

STEPHEN LAPTHISOPHON

EDUCATION

- 1986-1989 Northwestern University, Comparative Literature and Theory
1979 MFA, School of the Art Institute of Chicago
1977 BFA, University of Texas at Austin

SELECTED SOLO EXHIBITIONS AND INSTALLATIONS

- 2010 *Wait*, public sound installation, Henderson Art Project, Dallas TX
Specificity—photographs in situ and seasonal fruit, Eastfield College, Mesquite, TX
- 2009 *Las palabras en la sombra de esta fecha* ; El Escaparate; Barcelona, Spain
Utilitas, Venustas, Firmitas/"I wish it would rain"; CADD Art Lab; Dallas, TX
Six Years Later; Unit B Gallery; San Antonio, TX
Slow; Conduit Gallery; Dallas, TX
- 2008 *DESIGN*; Zagreus Projekt; Berlin, Germany
Refusal (for Crazy Legs); Mountain View College; Dallas, TX
- 2007 *Writing Art Cinema 1977-2007*; Conduit Gallery; Dallas, TX
Sign Language; Corbett vs. Dempsey Gallery; Chicago, IL
Marinetti's Heart; nu art series; St. Louis, MO
The Sound of Music; Audible Gallery; Experimental Sound Studio; Chicago, IL
- 2006 *My Task*; Kunstverein INGAN; Berlin, Germany
Far Off Places; Barrow & Juarez Gallery; Milwaukee, WI
- 2005 *My Heritage My Tradition My Voice*; artist in residence project; Museum of Contemporary Art; Chicago, IL
Strategy; Conduit Gallery; Dallas, TX
Plan for the Future; IR Gallery; Dallas, TX
"so many bewildering and obscure processes..."; McKinney Avenue Contemporary; Dallas, TX
- 2004 *Amanuensis (I Hear a Symphony)*; Gahlberg Gallery; College of DuPage; Glen Elyn, IL
Walk on By; open studio project; City of Chicago Department of Cultural Affairs; Chicago, IL
Was it for this?; sound installation; Lincoln Park Conservatory; Chicago, IL
- 2003 *Static*; Conduit Gallery; Dallas, TX
- 2002 *With Reasonable Accommodation*; Gallery 400; University of Illinois; Chicago, IL
Les coups de l'histoire; University of Texas at Dallas; Dallas, TX
- 2000 *Defense D'afficher*; TBA Exhibition Space; Chicago, IL
- 1999 *Recent Collages*; Library Art Gallery; Northeastern Illinois University; Chicago, IL

- 1983 *Ceci n'est pas une vide*; Roger Ramsay Gallery; Chicago, IL
- 1982 *After All (for RPW)*; Artists' Space; New York, NY
Recent Photographs; Nancy Lurie Gallery; Chicago, IL
- 1981 *Persistence of Vision*; Randolph Street Gallery; Chicago, IL
- 1980 Nancy Lurie Gallery; Chicago, IL
- 1979 A Street Gallery; Boston, MA

SELECTED GROUP EXHIBITIONS

- 2007 *form/emptiness*; and/or Gallery; Dallas, TX
A Way With Words; Galveston Arts Center; Galveston, TX
- 2006 *Teenage Fan Club*; Janette Kennedy Gallery; Dallas, TX
Also Serve, Only Stand and Wait; part of "Humans Being: Disability in Contemporary Art," Chicago Cultural Center, Chicago, IL
- 2005 *Ghost Writing*; part of "Durand Amorphous Solid," Lake Forest College, Lake Forest, IL
Drawing as Alterity; Forum Gallery; Brookhaven School of the Arts; Dallas, TX
Conspicuous Production; McKinney Avenue Contemporary; Dallas, TX
Material Support; University of Texas at Dallas; Richardson, TX
- 2004 *Uncovered: Recent Acquisitions from the MCA Artists' Books Collection*; Museum of Contemporary Art; Chicago, IL
Derive; sound art piece commissioned by the City of Chicago for the opening of Millennium Park, Chicago, IL
The Stray Show; Gallery 400; Art Chicago; Chicago, IL
Sound Art Festival; Institute for Contemporary Art Overgaden; Copenhagen, Denmark
Disintegration Effect, "Good and Bad Things Come from Explosions," part of Performing Art Chicago; Athanaeum Theater; Chicago, IL
Anonymity, "sound canopy" public sound installation sponsored by the Hyde Park Art Center; Chicago, IL
Constructions: design & architecture; Dallas Center for Contemporary Art; Dallas, TX
Fine Words Butter No Cabbage; 26th Anniversary Exhibition; WhiteWalls; Hyde Park Art Center; Chicago, IL
- 2003 *Autumn Almanac*; Unit B Gallery; Chicago, IL
Urbs in Horto; radio broadcast; Columbus Park, Chicago, IL
City Views; McKinney Avenue Contemporary; Dallas, TX
- 2002 *The Art Council Award Exhibition*; Gallery 312; Chicago, IL
Sculpture in Chicago Now: Part 2; Glass Curtain Gallery; Columbia College, Chicago, IL
Digitalis; Sonnenschein Gallery; Lake Forest College; Lake Forest, IL
- 2001 *Between the Folds*; NFA Space; Chicago, IL
Con/textual; Chicago Cultural Center; Chicago, IL

- 2000 *Mean souls, like mean pictures, are often found in good-looking frames;*
1935 W. Thomas; Chicago, IL
Agitator; Glass Curtain Gallery; Columbia College; Chicago, IL
Site Works; Gallery 312; Chicago, IL
Synthesis: Collage and Mixed Media; Sonnenschein Gallery; Lake Forest College; Lake Forest, IL
- 1999 *Bookmarks*; NIU Gallery; Chicago, IL
- 1998 *Earth Escapes Landscapes*; North Lakeside Cultural Center; Chicago, IL
Way; TBA Exhibition Space; Chicago, IL
- 1997 *Addendum: Art in Chicago Since 1945*; Northern Illinois University Art Gallery; Chicago, IL
Not Renoir; Lake Forest College; Lake Forest, IL
- 1993 *not/knot*; Hyde Park Art Center; Chicago, IL
- 1992 *Feuilletons*; CCA Gallery; Chicago, IL
- 1990 *10 on 8*; storefront window exhibition; 8th Avenue, New York City, NY
- 1986 *The Public Art Show*; traveling exhibition with catalogue; High Museum of Art; Atlanta, GA
- 1985 *A black, a heap, a page: Tribute to Robert Smithson*, outdoor installation, Randolph Street Gallery, Chicago, IL
- 1985 1840 West Hubbard; Chicago, IL
- 1985 *Permanent Collection of Artists' Books*; Museum of Contemporary Art; Chicago, Chicago, IL
- 1984 *10 on 8*; storefront window exhibition; 8th Avenue, New York City, NY
- 1984 *Hundreds of Drawings*; Artists' Space; New York City, NY
- 1983 *Artists' Work in Clay*; catalogue; Lill Street Gallery; Chicago, IL
- 1982 *As water defines the fish: Part I*; N.A.M.E. Gallery; Chicago, IL
- 1982 *Opening New Doors*; Randolph Street Gallery; Chicago, IL
- 1982 Studio as discourse project; 219 W. Chicago Ave., Chicago, IL
- 1982 *Illinois Artists 1982*; catalogue; Illinois State University; Normal, IL
- 1982 *Just Above Midtown/Downtown*; New York City, NY
- 1982 *Mixing Art and Politics*; Randolph Street Gallery; Chicago, IL
- 1981 *Artists' Books*; Museum of Contemporary Art; Chicago, IL

- 1981 *Loop Show*; Fisher Building; Chicago, IL
- 1981 *Working Drawings*; Randolph Street Gallery; Chicago, IL
Our Town: Part 2; Nancy Lurie Gallery; Chicago, IL
- 1980 *Chicago Art Prospective*; catalogue; Navy Pier; Chicago, IL
Nancy Lurie Gallery; catalogue; Chicago, IL
- 1980 *Chicago Art Alternative*; catalogue; Herron School of Art Gallery; Indianapolis, IN
Review and Preview; Nancy Lurie Gallery; Chicago, IL
EEBEE GEEBEEES; Nancy Lurie Gallery; Chicago, IL
- 1978 *Review and Preview*; Nancy Lurie Gallery; Chicago, IL
- 1977 *4 by 4*; East Hubbard Gallery; Chicago, IL

PLAYS, PERFORMANCES AND READINGS

- 2006 *The Failure of Modern Politics & NOW*; Literary Festival; Lake Forest College; Lake Forest, IL
- 2004 *Apostrophe*, with Fred Lonberg Holm; Buddy Gallery; Chicago IL
- 2002 Residency at Experimental Sound Studio, Chicago IL
- 2001 *FROM PLOT*; sound work; The Kitchen, New York, NY
- 1999 Reading, with Susan Wheeler; Great Expectations Bookstore; Evanston, IL
- 1999 *The Page Appears to be Blank*; audiotape works collected and catalogued; Chicago, IL
- 1992 Science fiction presentation to College Art Association annual meeting
- 1991 *The Black Paintings*, a play; Blue Rider Theater Festival; Chicago, IL
- 1991 Instrumental Reason poetry series; Nancy Lurie Gallery; Chicago, IL
- 1990 *Cryptomnesia*, a work for three voices with Dan Ursini and William Fuller; Club Lower Links, Chicago, IL
- 1989 That Time Problem poetry series; Club Lower Links; Chicago, IL
- 1988 The Nations poetry series; Club Lower Links; Chicago, IL
- 1988 *The Sound of Music*, in collaboration with Sean Elias; Robin Lockett Gallery, Chicago, IL
- 1987 *The Categories of Robert Smithson*; Northwestern University, Evanston, IL
- 1983 *The Sound of Music/The Theory of Praxis*, a play; Link's Hall Studio, Chicago, IL
- 1983 *Nobody is Ever Missing*, with John Judd; School of the Art Institute of Chicago; Chicago, IL
- 1983 Reading, with John Judd and David McCracken; Spertus Museum of Judaica; Chicago, IL
- 1982 Reading, with John Judd and David McCracken; Randolph Street Gallery; Chicago, IL
- 1981 *No Business*, with John Judd; EXIT; Chicago, IL
- 1980 Recent Fiction, a reading with Richard Brettell and John Judd; Chicago, IL
- 1979 *Psychedelic Shack/A Duet*, with John Judd; Randolph Street Gallery; Chicago, IL
- 1977 *Reasons*, with John Judd; University of Texas at Austin; Austin, TX

PUBLICATIONS

- 2009 Division Leap; magazine project; Issue # 1
- 2009 Sojourn: Issue 21; cover and interview, published by The University of Texas at Dallas; Dallas, TX
- 2006 "Haim Steinbach and Martin Heidegger" InterReview '06
- 2005 "Freud's Museum" InterReview '05
- 2002 the bells; soundtrack to Hotel Terminus; audio work on CD
- 2001 Hotel Terminus; book; published by WhiteWalls
- 2001 "Reading Effect" WhiteWalls # 43
- 1998 "Crossings" WhiteWalls #40
- 1994 "Placing Time," catalog essay on Julia Fish for the exhibition "Correspondences" at the Chicago Cultural Center; Chicago, IL
- 1990 "Warming of a dish fit for revolution" review of The Futuristic Cookbook by F.T. Marinetti; Chicago Tribune; Feb. 27
- 1989 Ottotole, Number 3, spring issue; "I 1. 30.87-2.88," with William Fuller
- "The place where punk rock and social theory meet," review of Lipstick Traces by Greil Marcus; Chicago Tribune; May 7
- 1984 "The Sound of Music/The Theory of Praxis/The Tyranny of Repetition," White Walls #10/1
- 1983 "As water defines the fish: part 3," magazine project curated by Ronald Jones; Art Papers
- "As water defines the fish: part 2," magazine project; artists' pages; New Art Examiner

VISITING ARTIST/LECTURER/TEACHING

- 2010 2008-2010 The University of Texas at Arlington, Visiting Assistant Professor. Graduate Committees, Art History and Studio Art
- 2009 "Quotation as Gesture," guest lecturer; Modern Art Museum of Fort Worth; Fort Worth, TX
- Visiting Assistant Professor, The University of Texas at Arlington: "Art Theory and Criticism" (graduate seminar); "Film as Art" (undergraduate lecture)
- Adjunct Instructor at The University of Texas at Dallas: "Mixed Media"
- 2008 "Site Space Situation: Installation Art", The University of Texas Arlington
- "Text and Image", Southern Methodist University; Dallas, TX
- 2007 "Hybrid Texts: Image and Writing in Art", The School of the Art Institute of Chicago; Chicago, IL
- Visiting lecturer, "Art and Political Thought", Columbia College; Chicago, IL
- 2006 Visiting artist; School of the Art Institute of Chicago; Chicago, IL
- Visiting artist; DePaul University; Chicago, IL
- "Walter Benjamin and the Frankfurt School", Columbia College; Chicago, IL
- 2005 "Dan Flavin as Historian," guest lecturer; Modern Art Museum of Fort Worth; Fort Worth, TX
- Visiting artist; University of Texas at Dallas; Dallas, TX
- 2004 Visiting artist; DePaul University; Chicago, IL
- Visiting artist; The School of the Art Institute; Chicago, IL

2003 "The Love of Ruins," guest lecturer; The Art Institute of Chicago; Chicago, IL

2003 Pougialis Award advisor; Columbia College; Chicago, IL

2002 Visiting artist; University of Texas at Dallas; Dallas, TX

2002 Visiting artist; University of Illinois; Chicago, IL

2002 "Art Talk" at McKinney Avenue Contemporary; Dallas, TX

2002 "Fight the Power," guest lecturer; Lake Forest College; Lake Forest, IL

2000 "Post Genre Writing," guest lecturer; School of the Art Institute; Chicago, IL
Artist lecture at Lake Forest College; Lake Forest, IL

1992 Panel discussion with Scott Rankin, John Torreano and Julia Fish; College Art Association; annual meeting; Chicago, IL

1985 "Work, the Workplace, 'Other Places,' Ruins," guest lecturer; NAME Gallery, Chicago, IL

1985 "Prolegomena to Any Future Art-Making," guest lecturer; School of the Art Institute of Chicago; Chicago, IL

1985 "Photography as an Activity, Photography as Action," guest lecturer; University of Wisconsin, Milwaukee, WI

1984 "Artists' Diaries, Notebooks, Journals," lecture series; School of the Art Institute of Chicago; Chicago, IL

1984 "Use of Photography in Postmodernist Art," School of the Art Institute of Chicago Extension; North Shore Art League; Winnetka, IL

1984 Visiting lecturer; Oxbow Summer Art School; Saugatuck, MI

1984 "Conceptual Art," guest lecturer; University of Wisconsin; Milwaukee, WI

1983 Visiting artist; Oxbow Summer Art School; Saugatuck, MI

1983 "Art in the Street," guest lecturer; Northwestern University; Evanston, IL

1983 Guest lecturer; Art History Dept.; School of the Art Institute of Chicago; Chicago, IL

1982 Hinsdale South High School; collage workshop; Hinsdale, IL

1982 Guest lecturer; Painting Dept.; School of the Art Institute of Chicago; Chicago, IL

1980 Guest lecturer; Sculpture Dept.; School of the Art Institute of Chicago; Chicago, IL

1979 Guest lecturer and critic; Portland School of Art; Portland, ME

AWARDS

2008 Wynn Newhouse Foundation Award
2002 Residency grant from the Experimental Sound Studio, Chicago, IL
2001 Art Council/Artadia Award, jury award recipient
1999 Illinois Arts Council, project completion grant

SELECTED BIBLIOGRAPHY

- 2009 Judson, Ben, "Six Years later. Unit B Gallery" San Antonio; review; *Glasstire*
- 2008 Koestenbaum, Wayne, *Hotel Theory*, p. 155 (pub. Soft Skull Press)
Bouchard, Kevin, review of Conduit Gallery exhibition; *ART LIES*, Spring
- 2007 Mitchell, C.D., review of Conduit exhibition; *Dallas Morning News*, November
Binion, Sandra, *The Sound of Music*, exhibition text, Audible Gallery; Chicago, IL
- 2005 Wolfe, Ginger, "Stephen Lapthisophon: Authenticity and Other Critical Engagements; catalogue essay; Kunstverein INGAN Berlin Germany
Brehmer, Debra, review of *Far Off Places*, *Susceptible to Images*
Simblist, Noah, "Conspicuous Production: The First Two Years of the UTD/South Side Artist Residency," *ART LIES*, Fall
Terranova, Charisa, "Bent Optimism," exhibition essay; Conduit Gallery; Dallas, TX
"Susan Wheeler," interview, *BOMB*, summer 2005
- 2004 Artner, Alan G, "Lapthisophon's Soundscapes," *Chicago Tribune*, September
Brettell, Richard, "Stephen Lapthisophon and the Gesture," exhibition catalogue; College of DuPage; Glen Elyn, IL
Rosenfeld, Kathryn "Chicago Summer," *Art Net*, August 28
- 2003 Hixson, Kathryn, review of *With Reasonable Accommodation*, *frieze*, April
Newman, David, "Stephen Lapthisophon and the Archive"
Morse, Annie, *Static* exhibition essay Conduit Gallery; Dallas, TX
Thurston Moore and Byron Coley, review of *Hotel Terminus*, *Arthur*, Spring
Aveilhe, Tara review of *Static*, Conduit Gallery; *ART LIES*, Spring
- 2002 Wainwright, Lisa, "Found Objects in the Art of Stephen Lapthisophon," exhibition essay; Gallery 400; University of Illinois; Chicago, IL
Jepsen, Cara "On Exhibition: Finding Your Way When Disability Strikes" *Chicago Reader*, October 25
- 2001 Purcell, Greg, review of "Mean Souls..." *New Art Examiner*, October 2000
Snodgrass, Susan, "Agitator: Contemporary Art of Propaganda" *C International*
Yood, James, Review of TBA exhibition, *Artforum*, April 2000
Hawkins, Margaret, "Putting up Fun" *Chicago Sun-Times*, March 31, 2000
- 1993 McCracken, David, "Alternative Spaces Look Back and Sally Forth," *Chicago Tribune*, September 24

- 1993 Review of Robert Smithson exhibition; NAME Gallery; Chicago, IL
- 1992 McCracken, David, "Bao's Monkeys Evoke Human Moods," *Chicago Tribune*, November
- 1990 Bulka, Michael, review of "Your Message Here" *New Art Examiner*
- 1989 Taylor, Sue, "Present at the Creation" catalogue essay, Chicago Cultural Center
- 1988 McCracken, David, "Impossible Pictures," *Chicago Tribune*, December
- 1984 English, Christopher, review of "The Sound of Music/The Theory of Praxis," *New Art Examiner*, April 1984
- 1983 English, Christopher, "Artists Work in Clay," *New Art Examiner*, June, p.17
- 1982 Lundy, Larry, "Opening New Doors," *New Art Examiner*, Dec., 17
- 1981 Elliot, David, "Rube Goldberg meets Spike Jones," *Art News*, Nov., 181
Artner, Alan, "Loop Show," *Chicago Tribune*, Aug.
Haydon, Harold, "Our Town, Part 2," *Chicago Sun-Times*, Jan.
- 1979 Rickey, Carrie, "Chicago," *Art in America*, Summer, 47-50