District

Adjunct Instructor, Art History and Humanities, January 1976-August 1980

Taught at El Centro College for 2 ½ years and successively at Brookhaven College

Taught Introduction to the History of Art: Prehistoric through Medieval; Introduction to the History of Art: Renaissance through Modern; and Humanities: Introduction to the Visual and Performing Arts. Also developed a curriculum for the humanities which used multi-media to complement the extensive lecture material; conducted tours of galleries and museums; developed special activities such as field trips to the theater, symphony, and opera; and initiated special campus-wide programs which featured guest lecturers and performers.

Administrative, Curatorial, and Consulting Positions

The University of Texas at Dallas, School of Arts and Humanities

Curator, Center for Visual Resources, September 1994-present

Hired to establish a professional operation of the Slide Library, a collection of 80,000 art and architecture slides that had existed without a Curator for several years. Wrote proposals for and succeeded in attaining a budget for new slide acquisitions, computer equipment, and all other operational supplies. Built collection to 100,000 slides. Manage the operation of the Center: all administrative functions; training graduate student assistants; selecting acquisitions; maintaining records, statistics, and reports; planning and design for efficient operation of the facility. Currently supervising transition from slides to a digital image library.

Southern Methodist University, Division of Art and Art History

Curator of Visual Resources, June 1979-August 1989

Managed the operation of the Slide Library, an expanding collection of 180,000 art and architecture slides. Responsible for all administrative functions: controlling budgets for operating and staffing; hiring, training, and supervising student personnel; managing the workload; selecting acquisitions; maintaining all records, statistics, and reports; continuous planning and design for efficient operation.

Richland College and Lakemont Academy, Dallas, Texas

Consultant, 1980s

Advised both institutions on all facets concerning the development and maintenance of their slide libraries: slide acquisitions (costs and sources); classifying and cataloging; proper storage; equipment and supplies (costs and sources); circulation; staffing.

Valley House Gallery, Inc., Dallas, Texas

Assistant to the Director, May 1976-June 1977

Responsible for exhibition development, research, writing, editing, sales, public relations, appraisal preparation.

Awards

The Victor Worsfold Outstanding Teacher Award, School of Arts and Humanities, The University of Texas at Dallas, 2006-2007

Invited Graduation Speaker

Delivered graduation speech at Diploma Presentation Ceremony for School of Education and Human Development, Southern Methodist University, May 20, 2006

Delivered graduation speech at Diploma Presentation Ceremony for Master of Liberal Arts, Bachelor of Humanities, and Bachelor of Social Sciences, Southern Methodist University, May 19, 2001

Conference Papers

The Marian Narrative Altarpiece in Trecento Italy; delivered at annual meeting of Midwest Art History Society, Dallas Museum of Art, March 20, 1997

Books Reviewed

Frederick Hartt, *Art: A History of Painting, Sculpture, Architecture*, vol. 1, 4th edition (New York: Harry N. Abrams, Inc, 1993). Reviewed April 2004.

Frederick Hartt, *Art: A History of Painting, Sculpture, Architecture*, vols. 1 and 2, 4th edition (New York: Harry N. Abrams, Inc, 1993). Reviewed February 2003.

Sylvan Barnet, *Short Guide to Writing about Art*, 6th edition (New York: Longman, 2000). Reviewed December 1998.

Community Lectures Delivered/Short Courses Taught

Since 1979, delivered over 50 lectures to museum, school, church, and civic groups. Topics include: Conserving the Splendors of Greece: the American Connection; Christmas Imagery in Italian Art; A Feast for the Eyes: Masterpieces of the Last Supper; Images of the Crucifixion and Resurrection Narratives; The Changing Image of the Virgin Mary in Italian Renaissance Art; Giotto's Innovations in the Scrovegni Chapel; the Kimbell Michelangelo in Context; Modern Art at the Dallas Museum of Art. Complete list available upon request.

Languages

Reading: Italian, German, French

Council, Committees, Memberships

Academic Council, Master of Liberal Studies Program, Southern Methodist University, 1991-1996, 1998-2003, 2006-2008, fall 2011-present

Advisory Council, College of Fine Arts, The University of Texas at Austin, 2006-2009

Board Member, Libraries Advisory Committee, Dallas Museum of Art, 1986-1990 and 1997-1998

Board Member, Parents' Association, Athletic Concessions Liaison, The Hockaday School, Dallas, Texas, 2003-2004

Secretary, Texas Chapter, Society for the Preservation of the Greek Heritage, 1981-1990

Member, Education Committee, Northridge Presbyterian Church, Dallas, Texas, 2000

Member, College Art Association of America, 1976-present

Member, Nasher Sculpture Center, 2003-present

Founding Member, Meadows Museum, 1981-present

Member, Kimbell Museum of Art, 1981-present

Member, Dallas Museum of Art, 1976-present

Member, Visual Resources Association, 1979-1989, 1994-1998, 2004-2011

Member, Midwest Art History Society, 1996-1998

Member, South-Central Renaissance Conference, 1987-1995