

Michael L. Wilson
School of Arts & Humanities
The University of Texas at Dallas
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Educational History:

Ph.D. January 1993, Cornell University, Ithaca NY, History
Dissertation: *Le Commerce de la Bohème: Marginality and Mass Culture in fin-de-siècle Paris* Dominick LaCapra, dissertation advisor
M.A. May 1987, Cornell University, Ithaca, NY, History
B.A. May 1984, Hampshire College, Amherst, MA, Cultural Studies

Employment History:

Associate Professor of Historical Studies, 1998-present, University of Texas at Dallas
Assistant Professor of Historical Studies, 1992-1998, University of Texas at Dallas
Lecturer in European History, 1991-1992, Princeton University

Associate Dean for Graduate Studies, 1999-2004, 2008-present, School of Arts & Humanities,
University of Texas at Dallas
Associate Dean for Undergraduate Studies, 2006-2008, School of Arts & Humanities, University
of Texas at Dallas

Research Interests:

Dr. Wilson teaches and researches on topics in European cultural and intellectual life in the 19th and 20th centuries, on the history of gender and sexuality, and on historiography.

Professional recognition:

Residential Fellowship, Winter-Spring 2005, Camargo Foundation, Cassis, France

Professional memberships:

American Historical Association, 1988- present
Society for French Historical Studies, 1991- present
Western Society for French History, 1991- present
Nineteenth Century Studies Association, 1992- present
Interdisciplinary Nineteenth Century Studies Association, 1992-present
Modern Language Association, 2000- present

Articles in refereed journals:

“The Eccentric Masculinity of Aristide Bruant” in Donna Ryan & April Shelford, eds., 2008
Proceedings of the Western Society for French History Vol. 36 (University of Michigan, 2009)

“Suspect Physiognomy: The Male Prostitute in Belle Époque Print Culture” in Kathryn Edwards
& Carol Harrison, eds., 2006 *Proceedings of the Western Society for French History* Vol. 34
(University of Michigan, 2007)

“Thoughts on the History of Sexuality,” *William & Mary Quarterly* 3rd series, Vol. 60 (January 2003)

“Swishing on the *Boulevards Extérieures*: Representations of Male Same-Sex Desire in *Fin-de-Siècle* Popular Culture” in Barry Rothaus, ed., *Proceedings of the Western Society for French History* Vol. 26 (University Press of Colorado, 2000)

"Lessons of the Master: The Artist and Sexual Identity in Henry James" *Henry James Review* Vol. 14 No. 3 (Fall 1993)

"Consuming History: The Nation, the Past and the Commodity at L'Exposition Universelle de 1900" *The American Journal of Semiotics* Vol. 8 No. 4 (1991)

Articles appearing as chapters in edited refereed volumes:

“‘Capped with Hope, Clad in Youth, Shod in Courage’: Masculinity and Marginality in Fin-de-Siècle Paris” in Christopher Forth & Elinor Accampo, eds., *Confronting Modernity in Fin-de-Siècle France: Bodies, Minds, and Gender* (Palgrave, 2010)

“‘The Despair of Unhappy Love’: Pederasty and Popular Fiction in the Belle Époque” in Peter Cryle & Christopher Forth, eds., *Sexuality at the Fin-de-Siècle: The Makings of a “Central Problem”* (University of Delaware Press, 2008)

“Visual Culture: A Useful Category of Historical Analysis?” in Vanessa R. Schwartz & Jeannene Przyblyski, eds., *The Nineteenth-Century Visual Culture Reader* (Routledge 2004)

“Portrait of the Artist as a Louis XIII Chair: Staging Bohemian Identity in *Fin-de-Siècle* Montmartre” in Gabriel P. Weisberg, ed., *Montmartre and the Making of Mass Culture* (Rutgers University Press, 2002)

“*Drames d’amour des pédérastes*: Male Same-Sex Sexuality in Belle Époque Print Culture,” *The Journal of Homosexuality* Vol. 41, No. 3/4; reprinted in Jeffrey Merrick & Michael Sibal, eds., *Homosexuality in French History and Culture* (Haworth Press, 2002)

“‘To Feel Is Such a Career’: Gender and Vocation in *The Tragic Muse*” in Peggy McCormack, ed., *Questioning the Master: Gender and Sexuality in the Writing of Henry James* (University of Delaware Press, 2000)

“*Sans les femmes, qu'est-ce qui nous resterait*: Gender and Transgression in Bohemian Montmartre” in Julia Epstein and Kristine Straub, eds., *Body Guards: The Cultural Politics of Gender Ambiguity* (New York: Routledge, 1991)

Invited or refereed talks/presentations to professional meetings and seminar or colloquia assemblies:

November 2008 “‘*Oui, chansonnier populaire*’: The Eccentric Masculinity of Aristide Bruant” Annual Meeting of the Western Society for French History, Quebec City, Quebec

October 2008 “*Quelle Horreur: Sex Between Men in Belle Époque France*”
Invited Lecture, Ohio State University, Columbus, Ohio

March 2007 “‘Capped with hope, clad in youth, shod in courage’: Masculinity and Marginality in *Fin-de-Siècle* Paris”
Annual Meeting of the Society for French Historical Studies, Houston, Texas

October 2006 “‘*Je m’occupe de politique*’: The Male Prostitute in Belle Époque Print Culture”
Annual Meeting of the Western Society for French History, Long Beach, California

April 2006 “‘The Spasm Is The Same’: Pederasty, Popular Medicine, and Fiction at the *Fin-de-Siècle*”
Annual Meeting of the Society for French Historical Studies, Urbana, Illinois

August 2005 “The Freemasonry of Pederasts: Male Same-Sex Sexuality in French Print Culture, 1880-1914” *Sexuality at the Fin-de-Siècle: The Making of a Central Problem*
Center for the History of European Discourses, University of Queensland, Brisbane, Australia

April 2003 “‘Love Stories of Pederasts’: Male Homosexuality in Belle Époque Popular Culture.”
Annual Meeting of the Southwestern Social Science Association, San Antonio, Texas

March 2001 “History and Visual Culture.”
Annual Meeting of the Society for French Historical Studies, Chapel Hill, North Carolina

February 2000 “Desperately Seeking Fortune: Bohemia and Newspaper Culture in *Fin-de-Siècle* Paris.”
Workshop on the History of the Book, University of Pennsylvania, Philadelphia, Pennsylvania.

December 1999 “Making Sense of the Past: A Case History.”
Psychiatry Grand Rounds, University of Texas Southwest Medical Center, Dallas, Texas.

March 1999 “Drinking With Death: Spectacles of the Afterlife in *Fin-de-Siècle* Paris.”
Annual Meeting of the Nineteenth Century Studies Association, Philadelphia, Pennsylvania.

March 1999 Roundtable Participant, “Being (Art) Historical: Confronting the Visual in an Age of Interdisciplinarity.”
Annual Meeting of the Society for French Historical Studies, Washington, D.C.

March 1999 “The Navel of the World: Staging Bohemian Identity in *Fin-de-Siècle* Montmartre.”
Montmartre and the Making of Mass Culture, The Minneapolis Institute of Arts, Minneapolis Minnesota.

November 1998 “Swishing on the *Boulevards Extérieures*: Representations of Male Same-Sex Desire in *Fin-de-Siècle* Popular Culture.”
Annual Meeting of the Western Society for French History, Lynnfield, Massachusetts.

April 1997 “Drinking With Death: Entertainment and the Afterlife in *Fin-de-Siècle* Paris.”
Annual Meeting of the Interdisciplinary Nineteenth-Century Studies Association, Berkeley, California.

March 1997 “Portrait of the Artist as a Louis XIII Chair.”
Annual Meeting of the Society for French Historical Studies, Lexington, Kentucky.

March 1996 “Queer Occurances in *Fin-de-Siècle* Paris.”
Invited Lecture, American University, Washington, D.C.

May 1994 "Artists, Women and Others: Gender and Sexuality in *Fin-de-Siècle* Paris."
Invited Lecture, Southern Methodist University, Dallas, Texas.

January 1994 "'Our Streetwalkers': Depicting Prostitution in *Fin-de-Siècle* Montmartre."
Annual Meeting of the American Historical Association, San Francisco, California.

June 1993 "Lesson of the Master: The Artist and Sexual Identity in Henry James."
Rethinking Gender and Sexual Politics: Henry James in the New Century [Henry James Sesquicentennial]
New York University, New York City.

November 1992 "Men and 'Woman': Gender in Bohemian Montmartre."
Invited Lecture, Rice University, Houston, Texas.

December 1990 "Marginal Characters: Cultural History, the Bohème, and Walter Benjamin."
Annual Meeting of the American Historical Association, New York, New York

April 1988 "AIDS and the Politics of History,"
Graduate Comparative Literature Association National Convention, Amherst, Massachusetts.

October 1987 "Mikhail Bakhtin and Social Semiotics,"
Invited Lecture, Hampshire College, Amherst, Massachusetts.

October 1986 "History and Representation: Walter Benjamin on Baudelaire's Paris,"
Invited Lecture, Hampshire College, Amherst, Massachusetts.

PROFESSIONAL SERVICE:

Member, Governing Council, Western Society for French History, 2007-2009
Referee for Ohio State University Press (sexuality studies)
Referee for University of Chicago Press (French history)
Referee for University of Illinois Press (visual culture)
Referee for University of Minnesota Press (French history)
Referee for Houghton Mifflin (European women's history)
Referee for *French Historical Studies*
External reviewer, Marsden Fund Grants, Royal Society of New Zealand, 2005

COURSES TAUGHT:

Undergraduate

Exploration of the Humanities	Reading and Writing Texts
Gender in Western Thought	Historical Inquiry
Modern Europe, 1789-1989	Women in Modern Europe
Politics and Culture in 20 th Century Europe	Fin-de-Siècle Europe

Graduate

Interdisciplinary Approaches to the Arts & Humanities	
The New Cultural History	Scandals, Trials, and Microhistory
Paris, Capital of the 19 th Century	Imperial London, 1851-1914
Fin-de-Siècle Europe	Women in Modern Europe
Sex and Gender in Late Victorian Britain	