

Kyle Kondas
Art and Technology, School of Art and Humanities
The University of Texas at Dallas
800 West Campbell Road, Richardson, Texas 75080-3021

Educational History:

- M.F.A., December 2006, The University of Texas at Dallas (800 W. Campbell Road, Richardson, TX), Art and Technology
M.F.A. Thesis Show: *Pixel-Bit: Video Art within Second-Life*, Dean Terry
- B.A., May 2004, The University of Texas at Dallas (800 W. Campbell Road, Richardson, TX), Art and Performance

Employment History:

Instructor for ATEC 4350, August 2010-Present, Art and Technology, The University of Texas at Dallas (800 W. Campbell Road, Richardson, TX)

Instructor for EMAC 4372, May 2010-August 2010, Emergent Media and Communications, The University of Texas at Dallas (800 W. Campbell Road, Richardson, TX)

Instructor for ATEC 3300, January 2010-Present, Arts and Technology, The University of Texas at Dallas (800 W. Campbell Road, Richardson, TX)

Teaching Assistant, 2005-2009, Arts and Humanities, The University of Texas at Dallas, (800 W. Campbell Road, Richardson, TX)

Achievements in original investigation:

Group Exhibitions

2010 Times Twenty Plus (X20+), The McKinney Avenue Contemporary, Dallas, TX

2010 Downtown Film Festival Los Angeles, International Outreach, Los Angeles, California

2009 *Strokes*, University of Texas at Dallas, Richardson, TX

2009 Downtown Film Festival Los Angeles, Media Team, National Artists Video Response, Los Angeles, California

2009 *SecondHand*, Social Media Video Installation, 12seconds

2008 *Digital Divide*, Artspace111 Gallery. Fort Worth, Tx

2008 *TimeFrame*, A New Media Video Art Installation, Seismic

2008 Center for Creative Connections Opening, inter.sect Art Collective Live Performance, The Dallas Museum of Art, Dallas, Texas

2008 *ech_o*, Central Track, Dallas, Texas

2008 *Real Time*, Pocket Films Festival, Pompidou Centre, Paris, France

2008 *Real Time*, Dallas Contemporary, Dallas, Texas
2008 Premiere Peek, inter.sect Art Collective Live Performance, The Dallas Center for Contemporary Art, Dallas, Texas
2008 *Real Time*, The Dallas Center for Contemporary Art, Dallas, Texas
2007 *Intersected*, Dallas Museum of Art, Dallas, Texas
2007 *Digitized*, Tree Top Gallery, Mountain View College, Dallas, Texas
2006 *Patternage*, Continental Gallery, Dallas, TX
2006 *DRIVER*, Bath House Cultural Center, Dallas, TX

Bibliography and Reviews

Lewis, Betsy, *ON_game*, Art and Seek, October 2009
Terranova, Charissa, *DRIVER*, Dallas Observer, January 2006

Curated Exhibitions

2008 *ON_game*, University of Texas at Dallas Art Gallery, Richardson, TX