THERESA M. TOWNER
tmtowner@utdallas.edu

APPOINTMENT: Professor of Literary Studies, School of Arts and Humanities, University of Texas at Dallas

EDUCATION:
Ph.D., University of Virginia, 1990
Dissertation: "'A World Unsuspected': Story as Structure, Telling as Theme in Faulkner's Later Novels," directed by Raymond J. Nelson
Award of Distinction on Faulkner examination
M.A., University of Exeter, England, 1981, Direct Exchange Scholar
B.A., University of Kansas, 1980, Phi Beta Kappa, *summa cum laude*, and departmental honors

HONORS:
University of Texas System Board of Regents Outstanding Teaching Award, 2010

Special Faculty Development Assignment, University of Texas at Dallas, 2004-05

Chancellor's Council Outstanding Teaching Award for 2001-2002, University of Texas at Dallas

Honors society memberships: Phi Beta Kappa (University of Kansas); Golden Key (University of Texas at Dallas, honorary); Phi Kappa Phi (University of Texas at Dallas inaugural member)

Leverhulme Fellowship finalist, University of Leeds, England, 1997

PUBLICATIONS (BOOKS):
The Cambridge Introduction to William Faulkner (Cambridge: Cambridge University Press, 2008)

Reading Faulkner: Collected Stories. Lead author and editor, in collaboration with James B. Carothers. (Jackson: University Press of Mississippi, 2006)

Faulkner on the Color Line: The Later Novels (Jackson: University Press of Mississippi, 2000)

PUBLICATIONS (EDITORIAL):
Proposal evaluator, *Guides to Twentieth Century Literature*, Routledge Press: Richard Wright

Peer reviewer (journals): *Southern Quarterly*, 1995- ; *Mississippi Quarterly*, 2004- ; *Modern Philology*, 2004- ; *The Faulkner Journal*, 2007- ; *Publications of the Modern Language Association*, 2007- ; *African American Review*, 2007- ; *Studies in American Fiction*, 2011- ; *Contemporary Literature*, 2011- ; *Studies in American Humor*, 2011-

Peer reviewer (manuscripts): University of Tennessee Press, 1999- ; Ashgate Publishing Company, 2000- ; Routledge, 2010-

Guest editor, *The Faulkner Journal* 12.1 (1996; published 1997)

PUBLICATIONS (ESSAYS):
"Many Thousands Gone: *Go Down, Moses* and *A Mercy*," *Faulkner and Morrison*, ed. Robert W. Hamblin (University Press of Mississippi), forthcoming

"Faulkner's Mississippi-Writing," *Writing in the Crooked Letter State: A Literary History of Mississippi*, ed. Lorie Watkins Fulton (University Press of Mississippi), forthcoming

"The Weird Stuff," *Faulkner and Formalism: The Returns of the Text: Faulkner and Yoknapatawpha 2008*, ed. Annette Trefzer and Ann J. Abadie (Jackson: University Press of Mississippi, 2012), 178-92.

"Faulkner," *American Literary Scholarship: An Annual 2009*, ed. Gary Scharnhorst (Durham and London: Duke University Press, 2011), 177-94.

"Faulkner," *American Literary Scholarship: An Annual 2008*, ed. David J. Nordloh (Durham and London: Duke University Press, 2010), 173-84.

"Faulkner," *American Literary Scholarship: An Annual 2007*, ed. Gary Scharnhorst (Durham and London: Duke University Press, 2009), 195-209.

"Being Against Snow," *Mississippi Quarterly* 60:3 (Summer 2007; printed 2008): 461-79. Special issue on Faulkner, ed. James B. Watson.

"Faulkner," *American Literary Scholarship: An Annual 2006*, ed. David J. Nordloh (Durham and London: Duke University Press, 2008), 167-77.

"Faulkner," *American Literary Scholarship: An Annual 2005*, ed. Gary Scharnhorst (Durham and London: Duke University Press, 2007), 189-200.

"Al Jackson, Ernest V. Trueblood, and 'Mr. Faulkner, a Member in Good Standing of the Ancient and Gentle Profession of Letters,'" *The Enduring Legacy of the Humor of the Old Southwest*, ed. Ed Piacentino (Louisiana State University Press, 2006), 39-51.

"Beyond the Old Marshal: 'Patriotic Nonsense,' The Vernacular Cosmopolitan, and Faulkner's Fiction of the Early 1940s." *The Faulkner Journal* 21.1&2 (Fall 2005/Spring 2006): 91-106. Special issue on "Faulkner and Ideology," ed. Kevin Railey.

"Historical Criticism," *A Companion to Faulkner Studies*, ed. Charles A. Peek and Robert W. Hamblin (Westport, CT and London: Greenwood Press, 2004), 27-45.

"The Roster, the Chronicle, and the Critic," *Faulkner and the Twenty-First Century: Faulkner and Yoknapatawpha 2000*, ed. Joseph R. Urgo and Ann J. Abadie (Jackson: University Press of Mississippi, 2003), 1-13.

"Passing," *When Race Becomes Real: Black and White Writers Confront Their Personal Histories*, ed. Bernestine Singley (Chicago: Lawrence Hill Books, 2002), 139-42.

"Poor White," *The Companion to Southern Literature*, ed. Joseph M. Flora and Lucinda MacKethan (Baton Rouge: Louisiana State University Press, 2002), 671-72.

"African American Writing on the Road to Hell: Faulkner as Literary Ancestor," "Faulkner and Modernism" number in *Renaissance and Modern Studies* series, ed. R.J. Ellis and Mark Millington, 41 (1998; printed 2000), 118-32.

"When the Dancing Mind Meets Inquiring Minds: The Nobel Profession in Practice," *Teaching Faulkner: Approaches and Methods*, ed. Stephen Hahn and Robert W. Hamblin (Westport, CT and London: Greenwood Press, 2000), 11-18.

"Unsurprised Flesh: Color, Race, and Identity in Faulkner's Fiction," *Faulkner and the Natural World: Faulkner and Yoknapatawpha 1996*, ed. Donald Kartiganer and Ann J. Abadie (Jackson & London: UP of Mississippi, 1999), 45-65.

"Black Matters on the Dixie Limited: *As I Lay Dying* and *The Bluest Eye*," in *Unflinching Gaze: Morrison and Faulkner Re-envisioned*, ed. Stephen Ross, Carol Kolmerten, and Judith Bryant Wittenberg (Jackson & London: UP of Mississippi, 1997), 115-27.

"'How Can a Black Man Ask': Race and Self-Representation in Faulkner's Later Fiction," *The Faulkner Journal* 10.2 (Spring 1995): 3-21.

"Spirit Scripts," *Mississippi Quarterly* 46.4 (Summer 1991): 601-15.

"'It Ain't Funny A-Tall': The Transfigured Tales of *The Town*," *Mississippi Quarterly* 44.3 (Summer 1991): 321-35.

"From Romance to Ritual: The Evidence of *The Family Reunion*," *South Central Review* 6.1 (Spring 1989): 62-74.

PUBLICATIONS (REVIEWS):

"*Faulkner and Material Culture: Faulkner and Yoknapatawpha 2004*. Edited by Joseph R. Urgo and Ann J. Abadie; *Faulkner's Inheritance: Faulkner and Yoknapatawpha 2005*. Edited by Joseph R. Urgo and Ann J. Abadie," *Modern Fiction Studies*, forthcoming

"*Faulkner and Love: The Women Who Shaped His Art*. By Judith L. Sensibar," *The Southern Register*, Summer 2009: 23-24.

"Margaret Donovan Bauer, *William Faulkner's Legacy: 'What Shadow, What Stain, What Mark*," *South Central Review* 25:1 (Spring 2008): 172-73

"*Faulkner and War: Faulkner and Yoknapatawpha, 2001*. Edited by Noel Polk and Ann J. Abadie," *Southern Quarterly* 44:4 (Summer 2007): 208-11.

"*William Faulkner: Six Decades of Criticism*. Edited by Linda Wagner-Martin," *Mississippi Quarterly* 57.2 (Spring 2004): 344-46.

"*Faulkner in America*, ed. Joseph R. Urgo and Ann J. Abadie," *South Atlantic Review* 691 (Winter 2004): 144-47.

"*Faulkner's Questioning Narratives: Fiction of His Major Phase, 1929-42*, by David Minter," *Modern Fiction Studies* 49.2 (Summer 2003): 364-66.

"*New Essays on Go Down, Moses*. Edited by Linda Wagner-Martin," *Mississippi Quarterly* 50.3 (Summer 1997): 529-32.

"*American Designs: The Late Novels of James and Faulkner*. By Jeanne Campbell Reesman," *Southern Quarterly* 32.2 (Winter 1994): 163-65.

"*The Tennessee Waltz and Other Stories*. By Alan Cheuse," *Southern Quarterly* 31.3 (Spring 1993): 124-26.

"*Faulkner's Apocrypha: A Fable, Snopes, and the Spirit of Human Rebellion*, by Joseph R. Urgo," *Southern Quarterly* 29.2 (Winter 1991): 131-33.

PUBLICATIONS (OTHER):

"As I Stay Drinking" (parody, third place in annual Faux Faulkner contest), *American Way* (August 1, 1993): 54-55.

"The Itty-Bitty Place" (parody), *The Best of Bad Faulkner: Choice Entries from the Faux Faulkner Contest,* ed. Dean Faulkner Wells (NY: Harcourt, 1991), 103-05.

"Monuments," *Timbuktu* 2 (1988): 74-76.

"The Princess and the Pea, Volume II: Or, Billy Faulkner Takes a Stab at Grimm" (parody), *Cottonwood Review* 22 (Spring 1980): 11-12.

PRESENTATIONS:

"Harry Potter and Literary Legacies," UTD Comet Con, October 2012

"Iron and Silk," seminar for new McDermott Scholars, Santa Fe, NM, August 2012

"Teaching Faulkner," Faulkner and Yoknapatawpha annual conference, University of Mississippi, July 2012

"American Art and Literature in the 1920s," Dallas Museum of Art gallery talk, April 2012

"The Harlem Renaissance," Dallas Museum of Art Late Night series, April 2012

"American Modernism," Dallas Museum of Art docent training, April 2012

"Imagined Worlds," Eastfield College Literary Festival, April 2011

"Many Thousands Gone: *Go Down, Moses* and *A Mercy*," Southeast Missouri State Faulkner-Morrison conference, October 2010

"*The Immortal Life of Henrietta Lacks*," seminar for new Eugene McDermott Scholars, August 2010

"Teaching Faulkner," Faulkner and Yoknapatawpha annual conference, University of Mississippi, July 2010

"Imagined Worlds in the Academy: Oz, Narnia, Hogwarts," 40@40 Faculty Lecture series, University of Texas at Dallas, March 2010

"Oz, Narnia, Hogwarts," Friends of the Richardson Library lecture series, February 2010

"*Song of Solomon*," seminar for new McDermott Scholars, August 2009

"Teaching Faulkner," Faulkner and Yoknapatawpha annual conference, University of Mississippi, July 2009 (2 sessions)

"*Seabiscuit*," seminar for new McDermott Scholars, August 2008

"The Weird Stuff," Faulkner and Yoknapatawpha annual conference, University of Mississippi, July 2008

"Teaching Faulkner," Faulkner and Yoknapatawpha annual conference, University of Mississippi, July 2008 (2 sessions)

"Nobody Gets Outta Here Without Singin' the Blues," plenary address, Delta Blues Conference, Arkansas State University, March 2008

"*Death Comes for the Archbishop*," seminar for new McDermott Scholars, August 2007

"Teaching Faulkner," Faulkner and Yoknapatawpha annual conference, University of Mississippi, July 2007

"An Evening with Gregory Maguire," introduction, Dallas Museum of Art "Arts and Letters Live" series, April 2007

"An Evening with Richard Ford," introduction, Dallas Museum of Art Distinguished Writers series, March 2007

"*If I Forget Thee, Jerusalem/The Wild Palms*," seminar for new McDermott Scholars, August 2006

"Teaching Faulkner," Faulkner and Yoknapatawpha annual conference, University of Mississippi, July 2006

"An Evening with Jeffrey Eugenides," introduction, Dallas Museum of Art Distinguished Writers Series, March 2006

"*Light in August*," seminar for new McDermott Scholars, August 2005

"Teaching Faulkner," Faulkner and Yoknapatawpha annual conference, University of Mississippi, July 2005

"Gordon Parks: Pictures and Poetry," Dallas Museum of Art gallery talk, June 2005

"Allegory and Attitude/Christ and Tracer Fire: A Speculative Reading of *A Fable*." "Fifty Years of *A Fable*" panel (Joseph R. Urgo, chair), Modern Language Association annual conference, December 2004

"*Devil in the White City*," seminar for new McDermott Scholars, August 2004

"Southern Readering," plenary address, annual Southern Writers, Southern Writing conference, University of Mississippi, July 2004

"Teaching Faulkner," Faulkner and Yoknapatawpha annual conference, University of Mississippi, July 2004

"Romare Bearden and the Harlem Renaissance," Dallas Museum of Art gallery talk, June 2004

"An Evening with Ann Patchett," introduction, Dallas Museum of Art Distinguished Writers Series, April 2004

"Word for Word: *The Hobbit* Read Aloud," Dallas Museum of Art Late Night Series, January 2004

"T.S. Eliot, Giacometti, and the Broken World," gallery talk, Dallas Museum of Art, "One Hundred Years, One Hundred Treasures" exhibit, 18 & 19 October 2003

"Harry Potter," seminar for new McDermott Scholars, August 2003

"Teaching Faulkner," Faulkner and Yoknapatawpha annual conference, University of Mississippi, July 2003

"Walt Whitman and Maureen Gallace," Dallas Museum of Art Summer Seminar "Translation as a Model of Interpreting Art," June 2003

"Walt Whitman and Maureen Gallace," Dallas Museum of Art gallery talk, May 2003

"Passing," Writer's Garrett, Dallas, TX, session "Black and White and Read All Over," February 2003, October and November 2002

"Oz and Harry Potter," seminar for new McDermott Scholars, Santa Fe, NM, August 2002

"Toni Morrison's *Jazz*" and "T.S. Eliot, Giacometti, and the Broken World," Dallas Museum of Art Summer Seminar "Shaped by the City: Art and Literature of the Urban Experience," June 2002

"*Femme Fatale*: The 'City Paradoxical' in *Absalom, Absalom!* and *If I Forget Thee, Jerusalem*," "Faulkner and New Orleans" panel (Noel Polk, chair), American Literary Association annual conference, May 2002

"T.S. Eliot, Giacometti, and the Broken World," gallery talk, Dallas Museum of Art, March 2002

"Oz," seminar for new McDermott Scholars, August 2001

"Faulkner and Garcia Marquez," Dallas Museum of Art Summer Seminar "Creating a New World: Art and Literature of the Hispanic Americas," June 2001

"The Roster, the Chronicle, and the Critic," "Faulkner and Yoknapatawpha" annual conference, University of Mississippi, July 2000

"William Had-Two-Faulkners: Progenitor on the Color Line," "Faulkner at the Millennium" panel (Judith Bryant Wittenberg, chair), Society for the Study of Southern Literature conference (Spring 2000)

"Faulkner: The Apocrypha" panel (chair), Society for the Study of Southern Literature conference (Spring 2000)

"Faulkner and African American Literature," Dallas Museum of Art Summer Seminar "A Fine Disregard: Art and Literature of the Twentieth Century," June 2000

"The Rigid Protocol of Bondage: Race and Faulkner's Later Fiction," "A Century of Faulkner and His Critics" special session (organizer and chair), South Central MLA annual conference, 1997

"When the Dancing Mind Meets Inquiring Minds: The Nobel Profession in Practice," "Faulkner and Morrison in the Classroom" panel (organizer), ALA 1997

"Black Matters on the Dixie Limited," Twentieth Century Literature conference, University of Louisville, 1997

"Unsurprised Flesh: Color, Race, and Identity in Faulkner's Fiction," "Faulkner and Yoknapatawpha" annual conference, University of Mississippi, 1996

"The Dog Post-Office: Color-Blind Ideology in the Snopes Trilogy," "The Snopeses in Cultural Context" panel (organizer), ALA 1996

"John Powell's Pistol, Miss Reba's House, and Ned's Glass: Race and Self-Representation in Faulkner's Later Fiction," "Faulkner and Self-Representation" panel (co-organizer), ALA 1995

"Blackness and the Dixie Limited: Some Applications of African-American Poetics to Faulkner's Work," "Faulkner: Reading through Race" panel (organizer), ALA 1994

"When Baby's Got a Price Tag and Daddy's Got a Gun: Race and Fatherhood in Walter Mosley's Detective Fiction," Kansas State University Cultural Studies conference, 1994

"Body Language: Words, Madness, and Decay in *As I Lay Dying* and *The Bluest Eye*," American Literature II panel, SCMLA 1993

"'How Can a Black Man Ask': Race and Orality in Faulkner's Later Novels," "Cultural Authority in Faulkner's Later Fiction" panel (organizer and chair), ALA 1993

"Meanwhile, Back on Catalpa Street: The Underside of *The Reivers*' Gentlemanly Code," "Race and Space in Wright and Faulkner" panel, KSU Cultural Studies conference, 1993

"*Snopes*-Watching: 'Old' Tales in 'New' Novels," "Rereading Faulkner's Textual History" panel (co-chair), ALA 1992

"'Because I Like To': Four Reasons to Reopen Faulkner's Later Novels," American Literature II panel, South Atlantic MLA annual convention, 1991

"Detection and Confession in *The Wild Palms*," American Literature II panel, SCMLA 1990

PROFESSIONAL MEMBERSHIPS: MLA, SAMLA, SCMLA, American Literature Association, Faulkner Society (secretary-treasurer, 1994-2000), Toni Morrison Society, Society for the Study of Southern Literature

TEACHING INTERESTS: Faulkner; American literature since 1850; African American literature; the novel; literature of fantasy; writing

TEACHING EXPERIENCE: University of Texas at Dallas (Summer 1994-):

- African American Literature (3 sections)
- African American Novel (4 sections)
- Western Literary Tradition (6 sections)
- Faulkner (6 sections)
- Faulkner and Morrison
- Toni Morrison
- Cooper, Melville, and Twain
- Literature of Fantasy: Oz
- Literature of Fantasy: Oz and Harry Potter
- Literature of Fantasy: Oz, Narnia, Hogwarts (5sections)

Literature of Fantasy: Oz, Narnia, Hogwarts (Honors)
Literature of Fantasy: Harry Potter (Honors)
Literature of Fantasy: Harry Potter (2 sections)
American Modernism (2 sections)
American Realism and Naturalism (2 sections)
Literature of the American South
Autobiography (Honors)
Exploration of the Humanities (includes supervising graduate student TAs) [8 sections]
Exploration of the Humanities (Honors) [8 sections]
Freshman Oral Communications (3 sections)
Independent study projects
Faulkner; American modernism; African American autobiography; Alice Walker and Toni Morrison; travel; L. Frank Baum and J.K. Rowling; Western literary tradition; Faulkner and Foucault; imagined Worlds; gender in fantasy literature
Honors Thesis projects
Harlem Renaissance; *Dracula* and *McTeague*; Flannery O'Connor; Dennis Cooper; literary manifestations of Cartesian dualism; Toni Morrison; African American women's literature; creative writing; L. Frank Baum and J.K. Rowling; language of Harry Potter; Harry Potter as epic hero; Jane Austen and Margaret Atwood; Faulkner; children's poetry; Faulkner and Foucault; translation of African Francophone writing; Faulkner in Hollywood; 1893 World's Parliament of Religions; gender in children's literature; Faulkner, Larry Brown, and Lee Smith; vampires in literature; Mark Twain; classical and literary sources of Harry Potter; women in Harry Potter; women in Tolkien
Graduate courses (2001-)
Faulkner (4 sections)
Interdisciplinary Approaches to the Arts and Humanities (4 sections)
Toni Morrison (2 sections)
African American Novel
Independent study: Faulkner; Morrison; children's literature; modernism; Western narrative tradition
MA portfolio supervision
PhD exam fields supervision and committee member and chair
Dissertation committee member
Dissertation director

Texas Woman's University (Summer 1994):
American Literature from 1865 to Present

University of Virginia:
Introductory Composition (5 sections)
Intermediate Composition
Modern American Literature
Studies in Fiction: Comparative Modern British and American Fiction
Faulkner

University of Virginia Continuing Education lecturer, graduate arts and sciences (occasional)

ACADEMIC SERVICE (ALL AT UTD):	Faculty Advisory Board, Eugene McDermott Scholars Program, 2001-
	Athletic Advisory Board, 1999-
	New Teaching Assistant Orientation sessions lecturer, 1998-
	Executive Committee, School of Arts and Humanities, 2012- ; 2007-09; 2003-2005
	Graduate Studies Committee, School of Arts and Humanities, 2012- :2006-09
	Committee on Effective Teaching, 2012-13 (Chair); 2011-12 (Vice Chair)
	Facilities Review Committee, 2010-12
	Committee on Educational Policy, 2008-09 (Vice Chair, 2008-09)
	Committee on Qualifications, 2006-08 (Vice Chair)
	Freshman Success Camp speaker, 2006-09
	Freshman Convocation speaker, 2005, 2006, 2008
	Commencement Committee, 2005-2008
	Core Committee on Women and Minorities, 2005-2007
	Personnel Review Committee, School of Arts and Humanities, 2005-07
	Chancellor's Council Outstanding Teaching Award Committee, 2002-2005; Chair, 2005
	College Master and Associate Dean for Undergraduate Studies in School of Arts and Humanities, 1998-2001
	Council of College Masters, 1998-2001
	Scholarships Committee, 1998-2000
	Committee on Teacher Certification, 1998-2001
	Academic advisor, School of Undergraduate Studies, 1996-97
PREVIOUS APPOINTMENTS:	Associate professor of literary studies, School of Arts and Humanities, University of Texas at Dallas, 2003-2006
	Assistant professor, literary studies, University of Texas at Dallas, Fall 2000-Spring 2003
	Assistant professor; Associate Dean for Undergraduate Studies, School of Arts and Humanities, University of Texas at Dallas (Fall 2000-Summer 2001)
	Senior lecturer (full time); Associate Dean for Undergraduate Studies, School of Arts and Humanities, University of Texas at Dallas (Fall 1998-Summer 2000)
	Senior lecturer (half time), School of Arts and Humanities, University of Texas at Dallas (Fall 1997-Spring 1998)

Senior lecturer (half time), School of Arts and Humanities and Office of Undergraduate Studies, University of Texas at Dallas (Fall 1996-Spring 1997)

Lecturer, School of Arts and Humanities, University of Texas at Dallas (Summer 1994, Fall 1995, Spring 1996)

LANGUAGES: French and Spanish

RECOMMENDATIONS: Dennis M. Kratz, University of Texas at Dallas
James B. Carothers, University of Kansas
Theodore O. Mason, Jr., Kenyon College
Noel Polk, University of Southern Mississippi
[Letters from scholars in support of promotion to Professor available upon request]