

PUBLIC CURRICULUM VITAE

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EDUCATIONAL HISTORY

PhD June 1980. Stanford University, Stanford CA.
Dissertation Title: "A Semiotic Analysis of Men of Maize by Miguel Angel Asturias."

EARNED DEGREES

June 1980	<u>Stanford University</u> . Ph.D in Spanish and Comparative Literature
Oct. 76-June 1977	<u>Ecole des Hautes Etudes and Department of Science des Textes at Documents, Paris VII</u> . Diplôme d'Etudes Avancées (D.E.A.).
October 1973-June 1974	<u>Sorbonne University, Paris III</u> . M.A. in Spanish and Comparative Literature.
Oct. 1970-June 1973	<u>Sorbonne University, Paris III</u> . B.A. in French and Comparative Literature.
October 1971-June 1974	<u>Institut des Langues Orientales and Sorbonne University, Paris VII</u> . B.A. in Chinese Language and Literature.

PROFESSIONAL EXPERIENCE

August 2011-Present	<u>Endowed Professor of Arts and Humanities</u> . UTDallas
Sept. 2002-August 2011	<u>Professor of Spanish</u> . Vanderbilt University, Nashville, TN
May 1999-Aug. 2002	<u>Professor and Chair of Spanish</u> . Southern Methodist University, Dallas, TX
May 1988-	<u>Associate Professor</u> . Southern Methodist University, Dallas, TX

May 1999	Courses: 19th and 20th Century Latin American Prose Fiction; Cultural Formations; Humanities.
September 1985 May 1988	<u>Assistant Professor.</u> Southern Methodist University, Dallas, TX
Sept. 1977- June 1985	<u>Assistant Professor.</u> Middlebury College, Middlebury, VT Courses: Colonial, 19th, and 20th Century Latin American Literature; Film Studies.

INTERNATIONAL PROGRAMS

2010-2011	Director, Vanderbilt-in-Madrid Program. Universidad Complutense, Madrid, Spain
1991-92	Director, S.M.U. in Japan Program, Kwansei Gakuin University, Nishinomiya, Japan
1989-90	Director, S.M.U. in Madrid; Center for International Studies and Fundación Ortega y Gasset, Madrid, Spain

VISITING POSITIONS

Fall 1994	Emory University. Graduate Department of Spanish, Atlanta, GA
Fall 1993	University of Virginia, Graduate Department of Spanish, Italian, and Portuguese. Charlottesville, VA.
1991-1992	Kwansei Gakuin University, Japan. Graduate Department of Comparative Literature. Nishinomiya, Japan

LANGUAGES: Spanish, French, English, Italian, Chinese, and Japanese.

RESEARCH INTERESTS

Research interests include Nineteenth and Twentieth century literature and art history; architecture, Opera, Film Studies, psychoanalysis; the history and art of Japan and Southeast Asia.

PROFESSIONAL MEMBERSHIPS

Latin American Studies Association
 Modern Language Association
 Mountain Interstate Foreign Language Association
 American Association of Teachers of Spanish and Portuguese
 Southwest Council of Latin American Studies

HONORS AND OTHER RECOGNITIONS

Lawrence Perrine Phi Beta Kappa award for excellence in teaching, SMU, 1997
Rotunda Award for excellence in teaching, SMU 2000

AWARDS AND FELLOWSHIPS

John Simon Guggenheim Memorial Foundation Grant, 2003-04
N.E.H. Summer Seminar on Colonial Literature, Brown University, 1990.
N.E.H. Travel to Collections Grant, 1986
N.E.H. Fellowship, 1982-83
N.E.H summer seminar fellowship, 1982

Achievements in Original Achievement, Investigation, and Research

BOOKS

Michelangelo Antonioni. A Guide to References and Resources. With Ted Perry. Boston, Mass.: G.K. Hall & Co., 1986.
Miguel Angel Asturias's Archaeology of Return. Cambridge: Cambridge University Press, 1993.
Body of Writing: Figuring Desire in Spanish American Literature. Duke University Press, 2000.
Blood Ties: Strategies of Self-Production in the Foundational Fiction of Latin America, book in progress.

ARTICLES and BOOK CHAPTERS

“The fathering of identity in Ricardo Güiraldes’ Don Segundo Sombra.” Revista de Estudios Hispánicos, 2005, 249-269.

“Dangerous coagulations: blood and the casting of identity in Latin American fiction.” Submitted for publication in the Hispanic Review.

“A heal at heart: the role of alchemy in One Hundred Years of Solitude.” Submitted for publication in Modern Language Notes.

“Tropos tropicales: contrapunteo de la frutabomba y el plátano en Te dí la vida entera y Trilogía sucia de La Habana.” in Cuba: un siglo de literatura (1902-2002), Madrid, Editorial Colibrí, 2004.

“The scatological obsession in Mulata de Tal” Miguel Angel Asturias, Mulata de Tal, Edición Crítica. Madrid, Archivos & Paris, Klincksieck, 2000.

“La figuración del surrealismo en las Leyendas de Guatemala.” Miguel Angel Asturias, Leyendas de Guatemala, Edición Crítica, Madrid, Archivos & Paris, Klincksieck, 1999.

"The little man on the mirror: reflections on Maitreya and Colibrí," in Between the Self and the Void: Essays in Honor of Severo Sarduy, Alicia Rivero-Potter, Ed. Boulder, Colorado, Society of Spanish and Spanish-American Studies, U. of Colorado Press, 1998.

"Cortázar's closet" in Julio Cortázar. New Readings. Ed. Carlos Alonso. Cambridge, England, Cambridge University Press, 1998.

Leyendas de Guatemala de Miguel Angel Asturias," in El Cuento Hispanoamericano. Madrid, Castalia, 1996.

"The literature of the Indigenismo," in Cambridge History of Latin American Literature, Cambridge, Eng., Cambridge University Press, 1996.

"Tamizar tiempos antiguos: la originalidad estructural de Hombres de maíz," Miguel Angel Asturias. Hombres de maíz, Edición Crítica. Madrid, Archivos, 1992, 617-644.

"La Persistencia del Deseo: Colibrí de Severo Sarduy." Revista Iberoamericana, 57,154, 1992, 317-326.

"Antonio Benítez Rojo." Dictionary of Contemporary Cuban Literature. Westport, Conn., Greenwood Press, 1990.

"In-Fringe: The Role of French Criticism in the Contemporary Fiction of Nicole Brossard and Severo Sarduy." Do the Americas Have a Common Literature? Durham: Duke University Press, 1990, 266-281.

"Miguel Angel Asturias." Winners of the Nobel Prize of Literature. Ed., Frank N. Magill, Salem Press, 1989.

"El papel político del erotismo en Mulata de tal." Revista de Estudios Hispánicos, 22, 2, 1988, 81-93.

"La Representación del Indio en la Novela Hispanoamericana: Corrientes de Ayer, Expresión Artística de Hoy." Insula, 512-13, 1989, 18-20.

"A womb with a view: sex and the movies in La Habana para un infante difunto." World Literature Today, 61, 4, 1987, 584-89.

"El papel de la fauna y de los símbolos precolombinos en la obra de Miguel Angel Asturias y de José María Arguedas." Discurso Literario, 4, 2, 1987, 401-414.

"The Body as Political Instrument: Communication in No One Writes to the Colonel" in Gabriel García Márquez: New Readings. Cambridge: Cambridge University Press, 1987, 33-44.

"The New American Idiom of Miguel Angel Asturias." Hispanic Review, 56, 2, 1988, 191-208.

"Tall Tales Made to Order: The Making of Myth in Men of Maize by Miguel Angel Asturias." Modern Language Notes. 101, 2, 1988.

"The Suspended Tale of Creation in the Popol Vuh." Latin American Indian Literatures Journal, 2, 1, 1986.

"The Unifying Principle of Men of Maize by Miguel Angel Asturias." Modern Language Studies, 16, 2, 1986, 26-38.

"Mimetic Stratagems: The Unreliable Narrator in Latin American Literature." Revista de Estudios Hispánicos, 19, 3, 1985, 61-73.

"The Ambiviolent Fiction of Severo Sarduy." Symposium, 3, 3, 1985, 49-60.

"La ambiviolenencia en la obra de Severo Sarduy." Cuadernos Americanos (Mexico), 258, 1, 1985, 241-53.

"The Two Narrative Voices in Mario Vargas Llosa's Aunt Julia and the Scriptwriter," Latin American Literary Review, 11, 22, 1983, 15-25.

BOOK REVIEWS

Roberto González Echevarría's Myth and Archive. A theory of Latin American Narrative. Revista de Estudios Hispánicos, 1993.

William Luis's Literary Bondage. Slavery in Cuban Narrative. Latin American Literary Review, 20, 39, 1992, 79-81.

"Roberto González Echevarría's La Ruta de Severo Sarduy." Revista Iberoamericana, 57, 155, 1991.

"Lucille Kerr's Suspended Fictions. Reading Novels by Manuel Puig." Hispanic Review, 57, 1, 1989.

"Textual Confrontations. Comparative Readings in Latin American Literature. Modern Language Notes. 104, 2, 1989.

Alfred J. MacAdam's Textual Confrontations. Modern Language Notes. Winter 1989.

Edgar C. Knowlton's Esteban Echevarría. Revista de Estudios Hispánicos, Fall, 1987.

"Severo Sarduy. Colibrí." Crítica Hispánica, 7, 2, 1985.

"La voz de Severo Sarduy." Review of Adriana Méndez Ródenas's Severo Sarduy: el neobarroco de la transgresión. Cuban Studies/Estudios Cubanos, 15, 2, 1985.

REFEREED CONFERENCE PROCEEDINGS

"La condensación de los sueños en 'El Árbol' de María Luisa Bombal." International Congress of Psychoanalysis and Literature. Groupe de Recherches en Littérature, Philosophie et Psychanalyse (GRELPP), University of Paris X, Nanterre, France, March, 2010.

"El papel del tigre en 'Bestiario' de Julio Cortázar." Coloquio Internacional, Centre des Recherches Latinoaméricaines-Archivos. Maison des Sciences de l'Homme et de la Société. Université de Poitiers, Poitiers, France, October, 2009

"Mestizaje y racismo en dos novelas decimonónicas: María y Cecilia Valdés." "Congreso Internacional de Literaturas Mestizas. Estéticas e ideología." Centre des Recherches Latinoaméricaines-Archivos. Maison des Sciences de l'Homme et de la Société. Université de Poitiers, Poitiers, France, October, 2007.

"Saltando la talanquera: La presencia del racismo en María de Jorge Isaacs." XXVII International Congress of the Latin American Studies Association. Montréal, Canada, September, 2007.

"Lazos de sangre: el proceso de forja de la identidad latinoamericana en novelas de fundación." IV Congreso Internacional de Literatura Hispánica. Dominican Republic, March, 2005.

"The term 'Hispanic': (C)overt racism?" NAAAS Conference, Houston, Texas, March, 2005.

"The casting of identity in the Foundational Fictions of Latin America." Keynote speech. Congreso de Literatura Hispánica, University of North Carolina Chapel Hill, March, 2004.

"Impenetrable origen: enigma del deseo en Te di la vida entera y Trilogía sucia." The Whitney Humanities Center, Yale University, 2002.

"In the throes of solitude: Alberto Fuguet's Por favor, rebobinar." Kentucky Foreign Language Conference, University of Kentucky, April 2000.

"Miguel Barner's Gallego: recovering the past or making Spain *terra nostra*. Southwest Council of Latin American Studies Conference. March, 1998.

"Subverting hegemonic power: the status of women in the writings of Rosario Castellanos and Rigoberta Menchú." Hispanics: Cultural Locations Conference. San Francisco State University. October 1997.

"The role of narcissism in the novels of Severo Sarduy." Mountain Interstate Foreign Language Conference. October 1995.

"La arquitectura social de Miguel Angel Asturias." Mid-America Conference on Hispanic Literature. September, 1994.

"Castration and power in Rosario Castellanos' Oficio de tinieblas." Conference on "Placing Gender in Latin America," Duke University, February, 1995.

"Writing as exorcism: sublimation in the stories of Julio Cortázar." Kentucky Foreign Language Conference, April 1994.

"The game of appearances in No one writes to the colonel by Gabriel García Márquez." Midwest Modern Language Association Conference, October 1991.

"The role of Mayan myth in Hombres de maíz." Center for Literary and Cultural Studies, Harvard University, June 8, 1990.

"Lezama y las expresiones americanas." Instituto Internacional de Literatura Iberoamericana, Brown University, June 1990.

"Linderos y confines en la obra de Antonio Benítez Rojo." Discurso Literario International Colloquium on Iberoamerican Literature, Rice University, April 1988.

"Purity, defilement, and the image of the father in Doña Bárbara." Mountain Interstate Foreign Language Conference, October 1987.

"Primal fantasy in La Habana para un infante difunto." Symposium on the work of Guillermo Cabrera Infante. University of Oklahoma, March 1987.

"The role of illusion and death in El amor en los tiempos del cólera." MLA Convention, New York, 1986.

"Self-consuming artifacts in Salvador Elizondo's Farabeuf." MLA Convention, New York, 1986.

"Narrators as confabulators: the role of hoaxes and yarns in the fiction of Latin America. Mountain Interstate Foreign Language Conference, October 1986.

"La paranomasia de los sentidos en La Habana para un infante difunto." AATSP Conference, Madrid, Spain, August 1986.

"The scatological obsession in Mulata de tal." Mountain Interstate Foreign Language Conference, October 1985.

“Transgresión e identidad en Colibrí de Severo Sarduy.” Southeast Conference on Foreign Languages and Literatures, Spring 1985.

“Fauna and pre-Columbian symbols in the novels of José María Arguedas and Miguel Angel Asturias.” International Association for Andean Culture Convention, Dartmouth College, 1984.

“Madness as a literary theme in Spanish American literature.” Chair, NEMLA Convention, 1984.

“A semiotic analysis of Miguel Angel Asturias’s Men of Maize. MLA Convention, New York, 1983.

“Michelangelo Antonioni and the portrayal of estrangement.” Foreign Film Festival, University of Maine, 1983.

“The role of fire and water in the Popol Vuh.” Latin American Indian Literatures Association Convention, University of Pittsburgh, 1983.

“Mimetic stratagems: the realm of make believe in works by Borges, Onetti and Carpentier.” NEMLA, CUNY, 1982.

“Ambiviolencia en la obra de Severo Sarduy.” Symposium on Baroque and neo-Baroque literature. Yale University, 1982.

“Lo foráneo en La Tia Julia y el escritor.” The New England Council of Latin American Studies Conference, Brown University, 1981.

“The mythic structure of Lola Montès by Max Ophuls,” NEMLA, Laval University, Quebec City, Canada, 1981.

“The divided self in Memories of Underdevelopment.” NEMLA, University of Southern Massachusetts, 1980.

“Semiotics and myth in the Latin American novel.” Symposium on Semiotics, University of Missouri, 1980.

INVITED TALKS/PRESENTATIONS

“El papel del incesto en dos novelas latinoamericanas: Cecilia Valdés y María.” The University of Illinois at Urbana-Champaign, 2005.

“The revolutionary language of María Luisa Bombal’s ‘House of Mist.’” The University of Texas at Tyler, February 2001.

“Alchemy and the care of self in One Hundred Years of Solitude.” Harvard University, October 2000.

“Visual Arts during the Belle Epoque,” Dallas Museum of Art, November 1998.

“The Language of Goya’s Caprichos.” Meadows Museum, March 1998.

"El mecanismo del deseo en Querido Diego, te abraza Quiela de Elena Poniatowska." Yale University. February, 1995.

"Miguel Angel Asturias and the language of Indigenismo." John Hopkins University, December, 1993.

“Recasting Mayan myth in the novels of the ‘Ciclo de Chiapas.’” Oberlin College, April 1993.

“Sex and the movies in the fiction of Guillermo Cabrera Infante.” Lecture sponsored by the Caribbean Literature Series, University of Texas at Austin, April 1988.

“The experimental novel in Latin America: in search of a new narrative principle.” Fifteen Fridays Series, Middlebury College, 1984.

EDITORIAL BOARDS

Handbook of the Library of Congress, Central American Prose Fiction
Latin American Literary Review
Vanderbilt University Press

WORK IN PROGRESS

“Blood Ties: Strategies of Self-Production in the Foundational Fiction of Latin America”--A book length study of race, incest, and paternity in Latin American literature of the Nineteenth and Twentieth centuries that endeavors to show how these works have programmed identity.