

Curriculum Vitae

September 15, 2011

Enric Madriguera Ph.D.

School of Arts and Humanities, JO31

Office: JO 4.912 - 972-883- 2786, FAX 972-883-2989

Program: Guitar Studies: Russell Cleveland Director of Guitar Studies, Professor Aesthetic Studies in music, Artistic Director of the UT Dallas Guitar Series

Educational History:

1993 Ph.D. Dissertation: The Hispanization of the Guitar: From the Guitarra Latina to the Guitarra Española. University Microfilms, 1993, Supervisory committee: Professors Dennis Kratz, Esteban Egea, Chairs: Gavin Hambly, and Robert X. Rodriguez, School of Arts and Humanities, UT Dallas

1991 National Endowment for the Humanities - Fellow at the University of Kentucky at Lexington for the symposium on "Alfonso X and the 13th Century Spanish Renaissance. "

1984 Masters thesis: The Guitar from the Renaissance to the Present Day, A Recital with Notes. M.A. Aesthetic Studies, School of Arts and Humanities, Prof. RX Rodriguez, School of Arts and Humanities at U.T. Dallas.

1975 Music Administration/Supervision, graduate studies, (eighteen hours) at East Carolina University, Greenville, NC.

1973 Diploma - Professor de Guitarra, Oscar Esplá Conservatory of Music, Alicante, Spain.

1971-1973 (August) Santiago de Compostela: Segovia Master Class

1970 Royal Conservatory, Madrid, Spain-studies in guitar with Andres Segovia and Jose Luis Rodrigo.

1969 – Immaculate High School, Danbury, CT, Diploma with honors

Employment History – principal positions since the Bachelor's degree:

2009 – The Russell Cleveland Professorship in Guitar Studies, School of Arts and Humanities, University of Texas at Dallas.

2006 (Fall) – present: Professor of Guitar and Aesthetics, School of Arts

and Humanities, University of Texas at Dallas

1996-spring 2006: Adjunct faculty in music to the School of Arts and Humanities for the University of Texas at Dallas.

1980-2006(Spring) Eastfield College, Music and Humanities faculty, Chair- Guitar Studies.

1997-99 Coordinator Music Department - Eastfield College.

1996-97 Interim Dean, Division Arts and Letters, Eastfield College. The Arts and Letters Division has approximately 135 full and part time faculty and staff.

1991(summer session) NEH Fellow – University of Kentucky, Lexington

1990-94 Coordinator - Program for the Americas, Office Vice President Student Development, Eastfield College.

1973-76 Artist in Residence for the Visiting Artist Program of the **North Carolina Arts Council** and Department of Community Colleges.

Employment History-concurrent temporary or visiting appointments

2009 (Fall) Fulbright Scholar in Music to Mexico-“Garcia-Robles” guest professor.

2008- present: **ChamberArt** Summer Music Festival, Madrid, Spain – Director of Guitar Ensemble

Professional recognitions and honors (teaching, study, research, service):

2009 – The Russell Cleveland Professorship in Guitar Studies, School of Arts and Humanities, University of Texas at Dallas.

2009 – Fulbright Scholar award by the US-Mexico Committee on Higher Education

2004 Distinguished Alumnus Award of the School of Arts and Humanities at the University of Texas at Dallas, Dennis Kratz, Dean.

2002 Piper Professor: Excellence in Teaching Award. Eastfield College-DCCCD

1998 Partners of the Americas/Kellogg Foundation: Fellow in International Development. Work, and attendance at five semi-annual meetings in NE Brazil, Grenada W.I., Lima, and High Andes Communities of

Peru, and Washington, D.C.

1992 United States Information Agency/USIA - Academic Specialist Program: Curriculum development to *Universidad Nacional de Ecuador en Loja* - School of Music.

1991 National Endowment for the Humanities/NEH - Fellowship to the University of Kentucky at Lexington for the symposium on "Alfonso X and the 13th Century Spanish Renaissance."

1987 & 89 Council for the International Exchange of Scholars - Fulbright Senior Lecture to Colombia, S. America for and curriculum development in classical guitar.

-External funding for original investigations:

2009 Fall - Fulbright Garcia-Robles Scholar to Mexico. Research conducted in search of unedited scores of XXth Century Mexican composer Ramon Noble. Numerous scores were found in the archives of the *Conservatorio Nacional de Musica*, in Mexico City DF. This material is currently included in some of my concert program in the Americas and Europe and is scheduled to be released in recorded form/CD.

-Teaching and advising at the graduate level:

-Doctoral Advisement/direction:

2011 Spring: M---- A--- – "The Phenomenological Impact of Interface on the Analysis of Digital Music and Sonic Art." Supervising Committee: Frank Dufour, Co-Chair, Robert X. Rodriguez, Co-Chair, Enric Madriguera, Charissa Fall: Terranova

J---- W--- – Advisor and directed study in preparation for written Doctoral exams slated for Spring 2012

-Masters, advisement, direction.

2011-Summer: C---- R----: "The Sephardim: from Origins to Expulsion." From HUAS 6303-Barcelona. Committee: Osvath, Madriguera, Roemer-co-Chairs, Madriguera-Advisor.

2010-11 M---- L---: Thesis – "A Tale of Two Urban Renewals: Haussmann's Paris and Cerda's Barcelona." Madriguera Advisor and co-chair with Nils Roemer co-Chairs, Michael Wilson

2010-11 Advisor and Committee Chair to R---- R--- – Proposed thesis topic: "A Comparison of Usage of the Bass Voice in the Following Sources:

Operettas, Zarzuelas, and Musical Theatre. Committee: Jennifer , Winston Stone, Enric Madriguera-chair.

2010: Advisor to D--- M. H--- and C--- W--- Professional Masters degree conferred fall of 2010 –

2009 Spring- J--- W--- Master's thesis creative portfolio: "Song: as seen through the English Renaissance in its expression through poetic meter, musical rhythm, and harmony" Committee members: Kathryn Evans, Frederic Turner and Enric Madriguera as Co-Chairs.

-Teaching in the classroom:

-2011 Fall – HUAS 6313-Iberian Music and Culture – 8 enrolled, MUSI 3381-Guitar Ensemble, 10 enrolled.

“ Summer HUAS 6303 – Barcelona: Music and Culture- 13 enrolled.

“ Spring – – HUAS 6398 Independent Research in Aesthetics and Performance 1 enrolled, MUSI 3322 The Guitar: Medieval to Modern, 12 enrolled, and MUSI 4345 Guitar Ensemble/advanced – 15 enrolled.

-2010 Fall – HUAS 6399 – Music of Latin America- 7 enrolled, MUSI 3381-Guitar Ensemble II, 15 enrolled.

“ Summer - HUAS 6303 Barcelona: Music and Culture-10 enrolled.

“ Spring – HUAS 6398 Research in Performance and Aesthetics (thesis prep)- 1 enrolled, MUSI 3322 The Guitar: Medieval to Modern- 13 enrolled, MUSI 4345 Guitar Ensemble/advanced- 13 enrolled.

2009 Fall – Fulbright Award - Mexico – Public programs and teaching in Hidalgo State and Mexico City - concurrent with my UT Dallas appointment.

“ Summer HUAS 6303- Barcelona: Music and Culture- 10 enrolled.

“ Spring MUSI 3322 – the Guitar: Medieval to Modern 13 enrolled, MUSI 4345 – Guitar Ensemble/advanced 13 enrolled, HUAS 6398 Research in Aesthetics and Performance-1 enrolled.

2008 Fall – HUMA 5300, Interdisciplinary Approaches to Humanities, 17 enrolled, MUSI 3381-Guitar Ensemble II, 19 enrolled, MUSI 4V71 Independent Study in Music (lessons) -6 enrolled.

“ Summer HUAS 6315 – Barcelona: Music and Culture, 10 enrolled.

“ Spring – MUSI 3322 – The Guitar: Medieval to Modern, 16 enrolled,

HUAS 6398-Independent Research in Aesthetics and Performance 3 enrolled, MUSI 4V71 Ind. Study in Music, 4 enrolled, MUSI 4346 Guitar Ensemble/advanced- 14 enrolled.

2007 Fall – HUAS Iberian Music and Culture, 7 enrolled, HUAS 6398 Ind.Grad Research, 1 enrolled, MUSI 4V71- Independent Study in Music- 6 enrolled, MUSI 3381 Guitar Ensemble- 15 enrolled.

“ Summer – HUAS 6315 Barcelona, Music and Culture- 15 enrolled.

“ Spring - MUSI 3322 – Music of the Spanish World- 17 enrolled, MUSI 4346 Guitar Ensemble/advanced- 16 enrolled.

2006 Fall – HUAS 6315 Iberian Music and Culture, 15 enrolled, MUSI 3381, Guitar Ensemble- 17 enrolled, HUAS 6390 Aesthetics and Performance, MUSI 4V71 Independent Study in Music- 4 enrolled.

-Achievements in original investigation and creative projects:

-RECORDINGS:

2011-12- “*La Musica de Ramon Noble:*” work in progress based on research accomplished at the library of the **Conservatorio Nacional de Musica, Mexico City DF.**

Sponsored by a grant from **CECULTAH – Comission Educativo Cultural de las Artes de Hidalgo, Mexico.**

2004 Sabine & Enric Madriguera: “Music for two guitars from the Americas, Asia and Europe” on the Encore Label.

2003 “Guitars of the Americas” with Afro-Peruvian guitarist Felix Casaverde, on the Documentary Arts Label

2002 “Voz y Guitarra” Music of John W. Duarte and Ernesto Cordero for voice and guitar and guitar solo with Kathryn Evans.

1996 “OLD WORLD-NEW WORLD,” Works for solo guitar by European and American composers. Encore Gold Performance Recordings.

1998 “VOCES AMERICANAS,” TRIBUTE TO EDUARDO MATA, W. THE

VOICES OF CHANGE, on the CRI LABEL

1999 “FRIDA Concert Suite” by ROBERT X. RODRIGUEZ, W. THE VOICES OF CHANGE, CRI LABEL

-PUBLICATIONS:

Ph.D. Dissertation: The Hispanization of the Guitar: From the Guitarra Latina to the Guitarra Española. University Microfilms, 1993.

Madriguera, Enric. “Romance Existencial”, in Arte y Conocimiento, Bogota: Corporación Universitaria Iberoamericana INPI, pp.63-64, 1991.

---. “The Guitarras Moriscas and Latinas in the Cantigas de Santa Maria”, in Estudios alfonsinos y otros escritos, New York: St. Johns University, the National Endowment for the Humanities, and the National Hispanic Council for the Humanities, pp.129-139, 1991.

---. “The Hispanization of the Guitar: The Literary Tradition”, in Anuario Medieval, New York: St. John’s University, pp.178-199, 1993.

-Grants and contracts awarded in music:

2011 – Mid-America Arts Alliance/National Endowment for the Arts: \$1,500. The NEA grant was authored by myself in coordination with the Office of Special Projects/OSP, Dana Caplinger, Program Officer for UT Dallas. Grant in co-sponsorship with the Arts Foundation of Tulsa, OK \$2,400. Collin College - \$500., Tyler Jr. College-\$500. And UTD \$1,500. For “Live Your Passion” a residency by flamenco guitarist Ronald Radford

2011 – **D’Addario Foundation** \$2,500 in support of guitarist David Russell, Keynote artist at Xth Annual Texas Festival and Competition. Also, donations of supplies for student participants **D’Addario** of New York and by **SAVAREZ** Strings of Lyon, France. This grant was co-authored by myself and the A&H Development Officer.

Major Gifts: Rencap – Advisory Chair Russell Cleveland, \$12,500 in support of the UT Dallas Guitar Series and Texas Festival at UT Dallas \$10,000 by Conrad and Jelcy Romberg to the Russell Cleveland Professorship/chair held by Enric Madriguera

Advisory Members: \$2,000. Todd Sandler, \$1,000. Dr. Stan Ballard, \$1,000. Harry McClintock

2010 – City of Cuenca, Ecuador –For Duo Madriguera \$2,500. Grant for travel, lodging and service – International Guitar Festival of Cuenca, two performances and classes.

2009 – US-Mexico Bi-national Committee Fulbright Award: Stipend for travel and lodging for the Garcia-Robles Fulbright Scholar in Music to Mexico, Fall semester guest professor at *Escuela de Artes*/School of the Arts, Pachuca, Hidalgo State, MX. Performances, public lectures, and programs in Hidalgo State and Mexico City.

2008 US Embassy Lima Peru/Partners of the Americas, Washington DC. \$5,000. Travel grant for Duo Madriguera (Enric and Sabine) to perform and teach in Arequipa, Ayacucho, Cuzco, and Lima, Peru.

2007 – US embassy, Quito Ecuador Travel grant covering expenses for performances and classes in Cuenca, Ecuador with soprano Kathryn Evans Dec 1-8, 2007

2002 Montaigne Fellow in Fine Arts, \$1,200. travel support for the Darwin Intl. Guitar Festival at Charles Darwin University, Darwin, Australia.

2001 Montaigne Fellow in the Fine Arts to the North Texas Community College Consortium Vietnam Seminar. \$1,500. Travel stipend.

1996-2000 City of Dallas Office of Cultural Affairs: Neighborhood Touring grants program for special projects in DISD schools. Annual grants from \$800.-\$2,400.

- **Arts International-** United Nations, in conjunction with the USIA: Travel Grant for performance tour of Peru. \$1,700.

1995 Texas Commission on the Arts: Texas Touring grant with for programs with Dr. Luis Martin. \$2,000.

1992-1995 Kraft General Foods Foundation grant: \$24,000 (\$8000. per annum for three years) to the DCCCD Foundation for music programs in Dallas, Garland and Mesquite public schools. Program designed and implemented by E. Madriguera

1992 Arts International at the United Nations: Travel grant for a performance and lecture at the International Festival of Classical Guitar held in Volos, Greece. \$1,200. Travel stipend.

1990-91 Council for the International Exchange of Scholars - Fulbright Senior Lecturer to Colombia, S. America for music work and curriculum development in classical guitar.

Travel stipend, local lodging and expenses: \$10,000.

1982-84 Texas Commission on the Arts: Texas Touring grant with for solo concerts.

1971 & 1972 Scholarships by Spain's *Ministerio de Asuntos Exteriores*/Ministry of Foreign Affairs for the Andres Segovia Master Classes in Santiago de Compostela - Stipend covering classes, room and board.

-Recent Leadership in the Arts and Grants:

2000 - present: Artistic Director, UTD Guitar Series and The Annual Texas Competition and Classical Guitar Festival at UTD. Annual fund raising for this festival in excess of \$10,000.

2005 Founder and Director Collegiate Competition and Festival at Eastfield College Funded by annual grants in excess of \$10,000 via the DCCCD Foundation

2003 Co-producer and performer for the Mesquite Guitar Festival, funded by the City of Mesquite Convention and Tourism Bureau with facilities donated by EFC.

2002 - present: Chair of Education and Culture State Executive Board of Partners of the Americas.

1991 USIA – Member-Peer Panel for USIA Agency Arts America: Classical-Jazz Artist review & classification for US State Dept., 2days-Nancy Hanks Center, Washington, D.C.

1991-94 Advisory Board Chair: Dallas Classic Guitar Society

-Institutional Grants & Service:

Ongoing: Fund raising and grant writing for festivals and guitar series at UT Dallas. Serial grants from the RennCap Group for the Texas Competition Festival at UTD.

2005 City of Richardson Grant Proposal to the City of Richardson for UTD Guitar Series. Unfunded, will re-submit.

2001-03 Chair of Student Development and Services Committee for Eastfield College Self Study.

Professional memberships:

ASCAP – American Society of Composers Authors and Publishers – Madanson Music, Since 1970

-Partners of the Americas Washington DC: Member and Fellow.

-Texas Chapter of Partners of the Americas. 2001- present: Board Member: Chair for Texas-Guanajuato, and Co-chair for Higher Education and Culture Committee.

-Allegro Guitar Society of Ft. Worth and Dallas – Advisory Board Member

-Guitar Foundation of America-Claremont CA, Since 1976

-Representative Performances which includes an array of venues and locations including numerous Community Service performances from 1993-present:

2007 invited performances US and abroad (Ecuador, Mexico, Spain):

Invited performance:

18 – UTD Faculty @ 5 in Jonsson Performance Hall: “Music of the Spanish World,” with vocal faculty Kathryn Evans. Solo performances on *vihuela* and guitar, combined with music for voice and guitar.

Februrary

Invited performance:

20 – Richland College DCCCD, Venue: Brazos Art Gallery, Program: “Music of the Spanish World” with UTD vocal faculty Kathryn Evans.

March:

Invited performance:

Vi Annual Texas International Guitar Competition at UTD;

Enric Madriguera; Artistic Director, (3-22 to 3-24, 2007)

3- 28 Mountain View College: DCCCD – Solo guitar concert “Music for Eight String Guitar,” and master class for guitar dept. Wednesday recital series. Venue: MVC Performance Hall

April:

Invited performance

Festival Internacional de Guitarra;

Morelia, Mexico, April 11-14, 2007

Enric Madriguera – solo guitar concert, “Music for Eight String Guitar,” also master class and adjudicator duties. Venue: Teatro Principal, Morelia, Mich. MX.

4-18 UTD Guitar Night Students and faculty in performance -Jonsson Performance Hall

4-19 UTD Guitar Night at the LCC – Venue: Latino Cultural Center Performance Hall – City of Dallas facility

June:

Invited performance

6-8: *Eastfield College – DCCCD – Collegiate Guitar Competition and Festival.*

Enric Madriguera, Festival Director, June 6-8, 2007

6-14 – 17: Miami Guitar Society Assemblage Festival – solo guitar performance “Music for Eight String Guitar,” and competition judging. Venue: Spanish Cultural Center, Coral Gables, Fl.

July: Invited performance

N/A

August:

N/A

September: Invited performance

9-25: Collin County Recital Series – Solo guitar performance for Wednesday Recital Series. Venue: B-187

October - November: Invited performance

10- 11th – Solo guitar recital for the Andres Segovia Festival of Madrid,

Program: "Transcripciones de Jose Tomas para la guitarra de ocho cuerdas," Venue: Teatro Centro Cultural Conde Duque

10-31 Eastfield College Wednesday recital series Venue: F117 , " Program: Music of the Spanish World" with UTD vocal faculty Kathryn Evans.

December:

1-8 Festival Internacional Cueca, Ecuador

Concerts Dec 5 and 6 at the Abraham Lincoln Cultural Center and Banco Central. Classes and television appearances with UTD vocal faculty Kathryn Evans on December 3 and 4, Program: "Music of the Spanish World" with UTD vocal faculty Kathryn Evans.

.Television appearances: "De todo un poco" and National Televised concert broadcast.

Sponsored by the City of Cuenca and the US Embassy.

12-10-12-17: Guitar Festival I in Salamanca, Guanajuato, with a second concert and class in Cortazar, Gto, Program: "Transcripciones de Jose Tomas para la guitarra de ocho cuerdas,"

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2006 - US & abroad:

- March 14-SMU, March 16– Ft. Worth Museum of Modern Art, for the Allegro Guitar Society
- April 9-16 – International Guitar Festival Rust, Austria and Valencia, Spain.
- May 29-June 4 – Univ. of Houston, Moores School of Music "Classical Minds" guitar festival – Duo Madriguera
- July 10-22 – Performer at the Velez-Malaga and Alicante Festivals, Spain
- August 2-12 – Cuenca, Ecuador, Sociedad de Guitarra guitar soloist with symphony orchestra
- Oct 31-Nov 5 – Miguel Llobet International Competition in Barcelona, judge and player participant.
- Dec 3 – Concert with the Voices of Change – New Music Ensemble at SMU

- Dec 19 – “Fiesta de la Posada” by Dave Brubeck, appearance with the Texas Voices at Resurrection Lutheran Church, Plano, Tx.

2005 UTD Guitar Series: XX Century Greats, The Music of Brazil’s Heitor Villa Lobos: a concert by Enric Madriguera for solo guitar & chamber works for guitar.

- Mesquite Symphony Orchestra – Vivaldi Concerto – Duo Madriguera
- Eastfield College Collegiate Guitar Festival and Competition, performance on a historic 8 string guitar by Jose Ramirez, Madrid.

2004

- Homage to Garcia Lorca, a multidisciplinary concert of music by and inspired by Federico Garcia Lorca. Dallas debut of “Romancero Gitano” by Mario Castelnuovo-Tedesco for mixed choir and guitar.
- International Festival of Guitar, Univ. of Guanajauto: A three concert tour combined with being named the Honoree of the festival. This celebrated a decade of service to the arts in Guanajauto with a ceremony at the Historic State Capitol..
- Festival de Guitarra – w. Kathryn Evans, Palencia, Spain
- Duo Madriguera - Concert tour of Guanajauto State – performing duo concerts and Concerto Madrigal for 2 guitars by Joaquin Rodrigo with Univ.of Guanajauto Symphony Orchestra.

1999-present International Guitar Festival - Rust, Austria. Member of the jury panel and performance faculty.

1998 Partners of the Americas travel grant for Duo Madriguera travel to perform at the **Instituto Cultural Peruano Norteamericano/ICPNA** Guitar Festival in Lima, Peru. Concerts also in Cuzco and 3 provincial capitals.

1997 - Mexico City-North Texas Region exchange. US coordinator for “A seis cuerdas”/ The Six Strings” 100% funded by US-Mexico Fund for Culture – Fidecomiso sponsored Performance of Duo Madriguera in the Sala Manuel M. Ponce in Palacio de Bellas Artes, Mexico City.

- Sociedad Espanola Madrid - Guitar Series - Duo Madriguera

1996 Arts Intl. Grant – Rockefeller fund and Pew Memorial Grant to travel to Peru for concerts and classes in Lima, Arequipa, and Cuzco.

Documentation attached.

1995 Czech Republic – Brno, Richnov, Opocno, concerts and classes sponsored by the Czech Classical Guitar Society. Documentation attached.

1994 Greece: Artist faculty at the Volos Festival – travel grant via the U.N./Pew Memorial Trust/Rockefeller Fund for American Artists.

1993 USIA concert tour of Venezuela. Organized by the Cultural Section of the US Embassy in Caracas. Documentation attached.

1993, 95, 97, 99, 2002 Guest Artist - Brno Festival, Czech Republic

Service – departmental, college, university committee, community service, etc

2006-08 Graduate Studies Committee, Aesthetic Studies member, School of Arts and Humanities

2010 – Ad Hoc Committee Member – Review of Professor Cihan Muslu, A&H

2006- Founding Member UT Dallas Guitar Studies Advisory Committee

2001- Founding Member and Artistic Director Texas Competition and Festival at UT Dallas

1998- Board Member- Texas Chapter Partners of the Americas