

MICHAEL L. THOMAS
Edith O'Donnell Institute of Art History
The University of Texas at Dallas
800 West Campbell Road
Richardson, Texas 75080

EDUCATION

- **Ph.D.** (Art History) December 2001 University of Texas at Austin, Austin, TX.
- **M.A.** (Art History) August 1994, Southern Methodist University, Dallas, TX.
- **B.A.** (Art History) December 1989, Duke University, Durham, NC

DIRECTORAL/ADMINISTRATIVE EXPERIENCE

- **2019-Present.** Director, Edith O'Donnell Institute of Art History and Edith O'Donnell Distinguished University Chair, University of Texas at Dallas
- **2011-2019.** Director, Center for the Study of Ancient Italy, University of Texas at Austin

TEACHING AND RESEARCH EXPERIENCE

- **2019-Present.** Professor of Arts and Humanities. University of Texas at Dallas
- **2017.** Senior Lecturer. Department of Art and Art History, University of Texas at Austin.
- **2006-2016.** Senior Research Associate. Department of Art and Art History, University of Texas at Austin.
- **2004-2006.** Andrew W. Mellon Postdoctoral Fellow. Department of Classics, Tufts University, Medford, MA.
- **Spring 2004.** Adjunct Assistant Professor. Department of Art History, Southern Methodist University. Dallas, TX.
- **2002-2003.** Visiting Assistant Professor of Classical Archaeology. Department of Classical Studies, University of Michigan, Ann Arbor, MI.
- **Spring 2002.** Visiting Assistant Professor. Department of Art History, Southern Methodist University, Dallas, TX.
- **2001.** Assistant Instructor (Instructor of Record). Department of Art and Art History, University of Texas at Austin.
- **1997-1999.** Teaching Assistant. Department of Art and Art History, University of Texas at Austin.

FIELD EXPERIENCE

- **2005-Present.** Co-Director, The Oplontis Project, Torre Annunziata, Italy.
- **2001-Present.** Co-Director, Mugello Valley Archaeological Project and Poggio Colla Field School, Vicchio, Italy.
- **1998-2001.** Field Director, Mugello Valley Archaeological Project, Vicchio, Italy.
- **1996-1998.** Trench Supervisor, Mugello Valley Archaeological Project, Vicchio, Italy.
- **1996.** Volunteer, La Piana, Spannocchia, Italy.
- **1995.** Assistant Trench Supervisor, Mugello Valley Archaeological Project, Vicchio, Italy.

EDITORIAL EXPERIENCE

- **2014-2017.** Editor-In-Chief, *Etruscan Studies*
- **2014** Associate Editor, *Etruscan Studies*
- **2013** Book Review Editor, *Etruscan Studies*

TEACHING AND RESEARCH INTERESTS

- Roman Art and Architecture, Roman Villas, Ancient Pompeii and the Bay of Naples, Topography of Ancient Rome, the Ancient City, Archaeology of Ancient Etruria, Historical Preservation and the Digital Humanities, Production and Trade of Wine in the Roman World, Roman Numismatics

COURSES TAUGHT

- Wine and Society in Ancient Italy; Introduction to Italian Archaeology, Etruscan Art and Archaeology, Pompeii: City and Art (also taught as Pompeii Life and Art and as the Art and Architecture of Ancient Pompeii), Athens and Rome: Perspectives on the Ancient City (seminar) The Public Spaces of Imperial Rome; Introduction to Roman Archaeology; The Forum and the Roman City (as graduate seminar and lecture); Daily Life in a Roman city, Introduction to Visual Arts

GRANTS/FELLOWSHIPS/AWARDS

- **2008.** National Endowment for the Humanities Collaborative Research Grant, 2009-2010. Project title: "The Oplontis Project. Excavation, study, and digital publication of Villa A at Torre Annunziata, Italy, 50 BCE-CE 79." \$355,000 (RZ-50941-08). Co-director with John Clarke (PI).
- **2004.** Andrew W. Mellon Postdoctoral Fellowship, Tufts University, Medford, MA.
- **2001.** M. K. Hage Endowed Scholarship in Fine Arts, University of Texas at Austin.
- **1999-2000.** The American Numismatic Society's Fellowship in Roman Studies, and the University Tuition Fellowship, University of Texas at Austin.
- **1998-1999.** Marshall F. Wells Fellowship, University of Texas at Austin, and the Charles Edwards Endowed Scholarship in Art History, University of Texas at Austin.
- **1996-97.** Dallas Endowed Presidential Scholarship, University of Texas at Austin.
- **1996.** Kress Fellowship in Field Archaeology, and the Charles Edwards Endowed Scholarship in Art History, University of Texas at Austin.
- **1994.** M. K. Hage Endowed Fellowship Fine Arts, University of Texas at Austin.
- **1995.** Etruscan Foundation Summer Research Scholarship.

BOOKS

In Progress (as editor and author)

- The Oplontis Project: A Digital and Print Monograph of Villa A (Poppaea) at Torre Annunziata, Volume 3, Italy. Co-editor and author with Ivo van der Graaff. Signed Contract with Ebook Humanities Series (ALCS).

2012

- *Monumentality in Etruscan and Early Roman Architecture: Ideology and Innovation.* Book. Co-editor with G. Meyers. University of Texas Press.

ARTICLES/CHAPTERS

In Progress

- “Contexts of Ritual and Cult: The Temple, the Vicchio Stele and New Evidence on the Architectural History at the Sanctuary at Poggio Colla (Vicchio di Mugello).”

Forthcoming

- “Villa” in the *Oxford Classical Dictionary*
- “Oplontis” in *Oxford Classical Dictionary*

2019

- “First Results of Three Seasons of Excavation at Oplontis B (2016-18),” with Ivo van der Graaff, Paul Wilkinson, Jennifer L. Muslin, John R. Clarke, Nayla K. Muntasser, and Giovanni Di Maio. <http://www.fastionline.org/docs/FOLDER-it-2019-430.pdf>

2017

- “Use and Reuse of Amphorae. Wine residues in Dressel 2-4 amphorae from Oplontis Villa B (Torre Annunziata, Italy) with Alessandra Pecci, John R. Clarke, Jennifer Muslin, Ivo van der Graaff, Luana Toniolo, D. Miriello, G.M. Crisci, Mauro Buonincontri, and Gaetano Di Pasquale. *Journal of Archaeological Science: Reports* 12 (April 2017): 515-521. <http://dx.doi.org/10.1016/j.jasrep.2017.02.02>

2016

- “Preliminary Notes on Two Seasons of Research at Oplontis B (2014-2015)” with I. Van der Graaff, N.K. Muntasser, J. R. Clarke, P. Wilkinson- Swale and Thames, and J. L. Muslin. *FOLD&R*, <http://www.fastionline.org/docs/FOLDER-it-2016-362.pdf>
- “Framing views in Villa A from the late Republic to the age of Nero, in *Leisure and Luxury in the Age of Nero : the villas of Oplontis near Pompeii*, ed. By E. Gazda and J. Clarke.
- “Oplontis B and the wine industry in the Vesuvian area,” in *Leisure and Luxury in the Age of Nero : the villas of Oplontis near Pompeii*, ed. By E. Gazda and J. Clarke.

2015

- “Oplontis B: A Center for the Export and Distribution of Vesuvian Wine.” *Journal of Roman Archaeology* 28, 403-13.

2013

- “The Oplontis Project 2012-13: A Report of Excavations at Oplontis B,” Co-Authored (as 1st author) with I. van der Graaff and P. Wilkinson. *FOLD&R* (<http://www.fastionline.org/docs/FOLDER-it-2013-295.pdf>)
- “One Hundred Victoriati from the Sanctuary at Poggio Colla (Vicchio di Mugello): Ritual Contexts and Roman Expansion” *Etruscan Studies* 15(1) 19–93.

2011

- “Water features, the atrium, and the coastal setting of Villa A at Torre Annunziata,” Co-authored (as 1st author) with John Clarke. *Journal of Roman Archaeology* 24, 370-81.

2009

- “Evidence of Demolition and Remodeling at Villa A at Oplontis (Villa of Poppaea) after A.D. 45.” *Journal of Roman Archaeology* 22 (2009): 201-209. Co-authored (as 1st author) with J. R. Clarke.

2008

- “The Oplontis Project 2005-2006: New Evidence for the Building History and Decorative Programs at Villa A, Torre Annunziata.” In *Nuove ricerche archeologiche nell'area vesuviana (scavi 2003-2006). Atti del Convegno Internazionale organizzato dalla Soprintendenza archeologica di Pompei, Roma 1-3 febbraio 2007*, edited by Maria Paolo Guidobaldi. Co-authored (as 2nd author) with J. R. Clarke.

2007

- “The Oplontis Project 2005-2006: New Observations on Construction History at Villa A, Torre Annunziata” *Journal of Roman Archaeology* 20, 100-9. Co-authored (as 1st author) with J. R. Clarke.

2005

- “Excavations at Poggio Colla (Vicchio di Mugello): 1998-2004” *Journal of Roman Archaeology* 18, 252-266. Co-authored (as 2nd author) with P. Gregory Warden, Ann Steiner, and Gretchen Meyers.

2004

- “(Re)locating Domitian’s Horse of Glory: The *Equus Domitiani* and Flavian Urban Design.” *Memoirs of the American Academy in Rome* 49, 21-46.

(2003)

- “Excavations at Poggio Colla (Vicchio di Mugello): A Report of the 2000-2002 Seasons,” *Etruscan Studies* 8 (2001) 119-130.
- Review of J. Rasmus Brandt and Lars Karlsson, eds. *From Huts to Houses: Transformations of Ancient Societies* (Stockholm, 2001). *Etruscan Studies* 8 (2001) 164-167.
- “An Imitation Unsealed Semis from Northern Etruria,” *American Journal of Numismatics* 12, 113-18.
- “The 1999 Season at Poggio Colla (Vicchio di Mugello).” *Etruscan Studies* 7, 25-35. Co-authored (as 2nd author) with P. Gregory Warden.

1999

- “Excavations at Poggio Colla: The 1998 Season.” *Etruscan Studies* 6, 111-22. Co-authored (as 2nd author) with P. Gregory Warden.
- “Excavations at the Etruscan Settlement of Poggio Colla: The 1995-1998 Seasons,” *Journal of Roman Archaeology* 12, 231-46. Co-authored (as 2nd author) with P. Gregory Warden and Jess Galloway.

CONFERENCES/PRESENTATIONS/INVITED LECTURES/SYMPOSIA

2017

- “Eat, Drink, and Be Impressed: Monumentality, Leisure, and the Evolution of Architectural Design at Oplontis Villa A.” AIA Annual Meeting. Gold Medal Session in Honor of John Clarke, January 6th. 2017 and at the University of Texas, October 18, 2017.

2016

- “Contexts of Ritual and Cult: The Temple, the Vicchio Stele and New Evidence from the Sanctuary at Poggio Colla (Vicchio di Mugello).” UT Austin. October 14, 2016.
- “A Tale of Two ‘Villas’: Luxury, Wine, and Water and the Last Years of Oplontis,” *Genius Loci* Symposium, Museum of the Rockies, MSA, Bozeman Montana. September 30, 2016 and at Kelsey Museum of Archaeology, University of Michigan, May 6, 2016.
- “New Evidence for the Early Phases of the Temple at Poggio Colla (Vicchio di Mugello), AIA Annual Meeting, San Francisco, January 7,

2014

- “A Tale of Two Villas: New Evidence for the Last Years at Oplontis, circa 50 To 79 CE” AIA Dallas Lecture, SMU, Dallas TX, September 25, 2014.
- “From Vineyard to Amphora: Oplontis B and the Wine Trade on the Bay of Naples”. Ninth Annual Paul Rehak Memorial Symposium in Ancient Art. University of Kansas, March 25, 2014.

2013

- “A Wine Distribution Center on the Bay Naples? New Evidence from Villa B at Torre Annunziata.” AIA Annual Meetings, Seattle, WA. January 5, 2013.

2011

- “Approaches to Ancient Roman Luxury Villas: Oplontis and Beyond.” Symposium Co-Organized with J. Clarke and N. Muntasser. April 1st and 2nd, 2011, Austin TX.
- “Framing the Experience of the Roman Luxury Villa: Enfilades and privileged views in the Fourth-Style architecture at Oplontis Villa A (Villa di Poppaea).” April 2, 2011, Austin TX.
- “The Oplontis Project: New Evidence for the History and Setting of Villa A (Villa of Poppaea) at Torre Annunziata,” with John Clarke. AIA Annual Meetings, San Antonio, TX. January 7, 2011

2010

- “Oplontis Villa A (The Villa “of Poppaea” at Torre Annunziata): Between Modern Perception and Ancient Reality,” with J. Clarke at the Roman Archeology Conference (RAC), Oxford (UK), March 28, 2010.

2009

- “The Oplontis Project 2007-2008: New Collaborations, New Discoveries.” AIA Austin Society, University of Texas, Austin, TX. January 21, 2009. Co-authored (as 2nd author) with John Clarke.
- “The Oplontis Project 2007-2008: Evidence of Demolition and Remodeling at Villa A after 45 CE,” with John Clarke. AIA Annual Meetings, Philadelphia, PA, January 8-11, 2009.
- “The Ideology and Innovation of Monumental Architecture in Etruria and Early Rome: A Colloquium in Honor of Ingrid Edlund-Berry.” AIA Annual Meetings, Philadelphia, PA, January 8-11, 2009. Colloquium co-organized with Gretchen Meyers.

2008

- “Hidden or Given? A Hoard of Roman *victoriati* and the Context of Romanization in Northern Etruria,” University of Massachusetts Amherst, March 7, 2008.

2007

- “The Urban Iconography of Flavian Victory: Domitian’s Restoration of the Triumphal Processional Route.” CAA Annual Meeting, New York, NY. February 14, 2007.
- “The Oplontis Project: Discoveries and New Work, 2005-2006,” with John Clarke. *Nuove ricerche archeologiche nell’area vesuviana (scavi 2003-2006)* Convegno Internazionale organizzato dalla Soprintendenza archeologica di Pompei. Rome, Italy. February 3, 2007.
- “The Oplontis Project 2005-2006: New Observations on Construction History and Decorative Programs at Villa A, Torre Annunziata.” AIA Annual Meetings, San Diego, CA. January 5, 2007. Co-authored (as 1st author) with John Clarke.
- “Etruscan Cult and Ritual Destruction: New Evidence from Poggio Colla (Vicchio di Mugello),” with Ann Steiner, Gretchen Meyers, and P. Gregory Warden AIA Annual Meetings, San Diego, CA. January 5, 2007.

2006

- “At Home with the Past: Boston’s Brandegee Collection of Roman Sculpture.” April 7, 2006. Tufts University, Medford, MA. Symposium co-organized with Anthony Tuck.

2005

- “The Oplontis Project: Excavating Poppaea’s Luxury Villa,” with John Clarke. AIA Austin Society, University of Texas, Austin, TX. October 19, 2005
- “Culto e continuità culturale a Poggio Colla (Vicchio di Mugello),” with Greg Warden. Secondo Seminario Internazionale di Studi “Città di Montefiascone.” Montefiascone, Italy. May 28, 2005.
- “The Oplontis Project: Mapping the Life of an Ancient Roman Villa.” AIA Dallas/Fort Worth Society. Southern Methodist University Dallas, TX, February 24, 2005.

2004

- “Ten Years in Northern Etruria: Excavations at the Etruscan Site of Poggio Colla.” Tufts University, November 2, and at Franklin and Marshall, Lancaster PA, November 4, 2004.

2003

- “The Hellenistic Habitation and Workshop at Podere Funghi (Poggio Colla),” with P. Gregory Warden. AIA Annual Meetings, New Orleans, January 6, 2003

2002

- “Sanctuary and Settlement: Archaeological Work at Poggio Colla (Vicchio di Mugello),” with P. Gregory Warden. Etruscans Now Conference at the British Museum, London, December 11, 2002.

2001

- “Relocating Domitian’s Horse of Glory: The Flavian Forum Romanum and the *Equus Domitiani*,” AIA Annual Meetings, San Diego, January 5, also at UT Austin, April 24, 2002, and Florida State University, January 24, 2003.

2000

- “Recent Excavations at Poggio Colla,” Archaeological Workshop on Recent Excavations in Tuscany: Poggio Civitate and Poggio Colla, Lugano, Switzerland. August 12, 2000.

1999

- “The Technology of Daily Life in an Hellenistic Etruscan Settlement: New Evidence from Poggio Colla” AIA Annual Meetings, Dallas December 30, 1999.

- “Aspects of Urbanism in the Hellenistic Mugello” Annual Meeting of the Etruscan Foundation, Spannocchia, Italy, July 28, 1999.

1998

- “Poggio Colla Excavations 1997/98,” with P. Gregory Warden and Karen Vellucci. AIA Annual Meetings, Washington D. C., December 29, 1998.

1997

- “*Voluptatis Causa*: The East Wing and Swimming Pool Area of the Villa at Oplontis.” MAHS Annual Meetings, Dallas, March 21, 1997.

1996

- “A *Forum Diocletiani*? Diocletian’s Programmatic Restoration of the Forum Romanum.” AIA Annual Meetings, New York, December 29.

LANGUAGES

- Italian (read and speak fluently, passed proficiency exam)
- French (read, passed proficiency exam)
- German (read, passed proficiency exam)
- Latin (read)
- Spanish (read)

PROFESSIONAL AFFILIATIONS/BOARDS/COMMITTEES

- Scientific Committee, Fasti Online (2012-Present)
- The Etruscan Foundation (Board of Directors, 2012-Present)
- Meadows Museum of Art, SMU (Advisory Council, Education Committee, 2009-Present)
- Archaeological Institute of America (Gala Committee, 2008-10)