DAVID PARRY

Curriculum Vita   School of Arts & Humanities
                        Emerging Media & Communications, EMAC
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EDUCATIONAL EMPLOYMENT

The University of Texas at Dallas. Assistant Professor of Emerging Media and
    Communications. August 2007-Present.

EDUCATION

Ph.D. University at Albany, 2007. English. Presidential Scholar. Thorns Dissertation Fellow.
    Disciplinary Focus: New Media, Digital Culture, Critical Theory.

A.B. University of Chicago, *Summa Cum Laude*. 1997. East Asian Languages & Civilizations.
    Disciplinary Focus: Japanese Literature & History.

Waseda University, Tokyo 1996. Japanese Studies. One-year International Program.

PUBLICATIONS

Surveillance. edited collection. Open Humanities Press. (Forthcoming)

"Burn the Boats/Books." & "The Absent Presence: A Conversation." *Hacking the Academy*.
    ed. Dan Cohen and Tom Scheinfeldt. University of Michigan Press. (Forthcoming)

"The Digital Humanities or a Digital Humanism." *Debates in the Digital Humanities*. ed. Matt
    Gold. University of Minnesota Press. (Forthcoming)

"Using Twitter-But Not in the Classroom" *Learning Through Digital Media Experiments in
    Technology and Pedagogy*. ed. R. Trebor Scholz. Institute for Distributed Creativity.
    March 2011.

"Teaching Mobile Literacy." *Educause Review*. March/April 2011.

"New Media is Neither New nor Media. Discuss" "Not So New." ""Introduction to Ooogabooga
    Studies." Guest Editor *FlowTV*. Volume 11.03. 11.07 & 11.12. December 2009.

"It's Not Just About Digitizing the Book: A Response to Gary Hall's *Digitize This Book!" The
    Electronic Book Review*. September 1, 2009.

"The Ethics of Code in a Simulation World." *Genre*. Fall/Winter 2008

"*Pax* and the Literary in the Digital Age." *The Electronic Book Review*. March 2008. <http:/
    /www.electronicbookreview.com/thread/firstperson/terminalrip>

"Playing With Style: Negotiating Digital Game Studies." *The Meaning and Culture of Grand
    Theft Auto*. Nate Garrelts, ed. McFarland Press. October 2006.

OTHER MEDIA

"My Students Tweet about Kanye West, and that's a Good Thing." *On Campus: The National Publication of AFT Higher Education Faculty and Professional Staff*. Volume 29.2. November/December 2009.

"Wikipedia and the New Curriculum." *Science Progress*. February 2008. <http://www.scienceprogress.org/>

"Forget E-Mail: New Messaging Service Has Students and Professors Atwitter." *The Chronicle of Higher Education*. February 29, 2008. Article by Jeff Young

"MicroBlogging with Twitter." *Campus Technology*. March 5, 2008.

"The Technology of Reading and Writing in a Digital Space: Why RSS is Crucial for a Blogging Classroom." *Blogs for Learning*. October 2006. (http://blogsforlearning.msu.edu/articles/)

ACADEMIC PRESENTATIONS

<u>Keynotes</u>

"There is no Analog only Digital." Computers and Writing. Raleigh, North Carolina. May, 2012.

"Burn the Boats." Digital Writing and Research Lab. University of Texas at Austin. April 2010.

"The Digital Networked University." Innovations in Online Learning. University of Texas System Wide Conference. Austin. May 2009.

<u>Featured Speaker</u>

"Digital Futures." Presentation to National Conference of Editorial Writers. Dallas. September 2010.

"Approaching Digital Literacy: Creating a Networked Culture on Campus" Texas Community College Teachers Association Conference. San Antonio. July 2008.

<u>Selected Papers</u>

"The Internet Public." Theorizing the Web. College Park, MD. April 2011.

"On Being a Social Public Intellectual." Modern Language Association National Conference. Los Angeles, California. January 2011.

"Be Online or Be Irrelevant." Modern Language Association National Conference. Los Angeles, California. January 2011.

"2009 Iran Election: Women's Revolution? Twitter Revolution?" South by Southwest. Austin, TX. March 2010.

"The Death of the Author, the Rise of the Janitor." Modern Language Association National Conference. Philadelphia, Pennsylvania. December 2009.

"Political Microdiscourse: Deciding the Presidency in 140 Characters or Less." Modern Language Association. San Francisco, California. December 2008.

"//Comments: Managing the Ambiguity of Code." Society for Literature, Science, and the Arts. Portland, Maine. November 2007.

"Wikipedia: The University and the Open Archive." Modern Language Association National Conference. Philadelphia, Pennsylvania. December 2006.

"The Digital Archive: Unsettling the Telos of Public Memory." Popular Culture Association National Conference. Atlanta, Georgia. April 2006.

"The Ethics of the Replayable Archive: Video Games and the Political Event." CongressCATH, Center for Cultural Analysis, Theory and History. Bradford, United Kingdom. June 2005.

"Playing with Style: Making Sense of the Ludology-Narratology (non)Debate." Central New York Conference on Language and Literature. SUNY Cortland, New York. October 2004.

"Ludology, Subjectivity, New Media and the Logic of the Game." International Association of Philosophy and Literature. Syracuse, New York. May 2004.

"Movies Making Children: The Motion Picture Production Code and the Rhetoric of Protecting Youth." U.S. Cultural Studies Conference, Northeastern University. Boston, Massachusetts. May 2004.

"Grand Theft Auto Vice City: Interactive Narrative, Hedonism and the Postmodern Aesthetic/ Ethic." Popular Culture Association National Conference. San Antonio, Texas. April 2004.

ACADEMIC HONORS AND GRANTS

Fellowships

Marion L. Brittain Postdoctoral Fellowship. Georgia Tech University August 2007. (Declined)

Thorns Dissertation Fellowship. University at Albany, August 2006-May 2007. English Department Dissertation writing fellowship.

Presidential Fellowship. University at Albany, August 2002-May 2005. Highly competitive university-wide fellowship given to incoming graduate students.

Grants

Digital Game Lab Equipment: Advanced Digital Light Projection televisions and 3D equipment donated to game lab by Texas Instruments.($5000)

TEACHING EXPERIENCE

Democracy, Governance, and the Digital Network. University of Texas at Dallas. Spring 2011.

Completely Different—How the Digital Network Changes Culture. University of Oklahoma. OSLEP. Spring 2011.

Privacy, Control, and Surveillance on the Internet. EMAC 4325. University of Texas at Dallas. Fall 2010.

Introduction to Emerging Media. EMAC 5300. University of Texas at Dallas. Fall 2009. Spring 2010.

Writing and Reading for Emerging Media. University of Texas at Dallas. Fall 2009, Spring 2011.

History and Theory of Emerging Media. ATEC6V81. University of Texas at Dallas. Spring 2009.

Networked Knowledge. ATEC 6V81. University of Texas at Dallas, Fall 2008.

Digital Politics. ATEC 4346. University of Texas at Dallas, Fall 2008.

Storytelling for New Media, ATEC 4346. University of Texas at Dallas, Spring 2007, Spring 2009

Digital Narratives, ATEC 6V81. University of Texas at Dallas, Spring 2007.

Introduction to Computer Mediated Communication, ATEC 3325. University of Texas at Dallas, Fall 2007.

Writing the Digital Archive, ATEC 6351. University of Texas at Dallas, Fall 2007.

Hyper-literary, English 226. University at Albany, Spring 2006.

Introduction to Writing in English Studies, English 205z. University at Albany, Spring 2006.

First Year Seminar I: The Examined Life (Plato-Dante). Simon's Rock College, Fall 2001, 2002, 2003.

First Year Seminar II: The Examined Life (Shakespeare-Douglass). Simon's Rock College Spring 2002, 2005.

(Information for all of the above classes is available at <http://www.outsidethetext.com>.)

DIGITAL WORK

Academhack. I established and write for this website, which outlines for academics how to use various tools ranging from course management software to presentation media, in an effort to promote the use of technology and to theorize its effects in the humanities. <www.academhack.org>

Electronic Literature Organization. Editorial Collective. Project through the Electronic Literature Organization and the Library of Congress to archive works of electronic literature. <http://eliterature.org/wiki/index.php/Main_Page>

In Media Res. I have curated several video clips for this online media resource. These have ranged from digital games to presidential politics. <http://mediacommons.futureofthebook.org/>

Profound Heterogeneity. Website, currently under construction, for my current project on the changes brought about by the shift from an analog to a digital networked archive. <http://www.profoundheterogeneity.com>

ACADEMIC SERVICE

Undergraduate Scholarship Committee (Fall 2010-Present)
Executive Committee. (Fall 2008-Spring 2009)
Website Steering Committee. (Fall 2008-Spring 2009)
Committee on Distance Learning. (Fall 2008-Present)
Curriculum Design and Program Development, Emerging Media and Communications B.A. & M.A. (Fall 2007-Present)
Faculty Search Committee, University of Texas at Dallas. (Fall 2007)

University Library Committee, University of Texas at Dallas. (Fall 2007-Present)
Faculty Search Committee, University at Albany. (Fall 2006-Spring 2007)
Graduate Advisory Committee, University at Albany. (Fall 2003-Present)
English Graduate Student Organization, University at Albany. (Fall 2002-Spring 2004)
Leslie Sanders Essay Contest Judge, Simon's Rock College. (Spring 2005)
Alumni Schools Committee, University of Chicago. (Fall 2001-Present)

PROFESSIONAL EXPERIENCE

GradeGuru. McGraw-Hill Student Social Media Study Aid. Advisory Board Member. Summer, Fall 2009.

SOSClassroom. Summer 2009, 2010. Advisory Board Member.

Wordspace. Literary Arts Group of North Texas. Fall 2008-Fall2009. Board Member.

Young Writers Workshop. Simon's Rock College. Summer 2002, 2003, 2004. Dean of Students for an intensive three week writing program.

Bard High School Early College Retreat. Simon's Rock College. Summer 2003, 2005. Director of Student Life for college preparatory program.

Summerbridge Philadelphia, Breakthrough Collaborative. Simon's Rock College. Summer 2006. Student Life Director for college preparatory program.

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Electronic Literature Organization

LANGUAGES

Japanese
XHTML, CSS