

KELLY PATRICK DURBIN
Arts & Humanities/Music – Jazz Studies and Digital Music
The University of Texas at Dallas
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Educational History

- Masters in Music, May, 1991 College of Music, University of North Texas, Denton, TX, Jazz Studies (Minor in Piano Performance)
- Bachelor's of Music, North Texas State University (now U.N.T.), August, 1982, Jazz Studies (Minor in Music Theory)
- High School Diploma, St. Louis University High School, St. Louis, Mo.

Academic Experience

- The University of Texas at Dallas School of Arts and Humanities, Richardson, TX
Senior Lecturer (1995 – present)
- College of Music Division of Jazz Studies, The University of North Texas, Denton, TX
Adjunct Professor – sabbatical replacement for Regents Professor Dan Haerle, (Spring, 2000). Classes taught were Jazz Fundamentals II, Jazz Aural Fundamentals, and Jazz Small Group Forum.
- Cedar Valley College, Lancaster, TX
Adjunct Faculty – jazz/commercial piano lessons, class piano, and music theory. (1990 – 1995)

Professional Experience

Invited Performances

The Expo Park Jazz Festival

Barrie Lee Hall, Jr. and the Duke Ellington Small Band (Kelly Durbin, piano)
Dallas, TX (September, 2010)

The Expo Park Jazz Festival

The Charlie Young Sextet (Kelly Durbin, piano)
Dallas, TX (September, 2010)

A Love Supreme: Tribute to John Coltrane

Shelley Carrol (saxophone, Ellington Orchestra and Sheryl Crow), Paul Unger (bass, Ft. Worth Symphony)
Andrew Griffith (drums, Ellington Orchestra), (Kelly Durbin, piano)
Ft. Worth, TX (July, 2010)

Texas Tenors

The Woody Herman Orchestra (Kelly Durbin, piano)
University of Texas at Dallas Conference Center, Dallas, TX (January, 2009)

Tenor Madness – Frank Tiberi and Members of the Woody Herman Orchestra

(Kelly Durbin, piano) Frank Tiberi, Pete Galio, John Gunther (saxes), Ed Soph (drums), Carl Hillman (bass)

Ft. Worth, TX (February, 2009)

Denton Arts and Jazz Festival – Main Stage

Duane Durrett (drums), Lynn Seaton (bass), Brad Leali (alto)
Quakertown Park, Denton, TX (April, 2010)

Denton Arts and Jazz Festival – Main Stage

The Kelly Durbin Quintet
Kelly Durbin, Piano
Chris DeRose, Guitar
Karl Lampman, Saxophone
Lynn Seaton, Bass
Ed Soph, Drums
Quakertown Park, Denton, TX (April, 2009)

“While My Guitar Gently Weeps” (Sammons Jazz Series)

Chris DeRose Quartet
Chris DeRose, guitar (Dallas Symphony, Dallas Summer Musicals)
Carl Hillman, bass
Dennis Durick, drums
Sammons Center for the Arts, Dallas, TX (April, 2009)

“32nd Annual Texas Flute Festival”

Jazz concert with guest clinician Horace Alexander Young along with Buddy Mohamed, LuMark Gulley
University of North Texas College of Music, Denton, TX (June, 2009)

International jazz saxophonist Mack Goldsbury

The Mack Goldsbury Quartet
Ft. Worth, TX (May, 2009)

Denton Arts and Jazz Festival

Ron Fink’s Bourbon Street Street Stompers (pianist-New Orleans style jazz concert)
Quakertown Park, Denton, TX (April, 2009)

The N’Awlins Gumbo Kings

Concert
Flower Mound, TX (December, 2009)

Shakespeare in the Park

Karl Lampman Quartet
Dallas, TX (July, 2009)

Recordings

“The Chris DeRose Quartet Live at Sammons”

CD Recorded at The Sammons Center for Arts, Dallas, TX (April, 2009)
Live recording from the concert program, “While My Guitar Gently Weeps” at Sammons Jazz.

“Gently Dancing on the Edge of the World”, James Gilyard, 1999

“I Tell My Heart – Dedicated to the Memory of James Clay and Shirley McFatter”, James Gilyard, 1996

"Speak to My Heart", James Gilyard, 1995

"First Time Out", The Freddie Jones Jazz Group, solo on "Brookeville", 1997

"A Long Time Coming – The Music of Steven Meeks" on track, "Imani's Magic", 1999

Invited lecture recitals

Sammons All Stars present "The First 100 Years of Jazz" in Celebration of the Sammons Centennial
Performed "Maple Leaf Rag" (Joplin), "Struttin' With Some Barbeque" (Louis Armstrong), and "My Favorite Things" (Rogers). James Gilyard, Shelley Carroll, Chris McGuire, Andrew Griffith
Sammons Center for the Arts, Dallas, TX (June, 2009)

PERFORMANCES

2001 (partial list)

January: Performed with international jazz saxophonist David Newman at UTD along with James Gilyard and Andrew Griffith.

February: Performed on the Sammons Jazz Series with the Chris DeRose Quartet

March: Presented my faculty recital at UTD. Guest musicians included Shelley Carrol, James Gilyard, Mark Gulley, and Mike Steinel.

Conducted the UTD Jazz Ensemble in a joint collaboration with the Chamber Singers.

April: Performed with the Chuck Willis Quintet and the Marchel Ivery Quintet at the Denton Arts and Jazz Festival.

Performed on the Sammons Jazz series w/ the James Gilyard Ensemble.

May: Concert at the Dallas Museum of Art w/ the Chris DeRose Quintet
Featured artist (w/ Chris DeRose) at the Jazz Under the Stars opening concert at the DMA

Weekend engagement with Houston drummer Sebastian Whittaker and saxophonist Shelley Carrol (Ellington Orchestra)

Lecture/performance entitled "Billy Strayhorn: Portrait of a Jazz

Composer" presented (w/ James Gilyard) to the

Dallas Society for Psychoanalytic Psychology

<http://www.dspp.com/arts/strayhorn.htm>

Performance with New York jazz vocalist Roseanna Vitro

July: Performed in a benefit given for the MHRS of Denton County.

September: Concert at the Dallas Museum of Art w/ the James Gilyard Ensemble

2000 A few of the most notable of nearly 200 professional engagements in which I was invited to perform during 2000 include the following:

Feb: Dallas Museum of Art concert with the Chris DeRose quartet

March: UTD concert with internationally recognized jazz drummer Billy Hart

April: The Denton Arts and Jazz Festival with the Marchel Ivery Quintet.

- May: Dallas Museum of Art concert with the James Gilyard Ensemble Performance w/ Jim Riggs' big band at the Grapevine Festival. Other rhythm section members were UNT faculty members Lynn Seaton and Ed Soph.
- June: Concert in downtown Fort Worth festival with Canadian saxophonist Billy Robinson.
- September: Jazz concert/lecture given for the Waxahachie Chautauqua Society with the James Gilyard ensemble. The program included ragtime, Billy Strayhorn tunes, and music by John Coltrane.
- October: UTD concert with the James Gilyard ensemble. Performed on the Sammons Jazz Festival with guitarist Rick Strauss, bassist Lynn Seaton, and drummer Ed Soph. Other performers at the Festival included McCoy Tyner, David Newman, and Pucho Valdez. Performed in a benefit concert given for Denton's Citizens for a Healthy Growth. Other performers appearing on the concert included Marv Stamm, Stefan Karlsson, and the UNT jazz faculty.
- November: Dallas Museum of Art concert with the Chris DeRose quartet
- Other: Numerous ensemble engagements at Sambuca, a regular solo piano engagement at Houston's, and many contracts at the City Club, in addition to many other free lance jazz and commercial engagements.

1999 A few of the more notable of nearly 200 professional engagements in which I was invited to perform during 1999 include the following:

Performed on an album by jazz composer Steven Meeks with drummer Earl Harvin.
 Performed several concerts at the Dallas Museum of Art.
 Performed at a wedding ceremony in Ft. Lauderdale Fl. Notable among other Broadway performers contributing was Ted Neeley (of Jesus Christ Superstar fame).
 Performed two jazz recitals at UTD w/ the James Gilyard Ensemble.
 Performed at a jazz festival in Lawton, OK w/ the James Gilyard Ensemble.

- 1998
- January: Concert at Cedar Valley College w/ the James Gilyard Ensemble. I also participated in a symposium for the National Association of Negro Musicians w/ Mr. Gilyard. Besides demonstrating musical examples with the jazz quartet, I was asked to lecture regarding the upper extensions of jazz chord voicings.
- February: Performed a jazz recital at UTD w/ the Inner City Jazz Quartet
- March: Performed a faculty recital at UTD w/ Kathryn Evans.
- May: Concert at the Dallas Museum of Art w/ jazz guitarist Chris DeRose.
- July: I was invited by internationally acclaimed jazz drummer and educator, Ed Soph, to perform a concert with Ed and other acclaimed visiting drummers for participants of a drum workshop at the University of North Texas.
- August: Performed on KDFW-TV w/ the Marchel Ivery quartet.
 Recorded a third CD, "Speak to My Heart" w/ jazz bassist/composer James Gilyard.
- September: Performed a concert at Cedar Valley College w/ the Chris DeRose trio.
 Performed on KDFW-TV w/ the James Gilyard ensemble.

November: Presented a faculty jazz recital at UTD with guest artists Ed Soph, James Gilyard, and Rodney Booth.

December: Presented a jazz Christmas program at The Campus Theater in Denton.

Conducted performances by the UTD Jazz Ensemble at the Spring and Winter Arts Festivals.

Presented the first performance by students of UTD's newly established MIDI lab (computers and music) for the Spring Arts Festival.

1997

Was the featured soloist w/ the James Gilyard Ensemble at a "Roots of Jazz " concert as part of the Fall '97 Sammons Center for the Arts Jazz Series.

Participated in a symposium for the National Association of Negro Musicians with James Gilyard (spring, 98). Mr. Gilyard was one of two composers being honored. Besides demonstrating musical examples with the quartet, I was asked to explain the upper extensions of jazz chord voicings to the participants.

Several Jazz concerts at the DMA

Melrose Hotel - approx. 240 solo pno. performances.

Approx. 40 jazz performances at Sambuca jazz club with various ensembles and guest artists.

approx. 75 contacted jobs (weddings, corporate functions, openings of high profile restaurants, etc.) with my own groups and others.

1996

essentially the same regularly scheduled performances as above, with the addition of the Sound of Class performance at UTD by the Inner City Jazz Quartet.

1995

CD Recording/co-production w/ James Gilyard - "I Tell My Heart"

Attended the International Association of Jazz Educators' convention.

Jazz Festivals-

Tyler Jazz Festival w/ Marchel Ivery

Jazz In June Festival (Norman, Oklahoma) w/ Marchel Ivery

Sammons Jazz (Sammons Center for the Arts) - Chuck Willis Group

Junior Black Academy of Arts and Letters, Inc. - Dallas Convention Center

Dallas Horticulture Center - Absolutely Jazz Program

WFAA TV appearance w/ Deborah Duncan "Good Morning, Texas"

Sammons Jazz (Jazzin' The Garden Center)

1988-91

University of North Texas - Pianist for the Jazz Singers, performing at the International Association of Jazz Educators Convention in New Orleans; "Zebras" synthesizer ensemble; small group concerts with Clifford Jordan, Red Rodney, Lew Soloff, Tim Hagens; accompanied dance classes for 5 years at UNT, including workshops with Judith

Jamison and the Alvin Ailey Dance Company. Was Coordinator of Dance Accompanists. Duties included teaching musicians to accompany modern and jazz dance classes, as well as writing and performing music for faculty and student dance recitals.

Played piano for feature film, "Daddy's Dying, Who's Got the Will?" - working with Judge Reinhold, Beau Bridges, Beverly D/Angelo, Amy Wright, and Tess Harper. Duties included recording several piano tracks, as well as rehearsing and coaching the actors in a musical scene.

Research Interests

- Interests and ongoing research include digital music and recording techniques, as well as further studies in the history of jazz music.

Awards and Fellowships

- College of Music Division of Jazz Studies, The University of North Texas, Denton, TX
As a graduate student, was awarded the Jazz Piano Teaching Fellowship under Dan Haerle (1988 – 1990). Semester duties included teaching 5 sections of jazz piano class, as well as directing a synthesizer performance ensemble.

Achievements in Original Achievement, Investigation, and Research

- "How to Carve An Angel", original poem by Peter Fulton. Commissioned to add original music and sound-scapes to the recorded poem. For this project I utilized midi, digital recording and sound editing software. (Summer, 2010)

Professional and University Citizenship

- Professional activities and committees
 - Member, American Federation of Musicians, Local 72-147
- Departmental activities and committees
 - A & H Jazz Advisory Board Committee, Chair
- Courses and other curricula developed
 - Created the UTD Jazz Band
 - Created the UTD Digital Music/MIDI Lab
 - Added courses in Music Fundamentals, Jazz History, Jazz Improvisation, Jazz Theory
- University activities and committees
 - Served as a member of UTD Academic Senate since 2009