

# NOMI STONE

Poet / Anthropologist / Assistant Professor  
University of Texas, Dallas

## EDUCATION

|       |   |      |
|-------|---|------|
| MFA   | Poetry, Warren Wilson (low residency)   | 2017 |
| PhD   | Cultural Anthropology, Columbia University<br>Dissertation: "Human Technologies in the Iraq War"  | 2016 |
| MPhil | Modern Middle Eastern Studies, Oxford University<br>Thesis (Single highest marked in dept). Arabic high honors.   | 2006 |
| BA    | French Literature, Minor in Art History, Dartmouth College<br>Summa Cum Laude, Rufus Choate Scholar (99% of college)<br>Thesis, Creative Writing, (Won single highest dept prize) | 2003 |

## APPOINTMENTS

|           |  |
|-----------|--|
| 2019-     | Assistant Professor, Poetry, University of Texas, Dallas                                       |
| 2016-2019 | Postdoctoral Research Associate and Lecturer, Princeton University,<br>Anthropology Department |

## PUBLICATIONS

### Poetry Books

|      |   |
|------|---|
| 2019 | <i>Kill Class</i> , Tupelo Press. Winner: Burnside Review, selected by Ada Limon. Runner Up: May Sarton Award; Finalist: Jake Adam York Prize; Crab Orchard Prize; Colorado Poetry Prize; Barrow Street Prize; Lena Miles-Wever Todd Prize; Pleiades Prize.<br><u>Reviews of <i>Kill Class</i>: National Public Radio, Publisher's Weekly, The Rumpus, The LA Review of Books, The Kenyon Review, Poetry Northwest, The Colorado Review, North American Review, The Massachusetts Review, Glass Poetry Press, and elsewhere</u> |
| 2019 | <i>A Perfect Not-There</i> , Gibraltar Press, with woodcuts by Howard Paine   |
| 2008 | <i>Stranger's Notebook</i> , TriQuarterly Books   |

### Anthropology Books

|      |  |
|------|--|
| 2020 | <i>Pinelandia: Human Technology and American Empire</i> , University of California Press (expected fall) |
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## **Books in Progress**

- 2019        *Fieldworkers of the Sublime* (poetry) (a selection of these poems placed as finalist for the Frost Place's Bull City chapbook Prize)
- 2020        *EVE: An Anthology* (forthcoming, Orison Books), Ed. with Luke Hankins

## **Refereed Journal Articles (Anthropology)**

- 2018        "Imperial Mimesis: Enacting and Policing Empathy in US Military Training," *American Ethnologist* 55, no. 4 (November)
- 2017        "Living the Laughscream: Human Technology and Affective Maneuver," *Cultural Anthropology* 32, no. 1 (February)
- 2007        "Al-Bilad Al-Haqaniya?: Otherness and Homeland in the Case of Djerban Jewry," *Journal of Modern Jewish Studies* 6, no. 3.

## **Selected Recent Other Essays**

- 2018        An Offering to Anthropology: Poetry's Secret Tools," in *Writing Anthropology*, Duke University Press, ed. Carole McGranahan.
- 2018        "Aesthetics and Politics: A Reaction to War Poem," *Motion Poems*
- 2017        "Signs, Fates, Accusations: Iraqi Refugees, Trump Age," *Savage Minds*
- 2015        "The Air We Skull: Philip Metres' *Sand Opera*," in *Poetry Northwest*
- 2014        "CD Wright and Ethnographic Astonishment," *Memorious Magazine*
- 2013        "Seeking, Instead, Language Havens," Entry in *An Anthology of Contemporary Jewish American Poets*, Continuum Press.
- 2011        "Strangeness, Marvel, an Representation," *Anthropologies*, Anthropology of the Middle East Special Issue, Issue 9

## **Poetry Journal and Anthology Publications**

- 2019        "Waiting For Happiness," in *The Familiar Wild*, Sundress Publications  
"Mull" and "Giving Tree: A Love Letter to My Sister," *Diode*  
"The Soldier Takes the Anthropologist to the Shooting Range," *Poetry Northwest*  
"War Training: An Athletics," *A Body of Athletics*, Ed. Natalie Diaz, University of Nebraska Press  
"Xyrauchan Texanus," in *Alphabeast*, Edited by Jazzy Danzinger, TypeHike

"If You, Like I, Seek a Happy Diaspora," *New Voices Project*. Ed. Matthew Silverman and Howard Debs

- 2018 On World-Making, *POETRY*.  
"Who Can Say What Happens Inside Each Bright Life," *Sentence as an Outing to the Zoo*, "Fieldworkers..." *American Poetry Review*  
"War Catalogues," Poem-a-Day, American Academy of Poets  
"Waiting for Happiness," *Tin House*  
"The Hunter Dresses as His Prey," *Berfrois*  
"The Anthropologist Enters the War Game," and "The Black Sun," *Puerto Del Sol*  
Fieldnotes from a Catastrophe", "War Poem," *The Indiana Review*  
"Afternoon with my Theology Teacher", *Poetry Northwest*  
"Burke" and "Fieldnotes from a Catastrophe," *Love's Executive Order*  
"On Freezing My Eggs," "Driving Out..." *Arkansas International*
- 2017 "After Your Thermogram & Sonogram," *Bettering American Poetry*  
"Wonder Days," *The New England Review*  
"War Poem," *The New Republic*  
"Kill Class" and "The Anthropologist Follows Baghdad's Lost Books and Refugees," *The Adroit Journal*  
"Human Technology" and "Anthropocene" *Plume*  
"Turning 35," *Thrush*  
"Matrix: Which is Which," *Proximity*  
"Plugging Up the Holes," *The Journal*
- 2016 "Drones: An Exercise in Awe-Terror," *The Best American Poetry 2016*  
"War Game: The Notionally Dead," *Sixth Finch*  
"After the War Game," *Blackbird*  
"The Etymology of Alaasa," *Plume*  
"Refusing Endtimes," *diode*  
"Limit Points: Metamorphosis," *Fourteen Hills*  
"On the Day Eve Entered the World," *Visible Binary*  
"Spell for Leaving" and "War Game, America," *Hermeneutic Chaos*  
"After Your Thermogram and Sonogram," *Reservoir*
- 2015 "The Door," *Guernica*  
"Lost Object," "War Game", "The Soldiers Parachute into the War Game," and "Iraq: 2003," *Poetry Northwest*  
"Afterwards: A Love Poem" and "War Game: America," *Drunken Boat*  
"Motel Six After the War Game," *South Writ Large*  
"Driving Out of the Woods to the Motel 1 and 2," *The Bear Review*
- 2014 "The Quadrant" and "Shock and Awe, Iraq 2003," *Memorious*  
"What is Growing in these Woods," "Wound Kit," and "War Game America," in *Painted Bride Quarterly*  
"Shock, War Game," *Anthropoid*  
"Love Poem," *Handsome*

## SELECTED RECENT HONORS

### Poetry

- 2019          Chapbook *Fieldworkers of the Sublime* selected as a finalist for Frost Place Bull City Prize (top 10 of 495 entries)
- 2018          Poem selected for Poetry in Motion, Poetry Society of America, for Rhode Island: poem will appear on public busses state-wide and also on digital screens across Brown University
- 2018          Recipient of Pushcart Prize, for “Wonder Days,” *New England Review*,
- 2017          “War Game,” selected to be made into a film in MotionPoems Season 8, along with poems by nine other poets (Natalie Diaz, Peter LaBerge, Susannah Nevison, Robin Coste Lewis, Maggie Smith, Eve L. Ewing, Lee Ann Roripaugh, Tiana Clark, and Danez Smith)
- 2017          “After Your Thermogram and Sonogram,” selected for *Bettering American Poetry*
- 2016          Drones: An Exercise in Awe-Terror” selected for *Best American Poetry*

### Anthropology

- 2017          Finalist, University of California Press’s “Atelier Series” for book in progress, “Pinelandia: Human Technology and American Empire”
- 2013          Wenner-Gren Dissertation Fieldwork Grant & Osmundsen Grant
- 2013          International Dissertation Research Fellow, SSRC
- 2013          Sheldon Schepps Memorial Fellowship Fund (awarded to one student in Dept), Lindt Dissertation Fellowship (awarded to one student in university, 2014) and Morton Fried Award (one student in Dept, 2008).
- 2009          Foreign Language and Area Study, Advanced Arabic
- 2003          J. William Fulbright Scholarship in Djerba, Tunisia
- 2003          Marshall Fellowship Finalist (6 finalists in Maryland for 2 slots)

## TEACHING EXPERIENCE

### Assistant Professor, University of Texas, Dallas, Poetry Department

Graduate Poetry Workshop (Fall 2019)

Undergraduate Poetry Workshop (Fall 2019)

Laboratories: Science, Poetry, and Ways of Knowing (Spring, 2020)

**Lecturer, Princeton University, Anthropology Department**

Foundational Concepts in Anthropology (Falls 2016-19)

The Anthropology of Awe and Terror (Spring 2017-8)

Ephemera on the River: Ethnography, Ecology & Art (Spring 2019)

**Teaching Assistant, Columbia University, Anthropology Department**

Ecocriticism for the Endtimes (Spring 2016)

Arabia Imagined (Fall 2015)

Magic, Text, Performance (Fall 2013)

The Interpretation of Culture (Spring 2011)

The Anthropology of Estrangement (Fall 2010)

The Ethnographic Imagination (Spring 2009)

**Teaching Assistant, Dartmouth College, French Department**

Intermediate French (Fall 1999 and Spring 2000)

**RESEARCH EXPERIENCE**

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|-----------|--|
| 2018      | Book Manuscript Research (North Carolina) (one week)   |
| 2014      | Dissertation research: North Carolina (2 weeks every 3 months)   |
| 2011-2013 | Dissertation research: North Carolina (18 months); Amman, Jordan (6 months); Washington, DC (2 months) |
| 2010      | Pre-dissertation research: Amman, Jordan (2 months)  |
| 2009      | Pre-dissertation research: Rabat, Morocco (2 months)   |
| 2005      | Masters thesis research: Djerba, Tunisia (2 weeks)   |
| 2003-4    | Fulbright and Masters thesis research in Djerba, Tunisia (1 year)                                      |

**PRESENTATIONS****Invited Presentations**

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|------|---|
| 2020 | "Anthro-Poetics," Rice University, Guest at Weekly Colloquium   |
| 2019 | Anthro-Poetics and Enactment," on "Changing the Air: Genre as World-Making," American Anthropological Association |
| 2019 | Center for Diaspora and Transnational Studies, University of Toronto  |
| 2018 | "Imperial Mimesis," Invited Speaker, Anthropology Department Colloquium, Johns Hopkins University                 |

- 2017 "Overcoming Remoteness? The American Military, Weaponizing Empathy, and Human Technology" in Remoteness and Place-Making as Social Practice
- 2017 "Writing the Drone," Association of Writers & Writing Programs
- 2016 "Ethnography of Dangerous Places," Presentation and Conversation with Adrienne Pine, Princeton University
- 2014 "The Outsourcing of Seeing and Labor's Theaters: Human Technologies in the Iraq War," in "The Work of War," Society for Cultural Anthropology Biannual Meeting, "The Ends of Work"
- 2014 "Affect and Injury: Human Technologies in War" at one-day workshop, "Military Bodies: Biomedical Categories, Disability Politics and the Experience of Injury, Anthropology Department, University of Michigan
- 2014 "Exploring Arts-Based Ethnographic Writing," Society for Humanistic Anthropology

### **Panels Organized**

- 2019 "Poetics of Oblique Violence," Co-organized with Paige Lewis, Association of Writers & Writing Programs.
- 2016 "Evidence of the Real in Imaginaries of War," presented paper: "Simulation and War's Referent." Co-organized with Lucy Suchman. American Anthropological Association:
- 2016 "The Light in Our Eyes: Mergers Between Poetry, Fiction, Memoir, and Anthropology." Chair. Co-organized with Melisa Cahnman-Taylor American Anthropological Association
- 2016 "Now What? Everyday Experience and Resistance in the Middle East," presented paper: "Representing U.S. Military Worlds," Split This Rock
- 2015 "Ethno-Representations of War and Violence," presented paper: "Writing War in Ethnography and Poetry," Association of Writers & Writing Programs
- 2013 "Exercises of the Imagination: Simulation, Role-Play, (Re)enactment," presented paper: "Notional Death and Affective Worlds: American War in the Simulated Middle East," American Anthropological Association

### **Other Papers Presented**

- 2018 "Authoritative Affects: Anthropologies of Politics and Sentiment," American Anthropological Association.

- 2018 "The State of Poetry," Massachusetts Poetry Festival, with Simeon Berry, Jennifer Militello, Amy Dryansky, and Jennifer Jean
- 2018 "You Are Here: Writing From Your Place in History," Massachusetts Poetry Festival, with Jill McDonough and Danielle Jones
- 2018 "The Anthropocene and the Slimy I," New Orleans Poetry Festival, with Jake Boyd and Shelley Spenser
- 2015 "Human Technologies: Enacting the Wartime Proxy Soldier," in "Games of War and Power," American Anthropological Association
- 2014 "A Theater of Spectral Doubles: Human Technologies in War," in "Reconfiguring Human and Non-Human Relations," American Anthropological Association
- 2013 "Human Technologies in the Iraq War: Optics and the Maskscape," American Association of Geography
- 2010 "Poetry, Mimesis, and the Space of Death," Columbia University
- 2010 "Poetry, Form, and the Analytic of the Sublime in Drone Warfare Dartmouth College
- 2010 "Metaphor as Lens on Emotion: Lifeworld/ Poemworld of a Cultural-Theological Figure in Tunisia," American Anthropological Association
- 2009 "Jewish & Muslim Neighbors: Narratives of the Past," American Anthropological Association
- 2009 "An Ethnography and Poetics: Jews and Muslims of Djerba, Tunisia," Library of Congress

## INTERVIEWS

- 2019 "Rehearsing Violence: Nomi Stone Interviewed by Jasmine Dreame Wagner," BOMB Magazine
- 2019 "A Conversation with Nomi Stone," *Neocolloquy*
- 2019 "Dinnerview: Nomi Stone," *Entropy*
- 2017 "Interview: Nomi Stone," *Cultural Anthropology*
- 2017 "Interview: Nomi Stone. On Writing the Other, Character X, Game Y", *Proximity Magazine*
- 2014 "Interview: Nomi Stone," Wenner-Gren Blog

- 2013            “Telling Tales - One Writer + One Focus = One Story,”  
*KGB Literary Journal*,
- 2013            “Interview with Nomi Stone,” *Jet Fuel Review*
- 2009            “Jewish/Muslim Life on the Tunisian Island of Djerba,”  
*Worldview*, Chicago Public Radio, NPR
- 2009            “Intimate Stranger: A Young Poet’s Journey on the Island of  
Djerba,” *Nextbook*, *Tablet Magazine*

## **SERVICE**

### **University & Departmental Service**

- 2017-19        Running Junior and Senior Thesis Seminars, Princeton University
- 2011            Planning Committee Member, Columbia University Schepps Talks
- 2009-11        Organizer of “Intersections,” An Interdisciplinary Reading Series on  
Ethnographic Writing

### **Professional Service**

- 2019            Poetry Editor, *Anthropology and Humanism*
- 2014-19        Judge, Poetry Competition, Society for Humanistic Anthropology
- 2015            “Enactments” (Ethnographic Writing Workshop), American  
Anthropological Association
- 2014            Co-organizer with President of Society for Humanistic  
Anthropology, “Arts-Based Ethnographic Writing”

## **OTHER PROFESSIONAL EXPERIENCE**

- 2006-08        Assistant Editor, *The Middle East Journal*  
Vetted and edited articles for publication in oldest peer-reviewed  
journal on the Middle East  
Maintained the *Journal’s* “Chronology;” updated entries, implemented  
quality assurance and accuracy practices
- 2006-08        Internship Coordinator, The Middle East Institute  
Oversaw mentorship program, including selection, supervision, and  
mentoring of 100+ college interns



## **LANGUAGES**

Modern Standard Arabic (Advanced Reading, Writing, Speaking)

Iraqi Arabic Dialect (Advanced)

French (Advanced Reading, Writing, Speaking; Translation Experience)

## **PROFESSIONAL MEMBERSHIP**

Association of Writers & Writing Programs (AWP)

Association of American Anthropologists (AAA)

Society for Humanistic Anthropology (SHA)