

## **CURRICULUM VITAE - September 2012**

**Morehshin Allahyari, [morehshin@gmail.com](mailto:morehshin@gmail.com) , <http://www.morehshin.com/>**

### **Education**

#### **2010 – 2012**

M.F.A , New Media Art, University of North Texas, Full Scholarship.

#### **2007-2009**

Master of Arts, Digital Media Studies, University of Denver, Full Scholarship.

#### **2003-2007**

Bachelor of Arts, Communication and Media Studies, University of Tehran.

**M.F.A Thesis Subject:** The Romantic Self Exiles, 19 pages, 2012.

**MA Thesis Subject:** IRUS Art, an Intercultural Collaborative art show between Artists in Iran and the United States, 125 pages, 2009.

### **Art Residencies**

#### **2013**

BANFF Film and Media Residency

#### **2009-2010**

Art residency with La Pocha Nostra, 17 days, Columbia College Chicago.

### **Selected Exhibitions/Festivals**

#### **Upcoming**

The Romantic Self-Exiles I & II, the Industry of the Ordinary Exhibition, Chicago Cultural Center, Curated by Adam Brooks and Greg Lunceford, September 2012.

The Romantic Self-Exiles, Dallas Museum of Art, 25<sup>th</sup> Dallas Video Fest, September 2012.

The Recitation of a Soliloquy, 25<sup>th</sup> Dallas Video Fest, Angelika Theater, September 2012.

The Romantic Self-Exiles, art:screen fest 2012 (Don't Eat the Yellow Snow), Curated by Alysse Stepanian, Sweden, October, 2012.

Monstrous Coupling, Curated by Andy Amato, University of Texas at Dallas, October 2012.

Your Night/My Day, Collaborative Art Project between artists in Iran and the United States, Co-curated by Morehshin Allahyari and Eden Unluata, UNT on the Square, October 15-26, 2012.

I am Trying Hard to Forget, The McKinney Avenue Contemporary (The MAC), November 2012.

The Romantic Self-Exiles I, "Nietzsche Was A Man" at the Beacon Arts Building in Los Angeles, Curated by Alysse Stepanian and Neda Darzi, March 9 – April 21, 2013.

## **2012**

The Recitation of a Soliloquy, Mise en abyme, Curated by Sandra Skurvida, Sazmanab Platform for Contemporary, August 2012, Tehran, Iran.

The Romantic Self-Exiles I, In the meanwhile exhibition, Begehungen festival, Chemnitz, Germany, August 2012.

The Recitation of a Soliloquy, Mise en abyme, Curated by Amirali Ghasemi and Sandra Skurvida, Cité internationale des Arts, Paris, June 25-July 24, 2012.

The Romantic Self-Exiles, Solo Exhibition, curated by Kevin Rubén Jacobs and Florence Ostende, 13 April – 05 May 2012, Oliver Francis Gallery in collaboration with Dallas Museum of Contemporary Art and the Dallas Biennale.

25th European Media Art Festival, April 18-24, Osnabrück, Germany.

Open Door 7, Rosalux gallery, Juried by Steve Dietz, Over There Is Over Here, Minneapolis, MN.

## **2011-2012**

The Taubman Museum of art, Juried, Roanoke, Virginia (December 2, 2011 to February 26, 2012).

## **2011**

6<sup>th</sup> Streaming Festival, Netherlands, (Dec 1-18).

Thomas Erben gallery, invitational, NYC, NY (Dec 13th-17th)

Sun Flower Art Center, CologneoFF 2011, Beirut, Lebanon.

24th Annual Dallas VideoFest, invitational, Angelika Film Center, Dallas, TX.

Busan International Film Festival, invitational, Busan, South Korea.

Frozen Film Festival: Best Animated Shorts 2011, Over There Is Over Here, Roxie Theater, San Francisco.

Unlike Gallery, Juried Show, Over There Is Over Here, Berlin, Germany.

Currents 2011, El Museo Cultural de Santa Fe, Over There Is Over Here, Santa Fe, New Mexico.

To Fill the void, UNT on the Square gallery, Collaboration with Jenny Vogel and Andrew Blanton.

Athens International Film and Video Festival, Over There Is Over Here, Athens, Ohio.

Arad art museum, Over There Is Over Here, Cologne Off 2011, Romania.

The 7th Berlin International Directors Lounge, Over There Is Over Here, Berlin, Germany.

CologneOFF 2011, Over There Is Over Here, Juried and curated by Alysse Stepanian.

Union gallery, Over There Is Over Here, Invitational, University of North Texas.

## **2010**

Digital Incarnate: The Body, Identity, and Interactive Media, Invitational, Columbia College Chicago.

IRUS Art Show, Collaborative, the Co-Prosperity Sphere gallery, Chicago.

Fact and Faith Photography Exhibition, Invitational, Critical Encounters, Columbia College Chicago.

IRUS art: Intercultural Collaborative art show between artists in Iran and the United States, Organizer & Artist, Collaborative art with eleven artists in Iran and 8 artists in the U.S., Andenken Gallery.

## **2009**

Ameneh , Photo, Invitational, Collective Exhibition, Student/Alumni Juried Exhibition, Victoria H. Myhren Gallery, School of Art and Art History, University of Denver.

Dominant Social Discourses Video Art, Performance, Invitational, Collective, Victoria H. Myhren Gallery, School of Art and Art History, University of Denver.

## **2008**

Recursion Video Art, Performance, Invitational, Public[i] Show, Collective Exhibition, Denver West Park, Denver.

Recursion Video Art, Performance, Invitational, Private[i] Show, University Lofts, Denver.

Dominant Social Discourses Video Art, Pressure: Against Method Video Art, Performance, Collaboration with Josh Fishburn, DigVidArt Show, Denver Open Media, Denver.

## **Curatorial Projects**

### **2012**

The Romantic Self-Exiles I, Private Negations, Experimental animation screening at Sazmanab, Co-curated with Alysse Stepanian, Tehran, Iran:  
<http://manipulatedimage.com/partners.html#Sazmanab>

### **2011-2012**

Your Night/My Day, Intercultural Collaborative Art between artists in Iran and the United States Co-curated with Eden Ünlüata: <http://yournightmyday.blogspot.com/> (in progress)

### **2008-2010**

IRUS Art, Intercultural Collaborative Art project between artists in Iran and the United States, Co-curated with Kinda Collective: <http://irusart.org>

## **Selected Conferences/Panels/Talks**

### **Upcoming**

The Art of Allowed and Forbidden, Artist Talk, Invited by Professor Pamela Karimi, University of Massachusetts Dartmouth, September 2012.

The Romantic Self-Exiles I, Prospectives '12 International Festival of Digital Art, October 2012, Nevada, Reno.

### **2012**

Come Together: Digital Collaboration in the Academy and Beyond, Queen's University in Kingston, Ontario.

The Possibility of a Book, Artist Talk, Moderated by Leah Abir, Shenkar College, Tel Aviv, Israel.

Artist Talk, Post-Modernism, Invited by Professor Nada Shabout, University of North Texas.

"Self-Exile, Self-Censorship" The 47th annual Comparative Literature conference at California State University, Long Beach: Drawing the Line(s): Censorship & Cultural Practices (March 1st - 3rd, 2012)

**2011**

TEDx conference, Collaborative Art in Countries of Conflict, University of Denver:

Currents 2011, Zane Bennett Contemporary gallery, Iranian Art: Self-Exile, Self Censorship, curator, moderator, Santa Fe, New Mexico.

CAA conference, Great Art Cities Panel, Tehran as an art city, Invitational, Manhattan, NY.

Open Engagement Conference, Global Perspectives on Art and Social Practice, Invitational, IRUS Art, Portland States University.

**2010**

Widow Weave: Women Artists in Muslim Societies, Invitational, Columbia College Chicago.

**2009**

IRUS: Intercultural Collaborative Art between artists in Iran and the United States, Invitational, Narratives Across Cultures Panel, The Estlow Center Event, University of Denver.

**2008**

Analyzing and Challenging some aspects of One Laptop Per Child Program (OLPC), Invitational, The Sixth International Conference on Media, Religion, and Culture, San Paolo, Brazil.

Young artists in Iran, Invitational, Digital Art and Journalism Panel, Estlow International Center for journalism and New Media, University of Denver.

Iran/U.S Artists collaboration Project, Invitational, Collaboration with Bailey Ferguson, Glam Camp, Denver Open Media, Denver.

Artists Assistant, Dialog:City:, The Green Constitutional Congress: a symposium on the future of environmental action, DNC, Denver.

**2006**

Religious Identities of Young People in Iran, Invitational, The Fifth International Conference on Media, Religion, and Culture: Mediating religion in the context of multicultural tension, Sigtuna, Sweden.

Globalization and Semiotics of Enlightenment in Iran, Globalization, University of Tehran, Iran.

Globalization, Citizenship, and Immigration, University of Tehran, Iran.

## **Honors and Awards**

### **2012**

Outstanding Graduate Student, Honorary award, University of North Texas.

Outstanding International student, Honorary award, University of North Texas.

Graduate Student Travel Grant, Toulouse Graduate School, University of North Texas.

College of Visual Arts and Design Travel Grant , University of North Texas.

### **2011**

Student Art Competition, First Prize, Over There Is Over Here, University of North Texas.

### **2010-2012**

Awarded an assistantship and full scholarship with Professor David Stout, University of North Texas.

### **2010-2012**

Awarded full scholarship, CVAD department, University of North Texas.

### **2010-2011**

Graduate student award, University of North Texas, Denton.

### **2010**

Department grant, Heaviness/Lightness Video Art, Columbia College Chicago.

### **2009-2012**

Follett Fellowship/full scholarship , Graduate Studies, Columbia College Chicago.

### **2009**

Fact and Faith award, Critical Encounters Artist-in-Residence Program: La Pocha Nostra, Columbia College.

### **2008-2009**

Morgridge Community Scholar Award, IRUS project, University of Denver.

### **2007-2009**

Full time assistantship award with Dr, Lynn Schofield Clark, University of Denver.

Full graduate scholarship award, University of Denver.

## **Bibliography/Interviews**

*Gaps in the Record — the scholarship of gender, technology, and the arts, Julie West, University of North Texas, June 2012:* <http://research.unt.edu/research-profiles/gaps-record-%E2%80%94-scholarship-gender-technology-and-arts>

*Interview with Shabahang, Persian VOA channel, Behnood Mokri*  
[http://www.youtube.com/watch?v=XKN5voo5N10&list=UUzemqlhUWzZaBboykUSmLKA&index=1&feature=plcp&fb\\_source=message](http://www.youtube.com/watch?v=XKN5voo5N10&list=UUzemqlhUWzZaBboykUSmLKA&index=1&feature=plcp&fb_source=message)

*-Review: Morehshin Allahyari, Art and Culture Magazine, Patricia Mora, May 2012:*  
<http://artsandculturentx.com/review-morehshin-allahyari/>

*Wandered Lonely As a Cloud: Morehshin Allahyari's The Romantic Self-Exiles at Oliver Francis Gallery, Dallas Observer, Brentney Hamilton,*  
2012:[http://blogs.dallasobserver.com/mixmaster/2012/04/morehshin\\_allahyari.php](http://blogs.dallasobserver.com/mixmaster/2012/04/morehshin_allahyari.php)

*Florence Ostende Discusses The First And Last Dallas Biennale, The Huffington Post,*  
2012:[http://www.huffingtonpost.com/mobileweb/2012/04/13/the-first-and-last-dallas-biennale\\_n\\_1422019.html](http://www.huffingtonpost.com/mobileweb/2012/04/13/the-first-and-last-dallas-biennale_n_1422019.html)

*Curious New Dallas Biennale Is Definitely Not Texas-Sized, Art Info, Kyle Chayka, March 2012:* <http://artinfo.com/news/story/761730/curious-new-dallas-biennale-is-definitely-not-texas-sized>

*Dallas Contemporary Announces 'First and Only' Dallas Biennale, Gallerist NY, Michael H. Miller, February 2012:*<http://www.galleristny.com/2012/02/dallas-contemporary-announces-first-and-only-dallas-biennale/>

*Interview with Radio Zamaneh (In Persian), Iran via Video Current, Pantea Bahrami, Thomas Erben gallery, NYC, 2012:*  
<http://www.radiozamaneh.com/culture/goonagoon/2011/12/30/9459>

*Interview with the 6<sup>th</sup> International Streaming Festival, December 2011:*  
<http://www.streamingfestival.com/archive/2011/artists.php?id=1049&f=Morehshin&l=Allahyari&d=4>

*A Moment With Self-Exiled Art Activist Morehshin Allahyari, Jenny Inglee, Take Part journal, 2011:* <http://www.takepart.com/blog-series/artists-exile/2011/09/16/moment-self-exiled-art-activist-morehshin-allahyari>

*IRUS Art - Fostering Cross-Cultural Dialogue, Novel Adventures blog, Heidi Noroozy:*  
<http://noveladventurers.blogspot.com/2012/03/irus-art-fostering-cross-cultural.html>

*Art grad Morehshin Allahyari knows the power of intercultural art projects, Doug McPherson, University of Denver Magazine, Winter 2011:*  
<http://blogs.du.edu/today/magazine/art-grad-morehshin-allahyari-knows-the-power-of-intercultural-art-projects>

*A Time For a Never Owned Nostalgia (Shirin Neshat's TED talk vs Morehshin Allahyari's TEDx talk), Gelare Khoshgozaran, Mardomak, 2011:* <http://www.mardomak.org/story/63222http://w--o--r--d--s.tumblr.com/>

*Allahyari builds bridge between U.S. and Iran with art*, Doug McPherson, DU Today, 2011:  
<http://blogs.du.edu/today/news/allahyari-builds-bridge-between-u-s-and-iran-with-art>

*Interview with Shabahang*, Persian VOA channel, Behnood Mokri,  
2011: <http://www.voanews.com/persian/programs/tv/60799072.html>  
<http://www.youtube.com/watch?v=GHt72ja07E8>

*Manipulated Image, Over There Is Over Here: experimental short videos 9 Iranian artists*,  
Alyse Stepanian, 2011:  
<http://manipulatedimage.com/CologneOFF2011.html>

*Chicago Art Magazine, IRUS Art: Collaborative Art Between Iran and the U.S*, Kathryn  
Born, Chicago, Illinois, 2010: <http://chicagoartmagazine.com/2010/01/irus-art-collaborative-art-between-iran-and-the-u-s>

*Chicago Weekly, In Dialogue: Artists from Denver and Iran Collaborates Across Borders*,  
Katherine Koster, Chicago, Illinois, 2010: <http://chicagoweekly.net/2010/01/28/in-dialogue-artists-from-denver-and-iran-collaborate-across-borders/>

*Denver Post and the West, Artists Draw on U.S-Iran Rift*, Kyle McMillan, Denver Post  
Fine Arts Critic, Denver, Colorado, 2009 :  
[http://www.denverpost.com/entertainment/ci\\_11963091](http://www.denverpost.com/entertainment/ci_11963091)

*University of Denver Annual Report 2008-2009, Exhibition Foster: Cross Cultural Dialogue*,  
Denver, Colorado, 2009: <http://www.scribd.com/doc/22071774/Annual-Report-2008-2009>

*West Word Denver, Meet in the Middle*, Cory Casiato, Denver, Colorado,  
2009: <http://www.westword.com/2009-03-19/calendar/meet-in-the-middle/>

*DU Clarion, Student Breaks Down Cultural Barriers with Art*, Rosie Wilmot, Denver,  
Colorado, 2009: <http://www.duclarion.com/lifestyles/student-breaks-down-cultural-barriers-with-art-1.50507>