

**THE UNIVERSITY OF TEXAS AT DALLAS**  
**Graduate Program in the Humanities**



**M. A. DEGREE PLAN** Catalog: 2004-06 First Semester: Sp 06 Research Option/Professional Option

**Name** \_\_\_\_\_ (SID# \_\_\_\_\_) M.A. in Humanities — \_\_\_\_\_

**Courses** (30 hours = HUMA 5300 + 27 hours; one independent study course acceptable within Research option)  
 (HUMA = Humanities, HUAS = Aesthetic Studies, HUHI = History of Ideas, and HUSL = Studies in Literature)

Course	Title	Instructor	Semester	Grade
HUMA 5300	Interdisciplinary Approaches to Arts & Humanities	Schutt	Sp06	B
HUAS 6315	French Modernism	Kuching	Sp06	B
HUAS 6318	Latin Am. Lit. 1930-	Brotto	Sp06	A
HUHI 7335	Perceptions of the Past	Palmer	F06	A
HUHI 7375	Space, Time & Culture	Channell	Sp07	
HUSL 6372	U.S. Region Lit.	Wojcik	Sp06	B
HUSL 7384	Nature of Language	Pogor	F06	B
HUAS 6393	Video Narrative	Kicard	Sp06	A
HUHI 7310	Ritual	Kicard	F06	B
HUAS 6350	Creating Poetry	Burnette	Sp07	

(N.B. that only 9 hours beyond these 30 taken at the master's level may transfer to the doctoral degree plan.)

**Research Option:**

**Foreign Language:** French German Greek Italian Latin Spanish Other \_\_\_\_\_ (by petition)  
 (Students must meet the language requirement before or as they submit portfolio proposals to the Graduate Studies Committee.)

Proficiency (Translation) Exam Passed on \_\_\_\_\_

**Portfolio** Committee approved on \_\_\_\_\_ Portfolio Defense on \_\_\_\_\_ Evaluation \_\_\_\_\_

Recommendation on further study for the doctorate: Yes No Final Copy submitted on \_\_\_\_\_

Adviser: \_\_\_\_\_ Certified for Graduation on \_\_\_\_\_ by \_\_\_\_\_