

Gregory J. Hustis

Orchestral Experience:

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| Dallas Symphony Orchestra, <i>principal horn emeritus</i> | 2012-Present |
| Dallas Symphony Orchestra, <i>principal horn</i> | 1976-2012 |
| Hamilton Philharmonic Orchestra, <i>principal horn</i> | 1972-1976 |
| Philadelphia Orchestra, <i>extra and substitute horn</i> | 1968-1972 |
| Concerto Soloists of Philadelphia, <i>principal horn</i> | 1970-1972 |
| Richmond Symphony Orchestra, <i>assistant principal horn</i> | 1966-1968 |

Education:

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| Curtis Institute of Music, Bachelor of Music | 1972 |
| <i>Student of Mason Jones</i> | |

Teaching Experience:

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| Southern Methodist University, <i>Adjunct Professor of Horn</i> | 1978-Present |
| Private Studio | 1972-Present |
| Clinics and masterclasses throughout the United States | 1972-Present |

Festivals and Workshops:

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| Various soloist, guest artist and clinician engagements | 1986-Present |
| Sarasota Music Festival | |
| Scotia Fest | |
| Mainly Mozart | |
| Festival Institute at Round Top | |
| Orford Festival | |
| Music in the Mountains | |
| Breckenridge Music Festival | |
| Bowdoin Music Festival | |
| Santa Fe Chamber Music Festival | |
| Lapplands Festpel | |
| Kendall Betts Horn Camp | |
| International Horn Society (9 national workshops) | |

Solo Concerto Performances:

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| | 1978-Present |
| Dallas Symphony Orchestra, Dallas, TX | |
| Wichita Falls Symphony Orchestra, Wichita, TX | |
| Abilene Philharmonic Orchestra, Abilene, TX | |
| Knoxville Symphony Orchestra, Knoxville, TN | |
| Dallas Chamber Orchestra, Dallas, TX | |
| Latvian Chamber Orchestra, Riga, Latvia | |
| Northwest Chamber Orchestra, Seattle, WA | |
| National Repertory Orchestra, Breckenridge, CO | |
| Florida West Coast Symphony, Sarasota, FL | |
| Festival Orchestra at Round Top, Round Top, TX | |
| Music in the Mountains Festival Orchestra, Durango, CO | |
| New Philharmonic of Irving, Irving, TX | |
| Greater Dallas Youth Orchestra, Dallas, TX | |
| International Horn Society Festival Orchestras, USA and Japan | |

Past Board Memberships:

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| Blue Candlelight Series |
| American Horn Competition |
| Voices of Change |
| Summit Brass |
| International Horn Society |
| Greater Dallas Youth Orchestra |
| Dallas Symphony Orchestra |

Chamber Music Affiliations Past and Present:

1969-Present

Dallas Brass Quintet, Dallas, TX
 Dallas Woodwind Quintet, Dallas, TX
 Walden Chamber Music Society, Dallas, TX
 Voices of Changes, Dallas, TX
 Dallas Chamber Players, Dallas, TX
 Brass Southwest, Dallas, TX
 Fort Worth Chamber Music Society, Ft. Worth, TX
 Summit Brass Tours, Tempe, AZ
 Sentiri Woodwind Quintet, Hamilton, Ontario, Canada
 Rittenhouse Brass Quintet, Philadelphia, PA

Solo and Chamber Music Recordings:

Texas Horns, Dallas and Houston Horn Sections, Crystal Records
Music by Donald Grantham, Voices of Change, Centaur Records
Flame of the Lord, Gasparo Records
Lyrical Gems for the Horn, Crystal Records
Traces and Magnetic Fireflies, Southern Methodist University
Schwantner (Dallas Symphony Orchestra), Hyperion Records
Treasures for Horn and Trumpet (Dallas Chamber Orchestra), Crystal Records
Huntsman, What Quarry?, Crystal Records
Gregory Hustis, Horn, Crystal Records
20th Century Brass Music, Crystal Records
Christmas in Dallas, Hester Park
A Clear Midnight, Gasparo Records
Carl Reinecke Trios, Klavier Records

Orchestral Recordings:

Dallas Symphony Orchestra,
Over fifty releases on RCA, Delos, Pro Arte, Telarc, Hyperion, and others
 Mainly Mozart Festival Orchestra
Two releases on Global Records
 Hamilton Philharmonic
Two releases on CBC
 Philadelphia Orchestra
Three release on RCA

Commercial Recordings:

National and local radio and television jingles and commercials
 Television and movie sound tracks
 Corporate and industrial films

Awards and Honors:

International Horn Society 1999
Selected to premier Joseph Schwanter horn concerto, Beyond Autumn
 Meadows School of the Arts, Southern Methodist University 1995
Meadows Foundation Distinguished Teacher Award
 World Philharmonic Orchestra (Rio De Janeiro, Brazil) 1986
One of five Americans chosen to perform and record under Lorin Maazel

Administrative Experience:

Artistic Director, Music in the Mountains 2007-Present
 Co-founder, owner and president, TrumCor Mutes 1995-2007
 Artistic Advisor and Director of Chamber Music (Durango, CO), Music in the Mountains 1997-2007
 Chair, Contract Negotiation Committee, Dallas Symphony Orchestra 1992-1994
 Committee Member, Contract Negotiation Committee, Dallas Symphony Orchestra 1982-1992
 Artistic Director, Meadows Summer Music Exploration, Southern Methodist University 1986
 Personnel Manager, Hamilton Philharmonic Orchestra 1975-1976